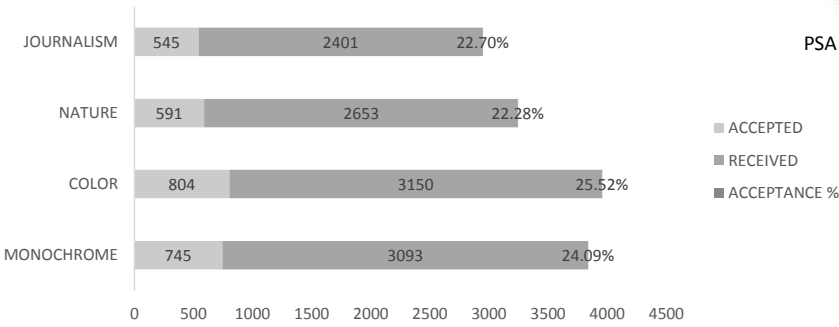


Acceptance Percentages



PSA 2020-011



FIAP/2020/265



MOL 2020/16



This exhibition is managed by FOTOSALONS

FIAP BLUE BADGE - WILL BE DECLARED AFTER PRINTS ARE JUDGED

OPEN MONOCHROME

| AWARD | AUTHOR | COUNTRY | IMAGE TITLE |
|-------------------|-----------------------|--------------------|-------------------------|
| PSA GOLD | FINIGHAN, BRENNAN | AUSTRALIA | THE BRIDGE |
| FIAP GOLD | JOKINEN, JUHA | FINLAND | DROPS 2 |
| MOL GOLD | KELLY, JO | ENGLAND | DOROTHY |
| ART BUREAU GOLD | JENKIN, MALCOLM | ENGLAND | DYNAMIC DANCE |
| SALON GOLD | DEB, JOYDEEP | INDIA | SPECKS OF SHADOW |
| FIAP SILVER | KONSTANTINOV, OLEG | RUSSIAN FEDERATION | RUSIK |
| MOL SILVER | BACLE, JEAN CLAUDE | FRANCE | CORDEE AU MONT BLANC |
| ART BUREAU SILVER | ZABOLABBASI, MAHDI | IRAN | BONDAGE |
| SALON SILVER | FALCONE, FRANCESCO | ITALY | THE FATHER-2020 |
| FIAP BRONZE | LOUGHRAN, GARY | IRELAND | METROBIKE |
| MOL BRONZE | STALMANS, LUC | BELGIUM | FRECKLED INNER THOUGHTS |
| ART BUREAU BRONZE | MANDRU, CANTEMIR ARON | AUSTRIA | MARIA |
| SALON BRONZE | KUEBLER, BARBARA | USA | CONCENTRATION |
| FIAP RIBBON | MEHRAFSHAR, BABAK | IRAN | KURDISH GIRL II |
| FIAP RIBBON | MOHAMMADI, REZA | IRAN | HER EYES |
| MOL RIBBON | MACINAI, MICHELE | ITALY | GERALD |
| MOL RIBBON | VAQUERO, RAMON | SPAIN | SILVER BACK |
| MOL RIBBON | BLOTTIAUX, HENRI NOEL | FRANCE | COURSE DE CHARS |
| ART BUREAU RIBBON | CHATTERJEE, ABHISHEKH | INDIA | JOURNEY WITH TIME |
| ART BUREAU RIBBON | ENGLISH, DIANNE | AUSTRALIA | TWO |
| ART BUREAU RIBBON | DICKINSON, BARRY | ENGLAND | MAGIC DREAM BOX |
| SALON RIBBON | YESILTAS, BEKIR | TURKEY | SHOPPING |
| SALON RIBBON | PAL, UDAYAN SANKAR | INDIA | BOWLED OVER |
| SALON RIBBON | ELLISTON, PETER | ENGLAND | WIN ELLISTON AGE 103 |

OPEN COLOUR

| AWARD | AUTHOR | COUNTRY | IMAGE TITLE |
|-------------------|----------------------------|--------------------|----------------------------|
| PSA GOLD | MA, ZHONGSHU | CHINA | FLOWER HOUSE |
| FIAP GOLD | DICKINSON, BARRY | ENGLAND | CLOCKMAKER |
| MOL GOLD | MEHRAFSHAR, BABAK | IRAN | PRAYER AND MOSQUE |
| ART BUREAU GOLD | TAN, LEE ENG | SINGAPORE | VIET WHITE LADY FRAME |
| SALON GOLD | BAE, JUNE TAE | SOUTH KOREA | SUMMING UP |
| FIAP SILVER | MORTAZAVI, SEYED EHSAN | IRAN | PEOPLE AND FLOWERS |
| MOL SILVER | KELLY, JO | ENGLAND | JESS |
| ART BUREAU SILVER | BALL, JANINE | ENGLAND | BLUSTERY DAY |
| SALON SILVER | DAFFIN, STUART | ENGLAND | THE TIME LORD |
| FIAP BRONZE | KING, FRANCIS | CANADA | HORSES RANGING IN SNOW |
| MOL BRONZE | ZABOLABBASI, MAHDI | IRAN | AFGHANESTAN |
| ART BUREAU BRONZE | TRAN, YEN | USA | MORANT CURVE 3 |
| SALON BRONZE | SHI, XIAOYING | USA | LIGHTHOUSE AT DAWN |
| FIAP RIBBON | YEE, THIN THIN | MYANMAR | LIGHTING FESTIVALS IN CAVE |
| FIAP RIBBON | KELLY, JO | ENGLAND | LILLY - ROSE |
| MOL RIBBON | KONSTANTINOV, OLEG | RUSSIAN FEDERATION | LETTER FROM THE FRONT |
| MOL RIBBON | KINNUNEN, SANNA | FINLAND | MISKA DB |
| MOL RIBBON | NG, TONY | ENGLAND | UN Sung HEROES |
| ART BUREAU RIBBON | LUCIANETTI, FERNANDO LUIGI | ITALY | THE TUNNEL |
| ART BUREAU RIBBON | DOUGLAS, COLIN | ENGLAND | ON THE EDGE |
| ART BUREAU RIBBON | YANG, SHENGHUA | CHINA | ROMANTIC STILTED BUILDING |
| SALON RIBBON | FIENI, EUGENIO | ITALY | NENET CHILDREN 20.02 |
| SALON RIBBON | POGGIONI, ANGELA | USA | WILD SWAN |

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| SALON RIBBON | MARASINGHE, ASHANE | SRI LANKA | LADIES CORNER |
|--------------|--------------------|-----------|---------------|

| NATURE | | | |
|-------------------|--------------------------|-----------|----------------------------------|
| AWARD | AUTHOR | COUNTRY | IMAGE TITLE |
| PSA GOLD | PRICE, COLLEEN | AUSTRALIA | TURTLE SNACK TIME |
| FIAP GOLD | PRASAD, ROSHANA | SRI LANKA | RUNNING FOR THEIR LIVES |
| MOL GOLD | BOLTON, NICOLA | ENGLAND | LEOPARD MOVING KILL |
| ART BUREAU GOLD | TRAN, YEN | USA | LION AND ANTALOPE |
| SALON GOLD | SHI, XIAOYING | USA | MOM WITH TWINS 6 |
| FIAP SILVER | LEUNG, CYRIL KWOK KEUNG | HONG KONG | SNATCHING FOOD |
| MOL SILVER | THORBURN, KEITH | SCOTLAND | RIDING THE WAVE |
| ART BUREAU SILVER | KASTNER, JOSEF | AUSTRIA | DUGON |
| SALON SILVER | A G, GANGADHAR | INDIA | ELEPHANT FAMILY |
| FIAP BRONZE | WHISTON, IAN | ENGLAND | CHEETAH CUBS SEEKING ATTENTION |
| MOL BRONZE | SETIADI, AJAR | INDONESIA | COLLABORATION |
| ART BUREAU BRONZE | AUNG, THET WIN | ENGLAND | SEAL MATING |
| SALON BRONZE | FISCHER, JIE | USA | RUSH TO FOOD |
| FIAP RIBBON | SUKMADJI, RUDY | INDONESIA | WHITE COLLARED KINGFISHER |
| FIAP RIBBON | CHIU, BOB | USA | POLAR BEAR32 |
| MOL RIBBON | CHAMPENOIS, JACKY | FRANCE | PRISE DE BECS |
| MOL RIBBON | SEN, MRINAL | INDIA | TASTY BITES |
| MOL RIBBON | PERERA, RANJANI PADMA | SRI LANKA | THE TRIPLETS |
| ART BUREAU RIBBON | A G, GANGADHAR | INDIA | CHEETAH TRIPPING THOMSON GAZELLE |
| ART BUREAU RIBBON | BLEYEN, LIVINUS | BELGIUM | DURING THE RUTTING SEASON |
| ART BUREAU RIBBON | DE BOND, WILKIE | BELGIUM | HAVIK'S DINNER |
| SALON RIBBON | BANERJEE, ABHIJEET KUMAR | INDIA | RHINO MATING 2 |
| SALON RIBBON | DAS, PRABIR KUMAR | INDIA | PURPLE HERON WITH FROG |
| SALON RIBBON | SHEN, YANRU | CHINA | POLAR BEAR 2 |

| PHOTO JOURNALISM | | | |
|-------------------|----------------------------|--------------------|------------------------------------|
| AWARD | AUTHOR | COUNTRY | IMAGE TITLE |
| PSA GOLD | GHOSH, INDRAJIT | INDIA | MUHARRAM19C |
| FIAP GOLD | JAFAROV, ILGAR | AZERBAIJAN | WINNER EMOTIONS |
| MOL GOLD | TUSHAR, M YOUSUF | BANGLADESH | JOURNEY FOR LIVES |
| ART BUREAU GOLD | FIENI, EUGENIO | ITALY | MAPOP 20.06 |
| SALON GOLD | HOFMUELLER, NORBERT | AUSTRIA | POWER |
| FIAP SILVER | SOKOLOVA, ALLA | FRANCE | THIS IS VICTORY-300KB |
| MOL SILVER | KREMENOVA, LUBICA | SLOVAKIA | I WON'T GIVE UP |
| ART BUREAU SILVER | VERMAAT, ANNE-MARIE | NETHERLANDS | NEWS |
| SALON SILVER | LUO, XIAOHENG | CHINA | HAPPY IN THE RAIN |
| FIAP BRONZE | CHAN, KIT BING CHRISTINE | HONG KONG | AT DUMP YARD |
| MOL BRONZE | CHAMPENOIS, JACKY | FRANCE | FREESTYLE 2 |
| ART BUREAU BRONZE | LIM, GUEK CHENG | MALAYSIA | HOCKEY |
| SALON BRONZE | PALETTI, SILVESTRO | ITALY | ACTION 5 |
| FIAP RIBBON | KONSTANTINOV, OLEG | RUSSIAN FEDERATION | FEAR |
| FIAP RIBBON | HOFMUELLER, NORBERT | AUSTRIA | SCHLITTENHUNDE |
| MOL RIBBON | CARDONATI, LUCIANO | ITALY | MATRIMONIO UZBEKOMATRIMONIO UZBEKO |
| MOL RIBBON | SHADAB JOUPOSHTY, REYHANEH | IRAN | MOTHERLY SADNESS |
| MOL RIBBON | SHI, XIAOYING | USA | FALL |
| ART BUREAU RIBBON | PENG, JIONGXIN | NEW ZEALAND | ROADSIDE SNACK BAR |
| ART BUREAU RIBBON | SOM, RAJ KUMAR | INDIA | METRO LIFE |
| ART BUREAU RIBBON | BOYD, CYRIL | IRELAND | OVERHEAD |
| SALON RIBBON | NABI, RASHID UN | BANGLADESH | LIFE AND DEATH |
| SALON RIBBON | GONUL, FATIH | TURKEY | DUS ULKESI |
| SALON RIBBON | BERNINI, GIUSEPPE | ITALY | LA PRESA |

PRINT SECTIONS ARE YET TO BE JUDGED

ACCEPTANCES

| COUNTRY | NAME | SECTION | IMAGE TITLE |
|-----------|-------------------|-----------------|-----------------------|
| ARGENTINA | CLAUDIO RODRIGUEZ | OPEN COLOUR | AL FIN SOLOS |
| ARGENTINA | CLAUDIO RODRIGUEZ | OPEN COLOUR | BODEGON 01 |
| ARGENTINA | CLAUDIO RODRIGUEZ | OPEN COLOUR | BODEGON 02 |
| ARGENTINA | CLAUDIO RODRIGUEZ | OPEN MONOCHROME | BUTTERFLY 2 |
| ARGENTINA | CLAUDIO RODRIGUEZ | OPEN MONOCHROME | PASIONAL |
| ARGENTINA | CLAUDIO RODRIGUEZ | PHOTOJOURNALISM | A LO YANKEE |
| ARGENTINA | CLAUDIO RODRIGUEZ | PHOTOJOURNALISM | HOMELESS |
| ARGENTINA | CLAUDIO RODRIGUEZ | PHOTOJOURNALISM | MALEVO |
| ARGENTINA | CLAUDIO RODRIGUEZ | PHOTOJOURNALISM | UNA DE AIKIDO |
| ARGENTINA | ESTEBAN ARGERICH | NATURE | ABRAZO DE PICAFLOR |
| ARGENTINA | ESTEBAN ARGERICH | OPEN COLOUR | QUEEN TEARS |
| ARGENTINA | HECTOR RABINOVICH | NATURE | A PRESA |
| ARGENTINA | HECTOR RABINOVICH | NATURE | FESTIN |
| ARGENTINA | HECTOR RABINOVICH | NATURE | FURIA. |
| ARGENTINA | HECTOR RABINOVICH | OPEN COLOUR | ESCALERA EN ITAMARATY |

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|-----------|-----------------------|-----------------|---------------------------------------|
| ARGENTINA | HECTOR RABINOVICH | OPEN MONOCHROME | ANCIANO |
| ARGENTINA | MIGUEL AUGUSTO FIERRO | NATURE | DEFENSA DE TERRITORIOS |
| ARGENTINA | MIGUEL AUGUSTO FIERRO | NATURE | HIDRATACION |
| ARGENTINA | MIGUEL AUGUSTO FIERRO | OPEN MONOCHROME | OJOS DE CIELO |
| ARGENTINA | MIGUEL AUGUSTO FIERRO | OPEN MONOCHROME | SMILE RUBBIT |
| ARGENTINA | ROBERTO GERIA | OPEN COLOUR | MISTERIOSA CASA ROJA |
| ARGENTINA | ROBERTO GERIA | OPEN MONOCHROME | EL SABBATH JUDIO |
| ARGENTINA | ROBERTO GERIA | OPEN MONOCHROME | LA LUZ Y LAS TINIEBLAS |
| AUSTRALIA | BRENNAN FINIGHAN | OPEN COLOUR | DREAMING |
| AUSTRALIA | BRENNAN FINIGHAN | OPEN COLOUR | LAUREN BATH TIME |
| AUSTRALIA | BRENNAN FINIGHAN | OPEN COLOUR | ROMAN BATHS RELAXATION - MODERN STYLE |
| AUSTRALIA | BRENNAN FINIGHAN | OPEN COLOUR | SOLO PERFORMANCE |
| AUSTRALIA | BRENNAN FINIGHAN | OPEN MONOCHROME | FLOUR POWER |
| AUSTRALIA | BRENNAN FINIGHAN | OPEN MONOCHROME | THE BRIDGE |
| AUSTRALIA | BRUCE WALLACE | OPEN COLOUR | HORSESHOEFALLS |
| AUSTRALIA | BRUCE WALLACE | OPEN MONOCHROME | ALIENS |
| AUSTRALIA | BRUCE WALLACE | OPEN MONOCHROME | NEEDSREPAIRS |
| AUSTRALIA | BRUCE WALLACE | OPEN MONOCHROME | SOFTLIGHT |
| AUSTRALIA | COLLEEN PRICE | NATURE | DANDELION SNACK TIME |
| AUSTRALIA | COLLEEN PRICE | NATURE | GOT YOU |
| AUSTRALIA | COLLEEN PRICE | NATURE | KAKADU BURNING |
| AUSTRALIA | COLLEEN PRICE | NATURE | TURTLE SNACK TIME |
| AUSTRALIA | COLLEEN PRICE | OPEN COLOUR | COLOUR BURST |
| AUSTRALIA | COLLEEN PRICE | OPEN COLOUR | DELICATE ASTRANGIA |
| AUSTRALIA | COLLEEN PRICE | OPEN COLOUR | SKATEBOARDING THE BOWL |
| AUSTRALIA | COLLEEN PRICE | OPEN MONOCHROME | THE ROAD OUT |
| AUSTRALIA | COLLEEN PRICE | PHOTOJOURNALISM | LET'S TWIRL |
| AUSTRALIA | DAVID HANSELL | OPEN MONOCHROME | DETERMINATION |
| AUSTRALIA | DAVID HANSELL | OPEN MONOCHROME | OIL AND WATER |
| AUSTRALIA | DAVID HANSELL | PHOTOJOURNALISM | EYES ON THE GATE |
| AUSTRALIA | DAVID HANSELL | PHOTOJOURNALISM | FLYING IN PINK |
| AUSTRALIA | DAVID HENDERSON | NATURE | CATCH |
| AUSTRALIA | DAVID HENDERSON | NATURE | HORNET FOR LUNCH |
| AUSTRALIA | DAVID HENDERSON | NATURE | JUST A LITTLE BIT |
| AUSTRALIA | DAVID HENDERSON | NATURE | SWEET MEAT |
| AUSTRALIA | DAVID HENDERSON | PHOTOJOURNALISM | OLD SURFER |
| AUSTRALIA | DAVID HENDERSON | PHOTOJOURNALISM | TUBE |
| AUSTRALIA | DAVID TROTTER | PHOTOJOURNALISM | 14TROTTERDAVID_RALLYSPASH |
| AUSTRALIA | DAVID WOODCOCK | NATURE | ELEPHANT FAMILY PORTRAIT TARANGIRE |
| AUSTRALIA | DAVID WOODCOCK | NATURE | JACKAL CONFRONTATION |
| AUSTRALIA | DAVID WOODCOCK | OPEN COLOUR | GOLDEN EYES |
| AUSTRALIA | DAVID WOODCOCK | PHOTOJOURNALISM | STEER WRESTLING |
| AUSTRALIA | DIANNE ENGLISH | OPEN COLOUR | COLOUR BURST |
| AUSTRALIA | DIANNE ENGLISH | OPEN MONOCHROME | TWO |
| AUSTRALIA | ELIZABETH SLEZAK | OPEN COLOUR | PEWTER WITH APPLES |
| AUSTRALIA | FELIX SHPARBERG | NATURE | CONVERSATION |
| AUSTRALIA | FELIX SHPARBERG | NATURE | IMPRESSIVE WINGSPAN |
| AUSTRALIA | FELIX SHPARBERG | NATURE | RELATIVES |
| AUSTRALIA | FELIX SHPARBERG | OPEN COLOUR | CHANGED POSITIONS |
| AUSTRALIA | FELIX SHPARBERG | OPEN MONOCHROME | ANNIE |
| AUSTRALIA | FELIX SHPARBERG | OPEN MONOCHROME | EMOTIONS |
| AUSTRALIA | FELIX SHPARBERG | PHOTOJOURNALISM | BREAKTHROUGH |
| AUSTRALIA | FELIX SHPARBERG | PHOTOJOURNALISM | CREATING A CHANCE |
| AUSTRALIA | GRACE LEE | PHOTOJOURNALISM | WOMEN-OLYMPIC-FOOTBALL-QUALIFIER-2 |
| AUSTRALIA | IAN ENGLISH | NATURE | CAUGHT BY THE LIPS |
| AUSTRALIA | IAN ENGLISH | NATURE | COMB CRESTED JAKANA |
| AUSTRALIA | IAN ENGLISH | NATURE | NO ESCAPE |
| AUSTRALIA | IAN ENGLISH | OPEN COLOUR | JUST ME AND MY DOG |
| AUSTRALIA | IAN ENGLISH | OPEN COLOUR | WISTFUL |
| AUSTRALIA | IAN ENGLISH | OPEN MONOCHROME | AT HOME WITH 008 2 |
| AUSTRALIA | IAN ENGLISH | OPEN MONOCHROME | FOCUS |
| AUSTRALIA | IAN ENGLISH | PHOTOJOURNALISM | JESS FOX AUS WORLD NO 1 |
| AUSTRALIA | IAN ENGLISH | PHOTOJOURNALISM | K1 WILD WATER |
| AUSTRALIA | IAN ENGLISH | PHOTOJOURNALISM | SYMMETRY |
| AUSTRALIA | JANE WOODCOCK | NATURE | COMPETING WARTHOGS |
| AUSTRALIA | JANE WOODCOCK | NATURE | ELEPHANT FAMILY |
| AUSTRALIA | JENNIFER CONN | OPEN MONOCHROME | EAT MY DUST |
| AUSTRALIA | JENNIFER CONN | PHOTOJOURNALISM | FUN WITH DIRT |
| AUSTRALIA | JENNIFER CONN | PHOTOJOURNALISM | ROLE REVERSAL |
| AUSTRALIA | JIM THOMSON | NATURE | DAWN,, CISTICOLA CALLING |
| AUSTRALIA | JIM THOMSON | NATURE | MALE FEEDING FEMALE KESTRELS 2A |
| AUSTRALIA | JIM THOMSON | NATURE | STRIATED THORNBILL BRAKING O N NEST |
| AUSTRALIA | JOHN ALESSI | OPEN COLOUR | PLAYING IN TIME |
| AUSTRALIA | JOHN ALESSI | OPEN MONOCHROME | FREEDOM |
| AUSTRALIA | JOHN ALESSI | OPEN MONOCHROME | INDIAN ROOT PILLS |
| AUSTRALIA | JOHN ALESSI | OPEN MONOCHROME | TEREZA FISEROVA |
| AUSTRALIA | JOHN ALESSI | OPEN MONOCHROME | WILD WATER 46 |

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| AUSTRALIA | JOHN ALESSI | PHOTOJOURNALISM | A CLOSE CALL |
| AUSTRALIA | JOHN ALESSI | PHOTOJOURNALISM | LAUNCH AND REENTRY |
| AUSTRALIA | JOHN CHAPMAN | OPEN COLOUR | WYNDHAM CREEK |
| AUSTRALIA | JUDY BLION | NATURE | BLUE DRAGONFLY |
| AUSTRALIA | JUDY BLION | OPEN COLOUR | NUNGURNER BOAT SHED |
| AUSTRALIA | JUDY BLION | OPEN COLOUR | RED BLUFF |
| AUSTRALIA | JUDY BLION | PHOTOJOURNALISM | LAWN MOWER RACING |
| AUSTRALIA | JULIE DEER | NATURE | BIRD AND THE BEES |
| AUSTRALIA | JULIE DEER | NATURE | SUPPER TIME |
| AUSTRALIA | JULIE DEER | NATURE | WANT SOME |
| AUSTRALIA | JULIE DEER | OPEN COLOUR | INTO THE WOODEN EGG |
| AUSTRALIA | JULIE DEER | OPEN MONOCHROME | GEOMETRIC NIGHTMARE |
| AUSTRALIA | JULIE DEER | PHOTOJOURNALISM | CUTTING THE WAVE |
| AUSTRALIA | KERRY BOYTELL | NATURE | BONELLI BREAKFAST |
| AUSTRALIA | KERRY BOYTELL | NATURE | GOLDEN EAGLE IN FLIGHT |
| AUSTRALIA | KERRY BOYTELL | NATURE | SNOWY OWL WITH MOUSE |
| AUSTRALIA | KERRY BOYTELL | OPEN COLOUR | FRIENDS |
| AUSTRALIA | KERRY BOYTELL | OPEN COLOUR | ICE CAVE |
| AUSTRALIA | KERRY BOYTELL | OPEN MONOCHROME | KARO LADY AND CHILD |
| AUSTRALIA | KERRY BOYTELL | PHOTOJOURNALISM | BLEEDING THE COW |
| AUSTRALIA | KERRY BOYTELL | PHOTOJOURNALISM | PUTTING ON THE ASH |
| AUSTRALIA | KERRY BOYTELL | PHOTOJOURNALISM | THE BUL FIGHT |
| AUSTRALIA | KYM DOUGLAS | OPEN COLOUR | OIL AND WATER PASTELS |
| AUSTRALIA | KYM DOUGLAS | OPEN MONOCHROME | BIKE PODIUM MOTORCYCLE |
| AUSTRALIA | KYM DOUGLAS | OPEN MONOCHROME | FMX HEEL CLICKER BRODIE |
| AUSTRALIA | KYM DOUGLAS | OPEN MONOCHROME | REFRACTION 3 WINE GLASSES |
| AUSTRALIA | KYM DOUGLAS | PHOTOJOURNALISM | FMX RULER ZACH |
| AUSTRALIA | KYM DOUGLAS | PHOTOJOURNALISM | JETBOAT RED RUM |
| AUSTRALIA | L D DINESH RUKMAL AYANTHA PERERA | OPEN COLOUR | BAR ATTENDANT |
| AUSTRALIA | L D DINESH RUKMAL AYANTHA PERERA | OPEN COLOUR | MOWER MECHANIC |
| AUSTRALIA | L D DINESH RUKMAL AYANTHA PERERA | OPEN MONOCHROME | BLIND EYES |
| AUSTRALIA | L D DINESH RUKMAL AYANTHA PERERA | OPEN MONOCHROME | BUTCHER GIRL |
| AUSTRALIA | L D DINESH RUKMAL AYANTHA PERERA | PHOTOJOURNALISM | SORRY BIRDS |
| AUSTRALIA | LEANNE ALESSI | OPEN COLOUR | PRIDE |
| AUSTRALIA | LEANNE ALESSI | OPEN MONOCHROME | MASQUERADE MADAM |
| AUSTRALIA | LEANNE ALESSI | OPEN MONOCHROME | THE PHANTOM REVISITED |
| AUSTRALIA | MARIO MIRABILE | NATURE | BACK TO BACK |
| AUSTRALIA | MARIO MIRABILE | OPEN COLOUR | SELF EFFACING |
| AUSTRALIA | MARY VINEY | NATURE | MOTHER WREN |
| AUSTRALIA | MARY VINEY | PHOTOJOURNALISM | TIME OF STEAM |
| AUSTRALIA | PAUL ROBINSON | OPEN MONOCHROME | SEEING ANCESTRAL LIVES |
| AUSTRALIA | PAUL THOMPSON | NATURE | AMAZONA BARBADENSIS PREENING |
| AUSTRALIA | PAUL THOMPSON | OPEN COLOUR | AYSHIA WITH ROSES AND FEATHERS |
| AUSTRALIA | PAUL THOMPSON | OPEN MONOCHROME | LADYBIRD |
| AUSTRALIA | PAUL THOMPSON | OPEN MONOCHROME | LULU IN A VENETIAN MASK |
| AUSTRALIA | PETER HAMMER | OPEN COLOUR | ISOLATION IN ROYAL ARCADE |
| AUSTRALIA | PETER HAMMER | OPEN MONOCHROME | DISPOSSESSED FROM THE LAND |
| AUSTRALIA | PETER HAMMER | OPEN MONOCHROME | GEOMETRICAL JUNGLE |
| AUSTRALIA | PETER HAMMER | OPEN MONOCHROME | TREE AND ICE |
| AUSTRALIA | PETER HAMMER | PHOTOJOURNALISM | A TOUGH LIFE |
| AUSTRALIA | ROBIN YONG | NATURE | SNAIL AND FROG |
| AUSTRALIA | ROBIN YONG | NATURE | THE BLUE VIPER STRIKES |
| AUSTRALIA | ROBIN YONG | NATURE | WHY ARE YOU SO BLUE |
| AUSTRALIA | ROBIN YONG | OPEN COLOUR | SEDUCTA |
| AUSTRALIA | ROBIN YONG | OPEN MONOCHROME | BISHONNEN |
| AUSTRALIA | ROBIN YONG | OPEN MONOCHROME | THE GOD OF KINUGAWA |
| AUSTRALIA | ROBIN YONG | PHOTOJOURNALISM | BHUTANESE MASKS |
| AUSTRALIA | SHARRON LEPIEN | NATURE | WHITE FOOTED SPORTIVE LEMUR |
| AUSTRALIA | SHARRON LEPIEN | OPEN COLOUR | OH O |
| AUSTRALIA | SHARRON LEPIEN | PHOTOJOURNALISM | PERMISSION TO MINGLE |
| AUSTRALIA | SHARRON LEPIEN | PHOTOJOURNALISM | RODEO FALL |
| AUSTRALIA | SINKAI CHEUNG | NATURE | ELEPHANTS2020-2 |
| AUSTRALIA | SINKAI CHEUNG | NATURE | LEOPARD2020 1 |
| AUSTRALIA | SINKAI CHEUNG | NATURE | LION FAMILY 2020 1 |
| AUSTRALIA | SINKAI CHEUNG | PHOTOJOURNALISM | SURF 17 |
| AUSTRALIA | TERRY GOOLEY | NATURE | ITS MINE |
| AUSTRALIA | TERRY GOOLEY | OPEN MONOCHROME | LITTLE GIRL |
| AUSTRALIA | TERRY GOOLEY | PHOTOJOURNALISM | ABANDON SHIP |
| AUSTRALIA | TERRY GOOLEY | PHOTOJOURNALISM | BOGGED |
| AUSTRALIA | VALERIE KLEINDIENST | NATURE | HERON LANDING ON ROCK |
| AUSTRALIA | VALERIE KLEINDIENST | NATURE | RED CHAMELEON EATING |
| AUSTRALIA | VALERIE KLEINDIENST | OPEN COLOUR | BAOBAB EVENING REFLECTIONS |
| AUSTRIA | CANTEMIR ARON MANDRU | NATURE | AUTUMN FANTASY |
| AUSTRIA | CANTEMIR ARON MANDRU | NATURE | THE BIG FIGHT |
| AUSTRIA | CANTEMIR ARON MANDRU | OPEN COLOUR | AUTUMN QUEEN |
| AUSTRIA | CANTEMIR ARON MANDRU | OPEN COLOUR | FOREVER FIVE |
| AUSTRIA | CANTEMIR ARON MANDRU | OPEN COLOUR | THE RED HAT |

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| AUSTRIA | CANTEMIR ARON MANDRU | OPEN MONOCHROME | BIG WORLD |
| AUSTRIA | CANTEMIR ARON MANDRU | OPEN MONOCHROME | MARIA |
| AUSTRIA | CANTEMIR ARON MANDRU | OPEN MONOCHROME | MEDAL OF HONOR |
| AUSTRIA | CANTEMIR ARON MANDRU | OPEN MONOCHROME | TO THE END |
| AUSTRIA | CANTEMIR ARON MANDRU | PHOTOJOURNALISM | MIRACLE |
| AUSTRIA | FRANZ HAMMER | NATURE | HASE IM LAGER |
| AUSTRIA | FRANZ HAMMER | NATURE | SEEADLER 31 |
| AUSTRIA | JOSEF KASTNER | NATURE | BISS |
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| CYPRUS | ALEXIS SAVERIADES | NATURE | WE ARE ALL HUNGRY |
| CYPRUS | BUKET OZATAY | OPEN COLOUR | DESICCATION |
| CYPRUS | BUKET OZATAY | OPEN COLOUR | FISHERMAN DANCE |
| CYPRUS | BUKET OZATAY | OPEN MONOCHROME | ECHELON |
| CYPRUS | BUKET OZATAY | OPEN MONOCHROME | UNCHANGED |
| CYPRUS | BUKET OZATAY | PHOTOJOURNALISM | DELIVERY II |
| CYPRUS | COSTAS CONSTANTINOU | OPEN COLOUR | CATCH THE BIRDS |
| CYPRUS | COSTAS CONSTANTINOU | OPEN MONOCHROME | RELAX |
| CYPRUS | COSTAS CONSTANTINOU | PHOTOJOURNALISM | EVZONES |
| CYPRUS | COSTAS CONSTANTINOU | PHOTOJOURNALISM | FROGS |
| CYPRUS | JULIA PANAGIOTOU ACHERIOTI | PHOTOJOURNALISM | POLICEWOMEN AGAINST CANCER |
| CYPRUS | KLEA KYPRIANOU | OPEN MONOCHROME | COUPLE IN LOVE 03 |
| CYPRUS | KLEA KYPRIANOU | OPEN MONOCHROME | GOVA STILETO |
| CYPRUS | KLEA KYPRIANOU | PHOTOJOURNALISM | BLACK AND WHITE IN MOTION |
| CYPRUS | KLEA KYPRIANOU | PHOTOJOURNALISM | ELVIS AND MARILYN |
| CYPRUS | MICHALAKIS PPALIS | OPEN MONOCHROME | MAAT MUSEUM |
| CYPRUS | MICHALAKIS PPALIS | PHOTOJOURNALISM | STUDY TIME |
| CYPRUS | MUSTAFA TEVFIK ILERI | OPEN COLOUR | LONELY |
| CYPRUS | MUSTAFA TEVFIK ILERI | OPEN MONOCHROME | THE BEST FRIENDS |
| CYPRUS | STEVEN STAVRI | OPEN MONOCHROME | JULIE 10 |
| CYPRUS | STEVEN STAVRI | PHOTOJOURNALISM | THE FINAL FENCE |
| CYPRUS | THANASIS HADJIPAVLOU | NATURE | LOVE FOREVER |
| CYPRUS | THANASIS HADJIPAVLOU | OPEN MONOCHROME | SECRET THOUGHTS |
| CZECH REPUBLIC | IVAN MIKSIK | NATURE | YOUNG NEW ZEALAND SEA LIONS |
| CZECH REPUBLIC | MOJMIR KLIMEK | NATURE | DSC_3193 BEAST OF PREY 1 |
| CZECH REPUBLIC | MOJMIR KLIMEK | OPEN MONOCHROME | DSC_0218 DENISA |
| CZECH REPUBLIC | MOJMIR KLIMEK | PHOTOJOURNALISM | DSC 6541 MOEQUE |
| CZECH REPUBLIC | TOMÁŠ NEUWIRTH | OPEN MONOCHROME | A COLD ROAD |
| DENMARK | ANNAMARIA SZOCS | OPEN MONOCHROME | PASSING |
| DENMARK | BENT PEDERSEN | OPEN MONOCHROME | RESTING BEAUTIES BW |
| DENMARK | BENT PEDERSEN | OPEN MONOCHROME | THOUGHTFUL BW |
| DENMARK | BENT PEDERSEN | PHOTOJOURNALISM | BOYS AND TRAM 411 |
| DENMARK | BENT PEDERSEN | PHOTOJOURNALISM | TRANSFORMATION BW |
| DENMARK | FLEMMING RYBORG | OPEN MONOCHROME | ELLEBETH3 |
| DENMARK | FLEMMING RYBORG | OPEN MONOCHROME | LENAHBACK |
| DENMARK | FLEMMING RYBORG | OPEN MONOCHROME | MIMISOFAPORTRAIT |
| DENMARK | JAN HAMMERSTAD | OPEN COLOUR | MATINEH 1 |
| DENMARK | JAN HAMMERSTAD | OPEN MONOCHROME | YIN YANG |
| DENMARK | JONAS D. MADSEN | OPEN MONOCHROME | THE GIRL IN THE MIST |
| DENMARK | JORGEN KRISTENSEN | NATURE | DEER 18 |
| DENMARK | JORGEN KRISTENSEN | NATURE | THE JAY |
| DENMARK | JORGEN KRISTENSEN | OPEN COLOUR | FAITH 23 |
| DENMARK | JORGEN KRISTENSEN | OPEN MONOCHROME | FAITH 63BW |
| DENMARK | JORGEN KRISTENSEN | OPEN MONOCHROME | JENS 3BW |
| DENMARK | JORGEN KRISTENSEN | OPEN MONOCHROME | MIKKELINE 1BW |
| DENMARK | LEIF ELSBORG | OPEN COLOUR | MODERN LIVING |
| DENMARK | NICOLAJ MØLLER | OPEN COLOUR | OLD TRAIN |
| DENMARK | NICOLAJ MØLLER | OPEN COLOUR | REFLECTION |
| DENMARK | NICOLAJ MØLLER | OPEN MONOCHROME | FAITH 03 |
| DENMARK | NICOLAJ MØLLER | OPEN MONOCHROME | KNIGHT |
| DENMARK | NICOLAJ MØLLER | OPEN MONOCHROME | METTE IN PARKA |
| DENMARK | NICOLAJ MØLLER | PHOTOJOURNALISM | PUTTING OUT FIRE |
| DENMARK | OLE SUSZKIEWICZ | OPEN COLOUR | FOGGY WALK |
| DENMARK | OLE SUSZKIEWICZ | OPEN COLOUR | GIRL UPSTAIRS |
| DENMARK | OLE SUSZKIEWICZ | OPEN MONOCHROME | MYSTERIOUS |
| DENMARK | OLE SUSZKIEWICZ | OPEN MONOCHROME | OLD FARM |
| DENMARK | OLE SUSZKIEWICZ | PHOTOJOURNALISM | THE CLOCK |
| DENMARK | ROLAND HVID JENSEN | NATURE | DEVOTION220 |
| DENMARK | ROLAND HVID JENSEN | OPEN COLOUR | FRIDA862 |
| DENMARK | ROLAND HVID JENSEN | OPEN COLOUR | SPIDER WOMAN44 |
| DENMARK | ROLAND HVID JENSEN | OPEN MONOCHROME | FRIDA848BW |
| DENMARK | ROLAND HVID JENSEN | OPEN MONOCHROME | STRIPES846BW |
| DENMARK | ROLAND HVID JENSEN | OPEN MONOCHROME | TØNNESEN506BW |
| DENMARK | ROLAND HVID JENSEN | PHOTOJOURNALISM | CARLING2 |
| DENMARK | ROLAND HVID JENSEN | PHOTOJOURNALISM | CHAMPIONBW |
| DENMARK | ROLAND HVID JENSEN | PHOTOJOURNALISM | GOAL |
| DENMARK | ROLAND HVID JENSEN | PHOTOJOURNALISM | SPEEDWAY606BW |
| DOMINICAN REPUBLIC | RAFAEL SÁNCHEZ CERNUDA | OPEN COLOUR | BATEY GIRL |
| DOMINICAN REPUBLIC | RAFAEL SÁNCHEZ CERNUDA | PHOTOJOURNALISM | SIGNS AND MY MOTORCYCLE |
| EGYPT | AHMED ABDULAZIM | OPEN MONOCHROME | RIDE WITH ME |
| EGYPT | AHMED ABDULAZIM | OPEN MONOCHROME | SYNERGY |
| EGYPT | AHMED ABDULAZIM | PHOTOJOURNALISM | TRADITIONAL NET MAKERS |
| EGYPT | HEBA RAGAB | OPEN COLOUR | CHEFCHAOUN |
| ENGLAND | ALAN YOUNG | OPEN COLOUR | EPSON AND EWELL LEAD THE WAY |
| ENGLAND | ALAN YOUNG | OPEN COLOUR | LOOKING FOR ANSWERS |
| ENGLAND | ALAN YOUNG | OPEN COLOUR | MR COOL ALMOST CLEAR |
| ENGLAND | ALAN YOUNG | OPEN MONOCHROME | APPREHENDED |

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| ENGLAND | ALAN YOUNG | OPEN MONOCHROME | CONTRASTING STYLES |
| ENGLAND | ALAN YOUNG | OPEN MONOCHROME | MAXIMUM EFFORT |
| ENGLAND | ALAN YOUNG | OPEN MONOCHROME | OUT OF THE WOODS |
| ENGLAND | ALAN YOUNG | PHOTOJOURNALISM | 11 WITH THREE TO GO |
| ENGLAND | ALAN YOUNG | PHOTOJOURNALISM | AT FULL STRETCH |
| ENGLAND | ALAN YOUNG | PHOTOJOURNALISM | JUST CANT REACH |
| ENGLAND | ALISON CAWLEY | NATURE | SEAL PUPS PLAYFIGHTING |
| ENGLAND | ALISON CAWLEY | NATURE | THREE KINGS |
| ENGLAND | ALISON CAWLEY | OPEN COLOUR | MUSIC MAKER |
| ENGLAND | ALISON CAWLEY | OPEN MONOCHROME | BODYBLOW |
| ENGLAND | ANDY SMITH | NATURE | BLUE FOOTED BOOBY WITH EGGS |
| ENGLAND | ANDY SMITH | OPEN MONOCHROME | TIME FROM REUTERS PLAZA |
| ENGLAND | BARBARA JENKIN | NATURE | OWL EATING 2 |
| ENGLAND | BARBARA JENKIN | OPEN COLOUR | CARRIS |
| ENGLAND | BARBARA JENKIN | OPEN COLOUR | DUO CONNECTION |
| ENGLAND | BARBARA JENKIN | OPEN COLOUR | PINK WHISPS |
| ENGLAND | BARBARA JENKIN | OPEN MONOCHROME | MISCHKAH DEBUTANT |
| ENGLAND | BARBARA JENKIN | PHOTOJOURNALISM | PASS THE BALL |
| ENGLAND | BARBARA JENKIN | PHOTOJOURNALISM | TACKLED |
| ENGLAND | BARBARA JENKIN | PHOTOJOURNALISM | THE HERO |
| ENGLAND | BARRY DICKINSON | NATURE | GOSHAWK ON KILL |
| ENGLAND | BARRY DICKINSON | NATURE | HARVEST MOUSE ON WHEAT |
| ENGLAND | BARRY DICKINSON | OPEN COLOUR | CLOCKMAKER |
| ENGLAND | BARRY DICKINSON | OPEN COLOUR | EUREKA |
| ENGLAND | BARRY DICKINSON | OPEN COLOUR | MR PICKWICK |
| ENGLAND | BARRY DICKINSON | OPEN MONOCHROME | CLOCK RESTORER |
| ENGLAND | BARRY DICKINSON | OPEN MONOCHROME | MAGIC DREAM BOX |
| ENGLAND | BARRY DICKINSON | PHOTOJOURNALISM | MANWORTHY |
| ENGLAND | BEVERLY HAYES | NATURE | HARVEST MOUSE ON BRAMBLE |
| ENGLAND | BEVERLY HAYES | NATURE | KINGFISHER DISPUTE |
| ENGLAND | BEVERLY HAYES | NATURE | SPARROWHAWK ON PREY |
| ENGLAND | BEVERLY HAYES | OPEN COLOUR | DUST RIDERS |
| ENGLAND | BEVERLY HAYES | OPEN COLOUR | ROLL ON SUMMER |
| ENGLAND | BEVERLY HAYES | OPEN MONOCHROME | THE DANCERS |
| ENGLAND | BEVERLY HAYES | OPEN MONOCHROME | WAVES AT CROMER |
| ENGLAND | BOB DEVINE | NATURE | CHEETAH CUBS GET FOOD |
| ENGLAND | BOB DEVINE | NATURE | LEOPARD HUNTS WILDBEAST |
| ENGLAND | BRIAN TROUT | OPEN MONOCHROME | DOWN BUT NOT OUT |
| ENGLAND | BRIAN TROUT | OPEN MONOCHROME | LET'S TALK MONEY |
| ENGLAND | BRIAN TROUT | OPEN MONOCHROME | MUTE SWAN CYGNETS |
| ENGLAND | BRIAN TROUT | PHOTOJOURNALISM | HELLO LADIES! |
| ENGLAND | BRIAN TROUT | PHOTOJOURNALISM | SAND RACER |
| ENGLAND | CAROLE ZIMMERMAN | NATURE | REMEMBER SAY NOTHING! |
| ENGLAND | CAROLE ZIMMERMAN | NATURE | CONCENTRATION BREAKER |
| ENGLAND | CAROLE ZIMMERMAN | NATURE | LANNER FALCON GUARDING PREY |
| ENGLAND | CAROLE ZIMMERMAN | OPEN COLOUR | GOING DOWN |
| ENGLAND | CAROLE ZIMMERMAN | OPEN MONOCHROME | RIDGES |
| ENGLAND | CHRIS MONCRIEFF | NATURE | RED DEER STAG (CERVUS ELAPHUS) RICHMOND PARK |
| ENGLAND | CHRIS MONCRIEFF | OPEN COLOUR | DANCE MOTION |
| ENGLAND | CHRIS MONCRIEFF | OPEN COLOUR | WATCHING FROM THE SHADOWS |
| ENGLAND | CHRIS MONCRIEFF | PHOTOJOURNALISM | CLEAR ROUND BRITISH SHOW JUMPING CHAMPIONSHIPS |
| ENGLAND | CHRISTINE DICKINSON | NATURE | AFRICAN LION FAMILY |
| ENGLAND | CHRISTINE DICKINSON | NATURE | AVOCET WITH YOUNG |
| ENGLAND | CHRISTINE DICKINSON | NATURE | PEREGRINE FALCON WITH WOODCOCK |
| ENGLAND | CHRISTINE DICKINSON | OPEN COLOUR | CRAZY PROFESSOR |
| ENGLAND | CHRISTINE DICKINSON | OPEN COLOUR | PANDORA |
| ENGLAND | CHRISTINE DICKINSON | OPEN MONOCHROME | HARLEY |
| ENGLAND | CHRISTINE DICKINSON | OPEN MONOCHROME | WELCOME |
| ENGLAND | CHRISTOPHER GLEDHILL | NATURE | CONFRONTATION |
| ENGLAND | CHRISTOPHER GLEDHILL | NATURE | SHELTERING FROM THE SNOW |
| ENGLAND | CHRISTOPHER GLEDHILL | OPEN COLOUR | STORM AT THE HARBOUR WALL |
| ENGLAND | COLIN DIXON | OPEN COLOUR | RED LIPS |
| ENGLAND | COLIN DIXON | OPEN MONOCHROME | A BEAUTIFUL PROFILE |
| ENGLAND | COLIN DOUGLAS | OPEN COLOUR | ON THE EDGE |
| ENGLAND | CORINNE KOZOK | NATURE | ADELIE IN TROUBLE |
| ENGLAND | CORINNE KOZOK | NATURE | LEOPARD FAMILY IN AFRICA |
| ENGLAND | DAVID BROWN | NATURE | PUFFIN RETURNING WITH CATCH |
| ENGLAND | DAVID BROWN | OPEN COLOUR | GREAT SPOTTED WOODPECKER 3 |
| ENGLAND | DAVID KEEL | OPEN COLOUR | MUSIC FLOWS |
| ENGLAND | DAVID KEEL | OPEN COLOUR | VANESSA LOW STRETCHING OUT |
| ENGLAND | DAVID KEEL | PHOTOJOURNALISM | CARRIAGE ACCIDENT |
| ENGLAND | DAVID KEEL | PHOTOJOURNALISM | DEMOLISHING THE FENCE |
| ENGLAND | DAVID LYON | NATURE | EUROPEAN EAGLE OWL IN FLIGHT |
| ENGLAND | DAVID LYON | OPEN COLOUR | EVENING TIDE |
| ENGLAND | DONALD SMITH | NATURE | KING WITH A FISH |
| ENGLAND | DONALD SMITH | NATURE | PUFFIN WITH SANDEEL |
| ENGLAND | DONALD SMITH | OPEN COLOUR | SPRINGTIME HUNTER |

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| ENGLAND | DONALD SMITH | PHOTOJOURNALISM | DEEP WATER |
| ENGLAND | DUNCAN SK HILL | NATURE | BEE EATER FOOD EXCHANGE |
| ENGLAND | DUNCAN SK HILL | NATURE | PALLAS GULL |
| ENGLAND | DUNCAN SK HILL | NATURE | SIBERIAN TIGER RUNNING |
| ENGLAND | DUNCAN SK HILL | NATURE | SNOW LEOPARD JUMP |
| ENGLAND | DUNCAN SK HILL | OPEN COLOUR | ELLE |
| ENGLAND | DUNCAN SK HILL | OPEN COLOUR | FREDAU 2 |
| ENGLAND | DUNCAN SK HILL | OPEN MONOCHROME | DANGEROUS |
| ENGLAND | DUNCAN SK HILL | OPEN MONOCHROME | UP FOR IT |
| ENGLAND | DUNCAN SK HILL | PHOTOJOURNALISM | AIRBORNE |
| ENGLAND | DUNCAN SK HILL | PHOTOJOURNALISM | HEAD IN THE CLOUDS |
| ENGLAND | DUNCAN SK HILL | PHOTOJOURNALISM | ISAAC AND LAMB |
| ENGLAND | DUNCAN SK HILL | PHOTOJOURNALISM | RACING IN THE RAIN |
| ENGLAND | EILEEN MURRAY | OPEN COLOUR | EGYPTIAN DREAMS |
| ENGLAND | EILEEN MURRAY | OPEN COLOUR | PENSIVE |
| ENGLAND | EILEEN MURRAY | OPEN MONOCHROME | INTO THE UNKNOWN |
| ENGLAND | EILEEN MURRAY | OPEN MONOCHROME | THE LOOK |
| ENGLAND | EILEEN MURRAY | OPEN MONOCHROME | TIME LORD |
| ENGLAND | EILEEN WIKINSON | OPEN COLOUR | SADNESS |
| ENGLAND | EILEEN WIKINSON | OPEN COLOUR | THE CHASE |
| ENGLAND | EILEEN WIKINSON | OPEN MONOCHROME | WINDOW LIGHT |
| ENGLAND | EMMA DAVIES | NATURE | HARVEST MOUSE ON CORN 1 |
| ENGLAND | EMMA DAVIES | NATURE | HARVEST MOUSE ON TEASELS 1 |
| ENGLAND | EMMA DAVIES | OPEN MONOCHROME | COOL HAND KATE |
| ENGLAND | GARRY HAYES | NATURE | GANNET WITH FISH |
| ENGLAND | GARRY HAYES | NATURE | HARVEST MICE ON BRANCH |
| ENGLAND | GARRY HAYES | NATURE | ROYAL PYTHON |
| ENGLAND | GARRY HAYES | OPEN COLOUR | AT FULL THROTTLE |
| ENGLAND | GARRY HAYES | OPEN MONOCHROME | FULLY CONCENTRATING |
| ENGLAND | GEOFF SMITH | NATURE | CASPIAN GULLS CALLING |
| ENGLAND | GEOFF SMITH | NATURE | GREY HERON WITH FISH |
| ENGLAND | GEOFF SMITH | NATURE | WHITE TAILED EAGLES FIGHTING |
| ENGLAND | GEOFF SMITH | NATURE | WHITE TAILED STOMPING |
| ENGLAND | GEOFF SMITH | OPEN COLOUR | BEACH WALKERS |
| ENGLAND | GEOFF SMITH | OPEN COLOUR | MAN AND HIS DOG |
| ENGLAND | GEOFF SMITH | OPEN COLOUR | RED ARROWS SMOKEY NINE |
| ENGLAND | GEOFF SMITH | OPEN COLOUR | SHADOWS ON THE WALL |
| ENGLAND | GEOFF SMITH | OPEN MONOCHROME | THE DOG WALKER |
| ENGLAND | IAN MONTAGUE | OPEN COLOUR | LOST KNOWLEDGE |
| ENGLAND | IAN MONTAGUE | OPEN MONOCHROME | BROKEN REFLECTION |
| ENGLAND | IAN MONTAGUE | OPEN MONOCHROME | CUPPA TEA |
| ENGLAND | IAN MONTAGUE | OPEN MONOCHROME | OLD FRAMES |
| ENGLAND | IAN WHISTON | NATURE | CHEETAH CUBS ACCOMPANYING MUM |
| ENGLAND | IAN WHISTON | NATURE | CHEETAH CUBS SEEKING ATTENTION |
| ENGLAND | IAN WHISTON | NATURE | LION CUB READY TO SPRING |
| ENGLAND | IAN WHISTON | NATURE | LIONESS WARNING MALE |
| ENGLAND | JANINE BALL | OPEN COLOUR | BLUSTERY DAY |
| ENGLAND | JANINE BALL | OPEN COLOUR | RIVER CROSSING |
| ENGLAND | JANINE BALL | OPEN COLOUR | TWO TREES |
| ENGLAND | JANINE BALL | OPEN MONOCHROME | MASKED |
| ENGLAND | JANINE BALL | OPEN MONOCHROME | WINDBLOWN CLIFF TOP |
| ENGLAND | JENNIFER MARGARET WEBSTER | NATURE | CONTACT MADE IN THE WOLF PACK |
| ENGLAND | JENNIFER MARGARET WEBSTER | NATURE | GRIZZLY PREPARES TO CLIMB TREE |
| ENGLAND | JENNIFER MARGARET WEBSTER | NATURE | INQUISITIVE GREY FOX |
| ENGLAND | JENNIFER MARGARET WEBSTER | OPEN COLOUR | COMPLETE TRUST |
| ENGLAND | JENNIFER MARGARET WEBSTER | OPEN MONOCHROME | BEAUTY IN NUDITY |
| ENGLAND | JO KELLY | OPEN COLOUR | JESS |
| ENGLAND | JO KELLY | OPEN COLOUR | JESSICA |
| ENGLAND | JO KELLY | OPEN COLOUR | LILLY - ROSE |
| ENGLAND | JO KELLY | OPEN COLOUR | LOTTIE |
| ENGLAND | JO KELLY | OPEN MONOCHROME | DOROTHY |
| ENGLAND | JO KELLY | OPEN MONOCHROME | PLUM |
| ENGLAND | JO KELLY | OPEN MONOCHROME | STAIRWAY TO HEAVEN |
| ENGLAND | JOHN KING | NATURE | EUROPEAN EAGLE OWL PROTECTING PREY |
| ENGLAND | JOHN KING | OPEN COLOUR | MY BIGGEST REGRET |
| ENGLAND | JOHN KING | OPEN MONOCHROME | BLOODY JOB IS KILLING ME |
| ENGLAND | JOHN KING | PHOTOJOURNALISM | CHEWING OVER FAMILY MATTERS |
| ENGLAND | JOHN NASH | NATURE | FEMALE EMPEROR OVIPOSITING |
| ENGLAND | JOHN NASH | OPEN COLOUR | IMPRESSION OF LILY |
| ENGLAND | JOHN NASH | OPEN COLOUR | MELTED REFLECTION |
| ENGLAND | KIRSTY RALFS | OPEN COLOUR | FADED-BEAUTY |
| ENGLAND | KIRSTY RALFS | OPEN COLOUR | GET A DOG THEY SAID |
| ENGLAND | KYLIE-ANN MARTIN | OPEN COLOUR | JAZZ IN A HURRY |
| ENGLAND | KYLIE-ANN MARTIN | OPEN MONOCHROME | PRIVATE INVESTIGATOR |
| ENGLAND | LYNDA MUDLE-SMALL | OPEN COLOUR | A WALK WITH THE DOG |
| ENGLAND | LYNDA MUDLE-SMALL | OPEN COLOUR | GOOD MORNING SHEEP |
| ENGLAND | LYNDA MUDLE-SMALL | OPEN COLOUR | MARCH OF THE SWANS |

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| ENGLAND | LYNDA MUDLE-SMALL | OPEN MONOCHROME | ABANDONED |
| ENGLAND | MALCOLM JENKIN | NATURE | NEW DWELLING |
| ENGLAND | MALCOLM JENKIN | NATURE | THREE MICE ON BRACKEN |
| ENGLAND | MALCOLM JENKIN | OPEN COLOUR | DANCING PAIR 4 |
| ENGLAND | MALCOLM JENKIN | OPEN COLOUR | DANIELLE |
| ENGLAND | MALCOLM JENKIN | OPEN COLOUR | PULLING POWER |
| ENGLAND | MALCOLM JENKIN | OPEN MONOCHROME | CUBIC POSE 2 |
| ENGLAND | MALCOLM JENKIN | OPEN MONOCHROME | DYNAMIC DANCE |
| ENGLAND | MARTIN FRY | OPEN COLOUR | THE OLD SEA DOG |
| ENGLAND | MARTIN FRY | OPEN COLOUR | THE RED WARNING |
| ENGLAND | MARTIN FRY | OPEN COLOUR | WHO CARES |
| ENGLAND | MARTIN FRY | OPEN MONOCHROME | VICTORIAN GENTLEMAN |
| ENGLAND | MARTIN FRY | OPEN MONOCHROME | WINTER LIGHT |
| ENGLAND | MARTIN FRY | PHOTOJOURNALISM | CORNISH FLORAL DANCE |
| ENGLAND | MARTIN FRY | PHOTOJOURNALISM | STORM WATCHERS |
| ENGLAND | MOHAMMED RIMON | PHOTOJOURNALISM | 1.SAND LABOUR. |
| ENGLAND | MOHAMMED RIMON | PHOTOJOURNALISM | 2.LIFE IN THE GARBAGE. |
| ENGLAND | MOHAMMED RIMON | PHOTOJOURNALISM | 3.SURVIVE. |
| ENGLAND | NICOLA BOLTON | NATURE | LEOPARD MOVING KILL |
| ENGLAND | NICOLA BOLTON | NATURE | LIFE IN THE BALANCE |
| ENGLAND | NICOLA BOLTON | NATURE | LIONESS ON MOUND |
| ENGLAND | NICOLA BOLTON | OPEN COLOUR | CLIMBING DUNE 30 |
| ENGLAND | NICOLA ROBLEY | OPEN COLOUR | PROFESSOR EDSON |
| ENGLAND | NICOLA ROBLEY | OPEN COLOUR | TYNE RIVER REFLECTIONS |
| ENGLAND | NICOLA ROBLEY | OPEN MONOCHROME | OVERSEER'S HELPER |
| ENGLAND | PAULINE RUMSEY | OPEN COLOUR | EMPTY VESSELS |
| ENGLAND | PAULINE RUMSEY | OPEN COLOUR | RGB COCKTAILS |
| ENGLAND | PAULINE RUMSEY | OPEN COLOUR | TOPPLED TIPPLE |
| ENGLAND | PAULINE RUMSEY | OPEN MONOCHROME | FREESIA |
| ENGLAND | PAULINE RUMSEY | OPEN MONOCHROME | GRACE AND FORM |
| ENGLAND | PETER ELLISTON | OPEN COLOUR | JUST CRAZY |
| ENGLAND | PETER ELLISTON | OPEN COLOUR | MOTHER LOVE |
| ENGLAND | PETER ELLISTON | OPEN COLOUR | THE STARE |
| ENGLAND | PETER ELLISTON | OPEN MONOCHROME | STEAMPUNK GRANDMOTHER |
| ENGLAND | PETER ELLISTON | OPEN MONOCHROME | WIN ELLISTON AGE 103 |
| ENGLAND | PETER ELLISTON | PHOTOJOURNALISM | TEXTING IN STYLE - XIAN CHINA |
| ENGLAND | PETER ELLISTON | PHOTOJOURNALISM | TOO MANY COOKS |
| ENGLAND | PETER-M- WELFORD | OPEN COLOUR | GOLDIE |
| ENGLAND | PETER-M- WELFORD | OPEN MONOCHROME | THE FACE # |
| ENGLAND | RICHARD LUXTON | OPEN COLOUR | THE BOOK |
| ENGLAND | ROBERT MILLIN | OPEN MONOCHROME | ALTERNATIVE VIEWS |
| ENGLAND | ROBERT MILLIN | OPEN MONOCHROME | GRACEFUL LEAP ON BEAM |
| ENGLAND | ROBERT MILLIN | OPEN MONOCHROME | STRETCHING FOR THE BALL |
| ENGLAND | ROBERT MILLIN | PHOTOJOURNALISM | WATER CARRIERS IN THAR DESERT |
| ENGLAND | SHARON SAWYER | NATURE | MOSSY TREE FROG |
| ENGLAND | SHARON SAWYER | OPEN COLOUR | DAISIES IN BOTTLE |
| ENGLAND | SHARON SAWYER | OPEN COLOUR | NEW LIFE UNFURLS |
| ENGLAND | SHARON SAWYER | OPEN COLOUR | POPPY IN WOODEN VASE |
| ENGLAND | SHARON SAWYER | PHOTOJOURNALISM | TOUR DE YORKSHIRE 2019 |
| ENGLAND | SIMON JENKINS | NATURE | ARCTIC FOX IN THE SNOW |
| ENGLAND | SIMON JENKINS | NATURE | BEEWOLF WASP CARRYING HONEYBEE |
| ENGLAND | STEPHEN CLIFFORD | NATURE | RED EYED TREE FROGS |
| ENGLAND | STUART DAFFIN | NATURE | GREAT CRESTED GREBE FIGHTING |
| ENGLAND | STUART DAFFIN | NATURE | MALE KESTREL MAKING KILL |
| ENGLAND | STUART DAFFIN | NATURE | RED SQUIRREL |
| ENGLAND | STUART DAFFIN | OPEN COLOUR | THE TIME LORD |
| ENGLAND | STUART DAFFIN | OPEN COLOUR | TIME WAITS FOR NO MAN |
| ENGLAND | STUART DAFFIN | OPEN MONOCHROME | CHILDHOOD |
| ENGLAND | STUART DAFFIN | OPEN MONOCHROME | EYE CONTACT |
| ENGLAND | STUART DAFFIN | PHOTOJOURNALISM | JET SKIER |
| ENGLAND | STUART DAFFIN | PHOTOJOURNALISM | TRUE GRIT |
| ENGLAND | STUART DAFFIN | PHOTOJOURNALISM | VICTORY AND PAIN |
| ENGLAND | SUE ANDERS | NATURE | BLACK GROUSE |
| ENGLAND | SUE ANDERS | NATURE | MATING COMMON BLUES |
| ENGLAND | SUE ANDERS | OPEN COLOUR | DUNLIN |
| ENGLAND | SUE ANDERS | OPEN COLOUR | GREATER YELLOWLEGS |
| ENGLAND | SUE ANDERS | OPEN COLOUR | TAWNY OWL |
| ENGLAND | SUE ANDERS | OPEN MONOCHROME | GO ON THEN |
| ENGLAND | SUE ANDERS | OPEN MONOCHROME | OI GO AWAY |
| ENGLAND | SUE ANDERS | PHOTOJOURNALISM | FOREST WORKERS |
| ENGLAND | SUE OCONNELL | NATURE | EGRET AND SAMBAR DEER COOPERATION |
| ENGLAND | SUE OCONNELL | NATURE | MOTHER MACAQUE AND BABY |
| ENGLAND | SUE OCONNELL | NATURE | TOCO TOUCAN BRAZIL |
| ENGLAND | SUE OCONNELL | OPEN COLOUR | CARO WOMAN AND CHILD |
| ENGLAND | SUE OCONNELL | OPEN COLOUR | HEADMANS WATCHFUL EYE |
| ENGLAND | SUE OCONNELL | OPEN MONOCHROME | PANTANAL JAGUARS GAZE |
| ENGLAND | SUSAN PEARMAIN | NATURE | LIONS CAUGHT IN AN EVENING SHOWER |

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| ENGLAND | SUSAN PEARMAIN | NATURE | PUFFIN WITH SAND EELS |
| ENGLAND | SUSAN PEARMAIN | NATURE | RACCOONS |
| ENGLAND | SUSAN PEARMAIN | NATURE | STARTLED COMMON ZEBRA AT WATERHOLE |
| ENGLAND | SUSAN PEARMAIN | OPEN COLOUR | BOYS WILL BE BOYS |
| ENGLAND | SUSAN PEARMAIN | OPEN COLOUR | LOST IN THOUGHT |
| ENGLAND | SUSAN PEARMAIN | OPEN MONOCHROME | A FATHERS LOVE |
| ENGLAND | SUSAN PEARMAIN | OPEN MONOCHROME | BRITISH MUSEUM |
| ENGLAND | SUSAN PEARMAIN | OPEN MONOCHROME | THE CONVERSATION |
| ENGLAND | SUSAN PEARMAIN | PHOTOJOURNALISM | OPIUM TEA CEREMONY |
| ENGLAND | SUSAN PEARMAIN | PHOTOJOURNALISM | TIP DELIVERY |
| ENGLAND | SUSAN TROUT | OPEN MONOCHROME | SAT ON THE STAIR OF DESPAIR |
| ENGLAND | SUSAN TROUT | OPEN MONOCHROME | THE JOKER |
| ENGLAND | SUSAN TROUT | OPEN MONOCHROME | YOU'RE LATE |
| ENGLAND | TERRI ADCOCK | NATURE | STRIKE |
| ENGLAND | TERRI ADCOCK | OPEN COLOUR | GOING DOWN |
| ENGLAND | TERRI ADCOCK | OPEN COLOUR | RUSH HOUR |
| ENGLAND | TERRI ADCOCK | PHOTOJOURNALISM | OUT |
| ENGLAND | TERRI ADCOCK | PHOTOJOURNALISM | SCORING THE TRY |
| ENGLAND | TERRI ADCOCK | PHOTOJOURNALISM | THE LIFT |
| ENGLAND | THET WIN AUNG | NATURE | SEAL MATING |
| ENGLAND | THET WIN AUNG | OPEN MONOCHROME | A CLAY FLOWER POT MAKER |
| ENGLAND | THET WIN AUNG | OPEN MONOCHROME | TATTOO LADAY |
| ENGLAND | THET WIN AUNG | PHOTOJOURNALISM | CHAOTIC FACES |
| ENGLAND | THET WIN AUNG | PHOTOJOURNALISM | RECITING |
| ENGLAND | TILLMAN KLEINHANS | NATURE | NARCISSISTIC KISS |
| ENGLAND | TILLMAN KLEINHANS | NATURE | ORANGUTAN |
| ENGLAND | TILLMAN KLEINHANS | OPEN COLOUR | UMBRELLA AND DOORS |
| ENGLAND | TILLMAN KLEINHANS | OPEN MONOCHROME | RAF BOMB TARGET |
| ENGLAND | TILLMAN KLEINHANS | PHOTOJOURNALISM | AND THE WINNER IS |
| ENGLAND | TILLMAN KLEINHANS | PHOTOJOURNALISM | GENERATION GAP |
| ENGLAND | TIM SAWYER | OPEN COLOUR | MEMENTO |
| ENGLAND | TIM SAWYER | OPEN MONOCHROME | THE INFINITY DEVICE |
| ENGLAND | TONY NG | NATURE | LAPWING FEEDING |
| ENGLAND | TONY NG | OPEN COLOUR | EYE POPPING RETURN |
| ENGLAND | TONY NG | OPEN COLOUR | UNSUNG HEROES |
| ENGLAND | TONY NG | OPEN MONOCHROME | CAMRON CHASING OJIE |
| ENGLAND | TRISH BLOODWORTH | OPEN COLOUR | SOCIAL DISTANCING |
| ENGLAND | TRISH BLOODWORTH | OPEN COLOUR | S-O-S |
| ENGLAND | TRISH BLOODWORTH | OPEN MONOCHROME | BLACK AND WHITE CLOUD STORAGE |
| ENGLAND | WENDY ANNE ALLARD | NATURE | RED EYED FROG LOOKOUT |
| ENGLAND | WENDY ANNE ALLARD | OPEN COLOUR | SNOW DANCERS |
| ENGLAND | WENDY ANNE ALLARD | OPEN MONOCHROME | DANCING DUO |
| FALKLAND ISLANDS (MALVINAS) | ANDY POLLARD | NATURE | FI00027 |
| FALKLAND ISLANDS (MALVINAS) | ANDY POLLARD | NATURE | FI00038 |
| FINLAND | ANITTA VUORISOLA | OPEN COLOUR | DUBAI BLUE HOUR |
| FINLAND | ANITTA VUORISOLA | OPEN COLOUR | LAPLAND WINTER |
| FINLAND | ANITTA VUORISOLA | OPEN MONOCHROME | MILL COLONNADE |
| FINLAND | ANITTA VUORISOLA | OPEN MONOCHROME | SAIJA |
| FINLAND | ELISA PUTTI | OPEN COLOUR | A GLASS OF WATER |
| FINLAND | HANNU LAAKSO | NATURE | FEBRUARY BEARDED TIT |
| FINLAND | HANNU LAAKSO | PHOTOJOURNALISM | JOY |
| FINLAND | HEIKKI SARPARANTA | NATURE | MOTHER AND TWO CUBS |
| FINLAND | HEIKKI SARPARANTA | OPEN COLOUR | PENGUINS HAVE A NICE VIEW |
| FINLAND | JAN EKSTROM | OPEN MONOCHROME | LUPINE SEEDS |
| FINLAND | JAN EKSTROM | OPEN MONOCHROME | MR BASE |
| FINLAND | JAN EKSTROM | OPEN MONOCHROME | QUAD EYE |
| FINLAND | JANI MUHONEN | OPEN MONOCHROME | WALK WITH YOU |
| FINLAND | JOHANNA LYOMILA | PHOTOJOURNALISM | TROOP |
| FINLAND | JUHA JOKINEN | NATURE | BEAR AND BIRCH |
| FINLAND | JUHA JOKINEN | NATURE | BIG BEAR |
| FINLAND | JUHA JOKINEN | OPEN COLOUR | PORTRAIT OF IIRIVA |
| FINLAND | JUHA JOKINEN | OPEN MONOCHROME | DANCER 3 |
| FINLAND | JUHA JOKINEN | OPEN MONOCHROME | DROPS 2 |
| FINLAND | JUHA JOKINEN | OPEN MONOCHROME | JOHANNA 5 |
| FINLAND | JUHA SAASTAMOINEN | OPEN COLOUR | SIBLINGS |
| FINLAND | JUHA SAASTAMOINEN | OPEN MONOCHROME | HARD WORK |
| FINLAND | KALLE SALONEN | NATURE | JAY WITH MOUSE |
| FINLAND | KALLE SALONEN | NATURE | SQUIRREL 8 |
| FINLAND | KALLE SALONEN | OPEN COLOUR | BURNED WALL |
| FINLAND | KALLE SALONEN | PHOTOJOURNALISM | SPEEDWAYDRIVERS 9 |
| FINLAND | PERTTI YLINEN | OPEN MONOCHROME | ELISA 99B |
| FINLAND | PIA SIMONEN | OPEN COLOUR | DSTRY |
| FINLAND | PIA SIMONEN | OPEN COLOUR | JOKER POKER |
| FINLAND | PIA SIMONEN | OPEN MONOCHROME | SHADE |
| FINLAND | PIA SIMONEN | PHOTOJOURNALISM | NUMBER TEN |
| FINLAND | PIA SIMONEN | PHOTOJOURNALISM | ROCKSTAR |
| FINLAND | PIA SIMONEN | PHOTOJOURNALISM | SOCKER COMBAT |

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| FINLAND | SANNA KINNUNEN | OPEN COLOUR | KIA |
| FINLAND | SANNA KINNUNEN | OPEN COLOUR | MISKA DB |
| FINLAND | SANNA KINNUNEN | OPEN MONOCHROME | MOODY |
| FINLAND | SANNA KINNUNEN | PHOTOJOURNALISM | TOURIST ATTRACTIONS IN PRAHA |
| FINLAND | SEPPO HINKULA | OPEN COLOUR | THE LOST TIME |
| FINLAND | SEPPO HINKULA | OPEN COLOUR | THE YOUNG LADY IN HER THOUGHTS |
| FINLAND | SEPPO HINKULA | OPEN MONOCHROME | ONLY THIS ONE MONO |
| FINLAND | SIMO JARVINEN | OPEN MONOCHROME | JOHANNA ON CHAIR |
| FINLAND | SIMO JARVINEN | OPEN MONOCHROME | LADY WITH HAT |
| FINLAND | SIMO JARVINEN | PHOTOJOURNALISM | WE DID IT |
| FINLAND | SIRPA VIRTANEN | OPEN MONOCHROME | GIRL WITH LONG HAIR |
| FINLAND | TIINA LAHTEENMAKI | OPEN COLOUR | LOVE ON DUTY |
| FINLAND | TIINA LAHTEENMAKI | OPEN MONOCHROME | GARDEN PATH |
| FINLAND | TIINA LAHTEENMAKI | PHOTOJOURNALISM | THE CHAIN GANG |
| FRANCE | ALAIN POUGEOISE | NATURE | L'OURS ET LA BALEINE |
| FRANCE | ALAIN POUGEOISE | OPEN COLOUR | CANALS CROSSROADS |
| FRANCE | ALAIN POUGEOISE | OPEN COLOUR | NOORD HOLLAND |
| FRANCE | ALAIN POUGEOISE | OPEN MONOCHROME | BEEMSTER POLDER |
| FRANCE | ALAIN POUGEOISE | OPEN MONOCHROME | SOLITUDE |
| FRANCE | ALLA SOKOLOVA | OPEN COLOUR | FASHION IN NICE-300K |
| FRANCE | ALLA SOKOLOVA | OPEN COLOUR | YELLOW SQUARE-300K |
| FRANCE | ALLA SOKOLOVA | OPEN MONOCHROME | GYMNASTICS COACH |
| FRANCE | ALLA SOKOLOVA | OPEN MONOCHROME | ISOLATION PERIOD |
| FRANCE | ALLA SOKOLOVA | PHOTOJOURNALISM | ABOVE HEAD |
| FRANCE | ALLA SOKOLOVA | PHOTOJOURNALISM | DHAKA STATION-300KA |
| FRANCE | ALLA SOKOLOVA | PHOTOJOURNALISM | THIS IS VICTORY-300KB |
| FRANCE | ARMAND AMENTA | NATURE | LE CROCODILE ET LA TORTUE |
| FRANCE | ARMAND AMENTA | OPEN COLOUR | MARCHAND DE SOUVENIRS |
| FRANCE | ARMAND AMENTA | OPEN COLOUR | NUAGE DE VAPEUR |
| FRANCE | ARMAND AMENTA | PHOTOJOURNALISM | TENDRESSE |
| FRANCE | DEBOST DANIEL | NATURE | HERD |
| FRANCE | DEBOST DANIEL | OPEN COLOUR | ON THE STEP |
| FRANCE | DEBOST DANIEL | OPEN COLOUR | POND |
| FRANCE | DEBOST DANIEL | PHOTOJOURNALISM | SILK INDUSTRY |
| FRANCE | DOMINIQUE JOLY | NATURE | LA POSE |
| FRANCE | DOMINIQUE JOLY | NATURE | UN BOURDON |
| FRANCE | DOMINIQUE JOLY | OPEN COLOUR | L'ABEILLE |
| FRANCE | DOMINIQUE JOLY | OPEN MONOCHROME | LOU PASTOU |
| FRANCE | ERIC CAUSSE | NATURE | ACCOUPEMENT FLAMANTS 40 |
| FRANCE | ERIC CAUSSE | NATURE | CAMELEON 2 |
| FRANCE | ERIC CAUSSE | OPEN COLOUR | CAMARGUES 7 |
| FRANCE | ERIC CAUSSE | OPEN COLOUR | CANADAIR 2 |
| FRANCE | ERIC CAUSSE | OPEN COLOUR | COLOR DAB |
| FRANCE | ERIC CAUSSE | PHOTOJOURNALISM | LAVAGE CHEVEUX |
| FRANCE | ERIC CAUSSE | PHOTOJOURNALISM | PASSE A GENOUX |
| FRANCE | FABIENNE MONDIE | NATURE | FAUCONS CRECERELLETTTE ACC 1 |
| FRANCE | FABIENNE MONDIE | NATURE | MESANGE BLEUE ET NEIGE |
| FRANCE | FABIENNE MONDIE | OPEN COLOUR | COMPOSITION BEIGE ET ROSE |
| FRANCE | FABIENNE MONDIE | OPEN COLOUR | LA TULIPE |
| FRANCE | FABIENNE MONDIE | OPEN MONOCHROME | ENVOL |
| FRANCE | GEORGES FRANCES | NATURE | BELLES DAMES |
| FRANCE | GEORGES FRANCES | OPEN MONOCHROME | ARENA TEAM |
| FRANCE | GEORGES FRANCES | PHOTOJOURNALISM | CAVALIERS DE LA SAINT JEAN |
| FRANCE | GEORGES FRANCES | PHOTOJOURNALISM | ES CAIXER FADRI 2019 |
| FRANCE | GEORGES FRANCES | PHOTOJOURNALISM | LES DIABLES ROUGES |
| FRANCE | GEORGES FRANCES | PHOTOJOURNALISM | PENITENTS ROUGES |
| FRANCE | GUY B. SAMOYAUULT | NATURE | BUFFALO |
| FRANCE | GUY B. SAMOYAUULT | PHOTOJOURNALISM | TOUCHE GAGNANTE |
| FRANCE | GUY B. SAMOYAUULT | PHOTOJOURNALISM | WE ARE TENIS WHEELCHAIR |
| FRANCE | HENRI NOEL BLOTTIAUX | NATURE | CERF SOUS LA PLUIE |
| FRANCE | HENRI NOEL BLOTTIAUX | NATURE | J'TE CAUSE PLUS TC |
| FRANCE | HENRI NOEL BLOTTIAUX | NATURE | PERDU DANS LE NOIR |
| FRANCE | HENRI NOEL BLOTTIAUX | OPEN COLOUR | BURANO 1 |
| FRANCE | HENRI NOEL BLOTTIAUX | OPEN COLOUR | LA JETEE DES SABLES |
| FRANCE | HENRI NOEL BLOTTIAUX | OPEN MONOCHROME | COURSE DE CHARS |
| FRANCE | HENRI NOEL BLOTTIAUX | OPEN MONOCHROME | PEAKY BLINDERS |
| FRANCE | JACKY CHAMPENOIS | NATURE | BELLE PRISE 3 |
| FRANCE | JACKY CHAMPENOIS | NATURE | BUTINAGE |
| FRANCE | JACKY CHAMPENOIS | NATURE | PRISE DE BECS |
| FRANCE | JACKY CHAMPENOIS | OPEN COLOUR | LA PETITE VENDEUSE |
| FRANCE | JACKY CHAMPENOIS | OPEN MONOCHROME | FREESTYLE 1 |
| FRANCE | JACKY CHAMPENOIS | OPEN MONOCHROME | LOU |
| FRANCE | JACKY CHAMPENOIS | PHOTOJOURNALISM | FREESTYLE 2 |
| FRANCE | JACKY CHAMPENOIS | PHOTOJOURNALISM | JET CROSS 1 |
| FRANCE | JACKY CHAMPENOIS | PHOTOJOURNALISM | REPOS |
| FRANCE | JACKY CHAMPENOIS | PHOTOJOURNALISM | WING WALKERS |
| FRANCE | JACKY DUMANGIN | NATURE | FOUGERE |

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| FRANCE | JEAN BOULANGER | OPEN COLOUR | GRAND PALAIS |
| FRANCE | JEAN BOULANGER | OPEN COLOUR | REFLETS PALAIS DES SCIENCES |
| FRANCE | JEAN BOULANGER | OPEN MONOCHROME | ECORCHE 1 |
| FRANCE | JEAN BOULANGER | OPEN MONOCHROME | PONT DE L'ASSUT DE L'OR |
| FRANCE | JEAN CLAUDE BACLE | NATURE | GO TO THE BATH |
| FRANCE | JEAN CLAUDE BACLE | NATURE | LOVE DIOMÉDÉA |
| FRANCE | JEAN CLAUDE BACLE | NATURE | LUTTE D'IBEX |
| FRANCE | JEAN CLAUDE BACLE | NATURE | TENDERNESS LIONS |
| FRANCE | JEAN CLAUDE BACLE | OPEN COLOUR | LOAD OF LIME |
| FRANCE | JEAN CLAUDE BACLE | OPEN COLOUR | SANTA MAGDALENA |
| FRANCE | JEAN CLAUDE BACLE | OPEN MONOCHROME | CORDEE AU MONT BLANC |
| FRANCE | JEAN CLAUDE BACLE | PHOTOJOURNALISM | DETCHENIQUE |
| FRANCE | JEAN CLAUDE BACLE | PHOTOJOURNALISM | HANDI RUN LINE |
| FRANCE | JEAN CLAUDE BACLE | PHOTOJOURNALISM | SPRINT FEMININ |
| FRANCE | JEAN CLAUDE DELON | OPEN COLOUR | I HAD A DREAM B |
| FRANCE | JEAN CLAUDE DELON | OPEN COLOUR | NEARBY 4 |
| FRANCE | JEAN CLAUDE DELON | OPEN COLOUR | THE RED SWEATER 1 |
| FRANCE | JEAN CLAUDE DELON | OPEN MONOCHROME | FAN BINGBING 5 |
| FRANCE | JEAN CLAUDE DELON | OPEN MONOCHROME | L ATTENTE 2 |
| FRANCE | JEAN CLAUDE DELON | OPEN MONOCHROME | LA CANNOISE 4 1 |
| FRANCE | MURIEL ALLOYER | OPEN COLOUR | UNE PETITE BIERE |
| FRANCE | MURIEL ALLOYER | PHOTOJOURNALISM | PREMIER DE CORDEE |
| FRANCE | NATHANAEL BORDES | OPEN COLOUR | AMAZING FLIGHT ABOVE THE SEA |
| FRANCE | NATHANAEL BORDES | OPEN COLOUR | AMERICAN NIGHT |
| FRANCE | NATHANAEL BORDES | OPEN COLOUR | SENDERO DE LA BELLEZA |
| FRANCE | NICOLAS JEHLI | PHOTOJOURNALISM | FIRE-WALKING IN MYANMAR 2 |
| FRANCE | NICOLAS JEHLI | PHOTOJOURNALISM | FIRE-WALKING IN MYANMAR 4 |
| FRANCE | PHILIPPE GIRAUDIN | NATURE | PASSING BY THE BEACH |
| FRANCE | PHILIPPE GIRAUDIN | OPEN COLOUR | LISBOA IN RED |
| FRANCE | PIERRE BACQUEY | OPEN COLOUR | MARINA CUGNAUX |
| FRANCE | PIERRE BACQUEY | OPEN MONOCHROME | LA TRAVERSEE |
| FRANCE | REGIS RAMPNOUX | OPEN MONOCHROME | SOPHIA NUDE 2 |
| FRANCE | RICHIE LEM | PHOTOJOURNALISM | FISH MARKET |
| FRANCE | SOPHIE TURLUR-CHABANON | OPEN MONOCHROME | FOOTBALL AMERICAIN |
| FRANCE | SOPHIE TURLUR-CHABANON | OPEN MONOCHROME | NAMASTE MATHIEU |
| FRANCE | SOPHIE TURLUR-CHABANON | OPEN MONOCHROME | TOKYO |
| FRANCE | STEPHANE FABRE | OPEN MONOCHROME | OFFRANDE |
| FRANCE | STEPHANE FABRE | OPEN MONOCHROME | VENUS02 |
| FRANCE | STEPHANE FABRE | PHOTOJOURNALISM | COURSE CAMARGUAISE |
| FRANCE | STEPHANE FABRE | PHOTOJOURNALISM | POMPE FUNEBRE |
| FRANCE | STEPHANE FABRE | PHOTOJOURNALISM | RETOUR DE PECHE |
| GERMANY | ALEXANDER HOCHHAUS | NATURE | TO START |
| GERMANY | ALEXANDER HOCHHAUS | OPEN COLOUR | CLOUDED |
| GERMANY | ALEXANDER HOCHHAUS | OPEN COLOUR | LADY WITH DOG |
| GERMANY | ALEXANDER HOCHHAUS | OPEN COLOUR | SHOETIME |
| GERMANY | ALEXANDER HOCHHAUS | OPEN COLOUR | SOLITUDE |
| GERMANY | ALEXANDER HOCHHAUS | OPEN MONOCHROME | FAIR |
| GERMANY | ALEXANDER HOCHHAUS | OPEN MONOCHROME | TO EMOTE |
| GERMANY | BARBARA SCHMIDT | NATURE | KEEP SMILING |
| GERMANY | BARBARA SCHMIDT | OPEN COLOUR | CHIMBORAZO 05 |
| GERMANY | BARBARA SCHMIDT | PHOTOJOURNALISM | MEND MESH 01 |
| GERMANY | BARBARA SCHMIDT | PHOTOJOURNALISM | PLASTIC RECYCLING 01 |
| GERMANY | DAN KAMNER | OPEN MONOCHROME | SNOW STORM |
| GERMANY | DANIEL ACHENBACH | PHOTOJOURNALISM | SHIBUYA CROSSING 397 |
| GERMANY | EKKEHARD RETELSDORF | OPEN MONOCHROME | STAIRCASE 3145 |
| GERMANY | ELISABETH HARDERS | OPEN MONOCHROME | ON THE ROAD SW |
| GERMANY | GEORG WINKENS | NATURE | BRUNO |
| GERMANY | GEORG WINKENS | OPEN COLOUR | MIXED FISH |
| GERMANY | GERD HANNEMANN | OPEN COLOUR | SUPPER'S-READY |
| GERMANY | GERD HANNEMANN | OPEN MONOCHROME | DAYS-LIKE-THIS |
| GERMANY | GÜNTER KLEBER | OPEN COLOUR | EISKALT ERWISCHT_BILDGRÖBE ÄNDERN_BILDGRÖBE ÄNDERN |
| GERMANY | GÜNTER KLEBER | OPEN COLOUR | LAZISE_PROMENADE_NEU2_BILDGRÖBE ÄNDERN_BILDGRÖBE Ä |
| GERMANY | GUNTHER RIEHLE | OPEN COLOUR | ATLANTIC PUFFIN IN FLIGHT WF 15 |
| GERMANY | GUNTHER RIEHLE | OPEN COLOUR | F16 NAUTILUS 1 |
| GERMANY | GUNTHER RIEHLE | OPEN MONOCHROME | EMPEROR COLONY IN SNOW STORM 12 BW |
| GERMANY | GUNTHER RIEHLE | OPEN MONOCHROME | FOUR PLUS THREE 103 BW |
| GERMANY | GUNTHER RIEHLE | PHOTOJOURNALISM | BR PLUS PS 4 |
| GERMANY | GUNTHER RIEHLE | PHOTOJOURNALISM | BREITLING S8 |
| GERMANY | HANS-PETER GEBEL | NATURE | SEE YOU |
| GERMANY | HANS-PETER GEBEL | NATURE | STAY TOGETHER |
| GERMANY | HANS-PETER GEBEL | OPEN COLOUR | SUBWAY MUNICH CHURCHYARD WEST |
| GERMANY | HANS-PETER HORNPOSTEL | OPEN COLOUR | BLUE HOUR |
| GERMANY | HANS-PETER HORNPOSTEL | OPEN COLOUR | DOM HOHENZOLLERN |
| GERMANY | HANS-PETER HORNPOSTEL | OPEN MONOCHROME | EISENBLUMEN |
| GERMANY | HANS-PETER HORNPOSTEL | OPEN MONOCHROME | HAPPY HOUR |
| GERMANY | HANS-PETER HORNPOSTEL | OPEN MONOCHROME | PAPER KITE BUTTERFLY |
| GERMANY | HANS-WERNER GRIEPENTROG | OPEN COLOUR | RED BAG |

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| GERMANY | HANS-WERNER GRIEPENTROG | OPEN MONOCHROME | RUNNING IN THE RAIN |
| GERMANY | HANS-WERNER GRIEPENTROG | OPEN MONOCHROME | THE SKY OVER ME |
| GERMANY | HELGARD QUANDT | NATURE | PROTECTING HER CHILD |
| GERMANY | HELGARD QUANDT | NATURE | STEP BY STEP |
| GERMANY | HELGARD QUANDT | OPEN COLOUR | IN DER SPEICHERSTADT |
| GERMANY | HELMUT PAUL | OPEN COLOUR | FIRE AND ICE |
| GERMANY | HELMUT PAUL | PHOTOJOURNALISM | NECK-AND-NECK RACE |
| GERMANY | HELMUT WACHTARCZYK | OPEN MONOCHROME | QUARANTINE SW |
| GERMANY | HELMUT WACHTARCZYK | OPEN MONOCHROME | SPEED 2 SW |
| GERMANY | HERDIS HALVAS-NIELSEN | NATURE | THREE LIONS RESTING IN A TREE |
| GERMANY | HERDIS HALVAS-NIELSEN | NATURE | WATCHING HILL |
| GERMANY | HOLGER BUECKER | NATURE | SWIMMING PELICAN |
| GERMANY | HOLGER BUECKER | OPEN COLOUR | GRAF LINDORF ROCKS |
| GERMANY | HOLGER BUECKER | OPEN COLOUR | MOLLUST AT MERA LUNA |
| GERMANY | HOLGER BUECKER | OPEN COLOUR | WIDE OPEN BEAK |
| GERMANY | HOLGER BUECKER | OPEN MONOCHROME | EISBRECHER LIVE III |
| GERMANY | HOLGER GOEHLER | OPEN COLOUR | FOREST SIGNS |
| GERMANY | HOLGER GOEHLER | OPEN MONOCHROME | GOOD MORNING BERLIN! |
| GERMANY | HOLGER GOEHLER | OPEN MONOCHROME | IN THE STREAM OF LIGHT |
| GERMANY | HOLGER GOEHLER | OPEN MONOCHROME | ON THE LINE |
| GERMANY | HOLGER GOEHLER | PHOTOJOURNALISM | JACO |
| GERMANY | HOLGER GOEHLER | PHOTOJOURNALISM | MUSICAL QUARTET |
| GERMANY | HOLGER SCHMIDTKE | NATURE | APPROACH_893 |
| GERMANY | HOLGER SCHMIDTKE | NATURE | YOU ARE LATE |
| GERMANY | HOLGER SCHMIDTKE | OPEN COLOUR | OVAL_2_COLOGNE |
| GERMANY | HOLGER SCHMIDTKE | OPEN COLOUR | TRAINSTATION LIEGE_4512 |
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| GERMANY | HOLGER SCHMIDTKE | PHOTOJOURNALISM | PROZESSION WITH DRUMS_181 |
| GERMANY | HOLGER SCHMIDTKE | PHOTOJOURNALISM | TROTTER NO_3 |
| GERMANY | HOLGER SCHMIDTKE | PHOTOJOURNALISM | WATT RACE 9 AND 4 |
| GERMANY | IRIS BAEHREN | OPEN COLOUR | SPIEGELUNG IM GRUENEN GLAS |
| GERMANY | IRIS BAEHREN | OPEN MONOCHROME | UEBER DER SAEULE_6744 |
| GERMANY | JAN ROMANOWSKI | OPEN COLOUR | BAUER AARHUS |
| GERMANY | JAN ROMANOWSKI | OPEN MONOCHROME | MOTORCROSS 23 |
| GERMANY | JUTTA SCHEWE | NATURE | FRISCHES GRUEN |
| GERMANY | JUTTA SCHEWE | NATURE | ZEBRAS_9308 |
| GERMANY | JUTTA SCHEWE | OPEN COLOUR | SAHRENDORFER BINNENSEE |
| GERMANY | JUTTA SCHEWE | OPEN MONOCHROME | TEILAKT |
| GERMANY | KLAUS REIBL | NATURE | PELI |
| GERMANY | KLAUS REIBL | OPEN COLOUR | STRIPES |
| GERMANY | KLAUS REIBL | OPEN MONOCHROME | PLAY |
| GERMANY | KLAUS REIBL | OPEN MONOCHROME | SCARRED |
| GERMANY | KLAUS REIBL | PHOTOJOURNALISM | FOOTBALL |
| GERMANY | KLAUS REIBL | PHOTOJOURNALISM | SPEED |
| GERMANY | KLAUS SCHWINGES | NATURE | BESCHUETZT |
| GERMANY | KLAUS SCHWINGES | NATURE | DELFIN 2 |
| GERMANY | KLAUS SCHWINGES | OPEN MONOCHROME | AISHA 18 |
| GERMANY | KRUNO SCHMIDT | OPEN COLOUR | THE RED CHAPEL |
| GERMANY | KRUNO SCHMIDT | OPEN MONOCHROME | MODERN ART |
| GERMANY | MARIANNE HOFFMANN | NATURE | MELANARGIA GALATHEA |
| GERMANY | MARIANNE HOFFMANN | OPEN COLOUR | NEW RED SHOES_5267 |
| GERMANY | MARIANNE HOFFMANN | PHOTOJOURNALISM | WOMAN POWER |
| GERMANY | MONA MORAHT | OPEN COLOUR | GASADALUR |
| GERMANY | MONA MORAHT | OPEN MONOCHROME | PUMP ROOM |
| GERMANY | NIKOLAY HRISTOZOV | NATURE | FROG LOVE |
| GERMANY | NIKOLAY HRISTOZOV | OPEN COLOUR | THE DOG LAUGHS |
| GERMANY | PAUL G. HASELHORST | OPEN MONOCHROME | VANITAS |
| GERMANY | PAUL G. HASELHORST | OPEN MONOCHROME | WHEAT |
| GERMANY | PAUL G. HASELHORST | PHOTOJOURNALISM | BIRD ON TRAVEL |
| GERMANY | PAUL G. HASELHORST | PHOTOJOURNALISM | STRANGER IN NYC |
| GERMANY | RALF HANISCH | OPEN MONOCHROME | DISTELKONTUR |
| GERMANY | RALF HANISCH | OPEN MONOCHROME | FLIC FLAC, MENPOWER |
| GERMANY | RALF HANISCH | OPEN MONOCHROME | FLIC FLAC, WITH A SMILE |
| GERMANY | RALF HANISCH | PHOTOJOURNALISM | GAUPOKAL, WARTEZEIT |
| GERMANY | RATOMIR RADOMIROVIC | PHOTOJOURNALISM | BACKHAND 2 |
| GERMANY | RATOMIR RADOMIROVIC | PHOTOJOURNALISM | WATERSPORT |
| GERMANY | RENATE JEBE | OPEN COLOUR | YANARA_617 |
| GERMANY | RENATE JEBE | OPEN MONOCHROME | EYELASHES DROPLETS_736 |
| GERMANY | RENATE JEBE | OPEN MONOCHROME | WONDERFUL EYES |
| GERMANY | RENATE JEBE | PHOTOJOURNALISM | BUY IN ORCHHA_279 |
| GERMANY | RENATE JEBE | PHOTOJOURNALISM | COLORED LAND_319 |
| GERMANY | RENJA LASKOWSKI | NATURE | ORANG UTAN 06 |
| GERMANY | WERNER W. BECKER | OPEN COLOUR | STAIRWELL |
| GERMANY | WERNER W. BECKER | PHOTOJOURNALISM | BENFICA |
| GERMANY | WOLFGANG HEINRIGS | OPEN COLOUR | WALKING |
| GERMANY | WOLFGANG SCHWEDEN | OPEN COLOUR | BLUE DANCER 1 |
| GERMANY | WOLFGANG SCHWEDEN | OPEN MONOCHROME | DER KOEHLER |

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| GREECE | ADA KAZAGLI | NATURE | WHO IS THE THIRD |
| GREECE | ADA KAZAGLI | OPEN COLOUR | FOREVER WITH YOU |
| GREECE | ADA KAZAGLI | OPEN MONOCHROME | NIKOLAS MARINA |
| GREECE | ADA KAZAGLI | OPEN MONOCHROME | TANGO PASSION |
| GREECE | ADA KAZAGLI | OPEN MONOCHROME | WHITE AS A DREAM |
| GREECE | DIMITRIS TOUSSIMIS | OPEN COLOUR | BLUE WINDOWS |
| GREECE | GEORGE BALADAKIS | OPEN COLOUR | TAMPAKARIA 556 |
| GREECE | GEORGE BALADAKIS | PHOTOJOURNALISM | A NEW LIFE 027 |
| GREECE | GEORGIOS KAZAZIS | OPEN COLOUR | BAOBABS' PASS |
| GREECE | IOANNIS LYKOURIS | OPEN COLOUR | HOODED |
| GREECE | IOANNIS LYKOURIS | OPEN MONOCHROME | THE WITCH |
| GREECE | KOSTAS CHALKIADAKIS | OPEN COLOUR | THOUGHTFUL MIND NR3 |
| GREECE | KOSTAS CHALKIADAKIS | PHOTOJOURNALISM | HAYSTACKS NR3 |
| GREECE | MANIANNA-ANNA TSKERKEZOU | OPEN COLOUR | _CBA8845 |
| GREECE | MANIANNA-ANNA TSKERKEZOU | OPEN MONOCHROME | _CBA2901 |
| GREECE | MANIANNA-ANNA TSKERKEZOU | OPEN MONOCHROME | _CBA6892_PP |
| GREECE | MICHAIL CHALKIADAKIS | OPEN COLOUR | SAINT MICHELS BALLS |
| GREECE | MICHAIL CHALKIADAKIS | PHOTOJOURNALISM | IN THE RUINS |
| GREECE | RANIA BALACHOUTI | OPEN MONOCHROME | FALDA |
| GREECE | SPIROS IATROPOULOS | OPEN MONOCHROME | TANGO PASSION |
| GREECE | VASILIS KAZEPIDIS | NATURE | FROGS NO 04 |
| GREECE | VASILIS KAZEPIDIS | PHOTOJOURNALISM | WOMENS WATER POLO U20 NO 01 |
| GREECE | XYRSA MARKETAKI | PHOTOJOURNALISM | WEDDING CUSTOM |
| HONG KONG | BOO SUM ROBERT CHOY | NATURE | ENJOY THE SAME VIEW A |
| HONG KONG | CHAU YUK FUNG | NATURE | OWL 03 |
| HONG KONG | CHAU YUK FUNG | PHOTOJOURNALISM | KUNGMING LANTERN 02 |
| HONG KONG | CHOI HA CHENG | PHOTOJOURNALISM | DANCING CELEBRATION |
| HONG KONG | CHUN POR YIM | NATURE | ENDLESS LOVE009 |
| HONG KONG | CHUN POR YIM | NATURE | HAPPY FAMILY006 |
| HONG KONG | CHUN POR YIM | NATURE | RESTING009 |
| HONG KONG | CHUN POR YIM | PHOTOJOURNALISM | RICKSHAW006 |
| HONG KONG | CHUN POR YIM | PHOTOJOURNALISM | RUGBY008 |
| HONG KONG | CHUN YIP CHAU | NATURE | HELP ME |
| HONG KONG | CHUN YIP CHAU | NATURE | MOTHER AND BABY |
| HONG KONG | CHUN YIP CHAU | OPEN COLOUR | GOLDEN SEASHORE |
| HONG KONG | CHUN YIP CHAU | OPEN COLOUR | NET PATTERN |
| HONG KONG | CHUN YIP CHAU | PHOTOJOURNALISM | ON FIRE |
| HONG KONG | CYRIL KWOK KEUNG LEUNG | NATURE | BIRDS DANCING |
| HONG KONG | CYRIL KWOK KEUNG LEUNG | NATURE | HEAVY STRIKE |
| HONG KONG | CYRIL KWOK KEUNG LEUNG | NATURE | SNATCHING FOOD |
| HONG KONG | CYRIL KWOK KEUNG LEUNG | OPEN MONOCHROME | GIVE ME HUG BABY |
| HONG KONG | CYRIL KWOK KEUNG LEUNG | OPEN MONOCHROME | PAIN FIGHT |
| HONG KONG | CYRIL KWOK KEUNG LEUNG | PHOTOJOURNALISM | DRAGON BOAT COMPETITION |
| HONG KONG | CYRIL KWOK KEUNG LEUNG | PHOTOJOURNALISM | ROLLER SKATING |
| HONG KONG | EDWARD WONG | NATURE | BOL FLAMINGO034 |
| HONG KONG | H.W. CHAN | NATURE | POLAR BEAR N11 |
| HONG KONG | H.W. CHAN | NATURE | POLAR BEAR N43 |
| HONG KONG | H.W. CHAN | NATURE | RHINOCEROS KE04 |
| HONG KONG | H.W. CHAN | OPEN COLOUR | BIRD SNAKE WAR 04 |
| HONG KONG | HON SUM AU YEUNG | NATURE | ANTS |
| HONG KONG | HON SUM AU YEUNG | NATURE | FIGHT FOR LIFE02 |
| HONG KONG | HON SUM AU YEUNG | NATURE | SUCCESS01 |
| HONG KONG | HON SUM AU YEUNG | OPEN MONOCHROME | DANCING GIRL02 |
| HONG KONG | HON SUM AU YEUNG | OPEN MONOCHROME | PLAYER02 |
| HONG KONG | HON SUM AU YEUNG | PHOTOJOURNALISM | PINGPONG PLAYER |
| HONG KONG | HON SUM AU YEUNG | PHOTOJOURNALISM | RUGBY |
| HONG KONG | JUI CHIH SHEN | OPEN COLOUR | HERD |
| HONG KONG | KAM WING LAM | OPEN MONOCHROME | A BUSY DAY |
| HONG KONG | KAM WING LAM | OPEN MONOCHROME | ENCLOSURES |
| HONG KONG | KIT BING CHRISTINE CHAN | NATURE | LUNCH TIME |
| HONG KONG | KIT BING CHRISTINE CHAN | NATURE | TAKING OFF |
| HONG KONG | KIT BING CHRISTINE CHAN | OPEN COLOUR | GO HOME ALL |
| HONG KONG | KIT BING CHRISTINE CHAN | OPEN MONOCHROME | LOOK AFTER |
| HONG KONG | KIT BING CHRISTINE CHAN | PHOTOJOURNALISM | AT DUMP YARD |
| HONG KONG | LAI SING SHAM | NATURE | YUMMY YUMMY 2 |
| HONG KONG | LAI SING SHAM | OPEN COLOUR | UNDER WATER 2 |
| HONG KONG | LAI SING SHAM | OPEN MONOCHROME | MODERN DANCER 03 |
| HONG KONG | LAI SING SHAM | OPEN MONOCHROME | PRETTY GIRL 015 |
| HONG KONG | LAI SING SHAM | OPEN MONOCHROME | UNDER WATER 09 |
| HONG KONG | LEWIS K. Y. CHOI | NATURE | MOTHER CARE |
| HONG KONG | LEWIS K. Y. CHOI | NATURE | SCARY EYES |
| HONG KONG | LEWIS K. Y. CHOI | NATURE | YELLOW COUPLE 4 |
| HONG KONG | LEWIS K. Y. CHOI | OPEN COLOUR | KID FROM HIGHLAND |
| HONG KONG | LEWIS K. Y. CHOI | PHOTOJOURNALISM | LAST BATTLE 7 |
| HONG KONG | LONG NING HO | PHOTOJOURNALISM | WATER POLO |
| HONG KONG | MAN WAH LO | OPEN MONOCHROME | FAN DANCE |
| HONG KONG | MAN WAH LO | PHOTOJOURNALISM | KUNG FU SHOW 1 |

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| HONG KONG | MEI WAN YUE | OPEN COLOUR | BLESSING |
| HONG KONG | MEI WAN YUE | OPEN COLOUR | PAINTING |
| HONG KONG | MEI WAN YUE | OPEN COLOUR | WEAVING |
| HONG KONG | MEI WAN YUE | PHOTOJOURNALISM | LIFE |
| HONG KONG | TAI HANG , ALAN CHEUNG | NATURE | A FAMILY OF THREE |
| HONG KONG | TAI HANG , ALAN CHEUNG | NATURE | YOUNG EGRETS 01 |
| HONG KONG | TAI HANG , ALAN CHEUNG | OPEN COLOUR | LOVE EACH OTHER 01 |
| HONG KONG | WAI HA CHOI | NATURE | FAMILY 301 |
| HONG KONG | WAI HA CHOI | NATURE | FAMILY 302 |
| HONG KONG | WAI HA CHOI | OPEN COLOUR | CATCH 101 |
| HONG KONG | WAI HA CHOI | OPEN COLOUR | FIGHTING 105 |
| HONG KONG | WAI HA CHOI | OPEN MONOCHROME | BRAVE 201 |
| HONG KONG | WAI HA CHOI | OPEN MONOCHROME | BRAVE 202 |
| HONG KONG | WAI HA CHOI | OPEN MONOCHROME | RUN 201 |
| HONG KONG | WAI HA CHOI | PHOTOJOURNALISM | FIGHTING 2 |
| HONG KONG | WOLFGANG LIN | NATURE | N2 - KING OF FISHER 6 |
| HONG KONG | WOLFGANG LIN | OPEN COLOUR | BALLET MOTION 2 |
| HONG KONG | WOLFGANG LIN | OPEN COLOUR | C3 - FIREWORKS 11 |
| HONG KONG | WOLFGANG LIN | OPEN MONOCHROME | SILKY DANCE 5 |
| HONG KONG | WOLFGANG LIN | PHOTOJOURNALISM | JUMP OVER |
| HONG KONG | WU TZUNG LEE | NATURE | WARNING |
| HONG KONG | WU TZUNG LEE | OPEN COLOUR | RUGGED COAST AT SUNSET |
| HONG KONG | WU TZUNG LEE | OPEN MONOCHROME | LOOKING |
| HONG KONG | WU TZUNG LEE | PHOTOJOURNALISM | MEN STICK FIGHTING |
| HONG KONG | WU TZUNG LEE | PHOTOJOURNALISM | OLD AFRICA |
| HONG KONG | YAU HING SO | OPEN MONOCHROME | LOVING U |
| HONG KONG | YAU HING SO | OPEN MONOCHROME | WINDOW CLEANER |
| HONG KONG | YIU WAH WONG | PHOTOJOURNALISM | BICYCLE RACING 296 |
| HONG KONG | YIU WAH WONG | PHOTOJOURNALISM | TEAM RACING 985 |
| HONG KONG | YUET YEE WONG | OPEN COLOUR | A WORKER |
| HONG KONG | YUET YEE WONG | OPEN COLOUR | MUSLIM CONGRESS |
| HONG KONG | YUET YEE WONG | OPEN MONOCHROME | A WORKER |
| HUNGARY | ADRIENN ZOBOKI-BARAT | OPEN COLOUR | REFRESHING RUN |
| HUNGARY | ADRIENN ZOBOKI-BARAT | OPEN COLOUR | SHACK AMONG THE LAVENDER |
| HUNGARY | ADRIENN ZOBOKI-BARAT | OPEN MONOCHROME | LAKESIDE_SOLITUDE |
| HUNGARY | ADRIENN ZOBOKI-BARAT | OPEN MONOCHROME | TO THE LIGHT |
| HUNGARY | BORBALA KISS | OPEN COLOUR | IN THE SHADOW |
| HUNGARY | GABOR BAROSS | NATURE | BUSH FIGHT |
| HUNGARY | GABOR BAROSS | NATURE | CLASH OF TITANS |
| HUNGARY | GABOR BAROSS | NATURE | NO ESCAPE |
| HUNGARY | GABOR BAROSS | OPEN COLOUR | RELAX |
| HUNGARY | IMRE KISS | NATURE | ON THE SAME FLOWER |
| HUNGARY | IMRE KISS | PHOTOJOURNALISM | NEWBORN LAMBS |
| HUNGARY | IREN JANOSI | OPEN MONOCHROME | SAMPLE TISSUE |
| HUNGARY | JANOS DEMETER | NATURE | BON APPETIT |
| HUNGARY | JANOS DEMETER | OPEN COLOUR | AGE OF THE ICE |
| HUNGARY | JANOS DEMETER | OPEN MONOCHROME | BEFORE THE STROM |
| HUNGARY | JANOS DEMETER | OPEN MONOCHROME | WHITE ANGEL |
| HUNGARY | JANOS DEMETER | PHOTOJOURNALISM | ICE PHOTOGRAPHERS |
| HUNGARY | JANOS PERENYI | NATURE | ANTELOPE LINE |
| HUNGARY | JANOS PERENYI | OPEN COLOUR | GRIEF |
| HUNGARY | JANOS PERENYI | OPEN COLOUR | RUNNING WITH WAVES |
| HUNGARY | JANOS PERENYI | OPEN COLOUR | THE PALACE CLEANERS |
| HUNGARY | JANOS PERENYI | OPEN MONOCHROME | FIGHT |
| HUNGARY | JANOS PERENYI | OPEN MONOCHROME | GALLOP IN THE LIGHT |
| HUNGARY | LÁSZLÓ GÖNDÖR | OPEN MONOCHROME | CHARMING EYES |
| HUNGARY | LÁSZLÓ GÖNDÖR | OPEN MONOCHROME | ON THE WAY OUT |
| INDIA | ABANI PAUL | NATURE | 1 HEAD TO HEAD |
| INDIA | ABHIJEET KUMAR BANERJEE | NATURE | RHINO MATING 2 |
| INDIA | ABHIJEET KUMAR BANERJEE | OPEN COLOUR | DESPAIR |
| INDIA | ABHIJEET KUMAR BANERJEE | OPEN COLOUR | RAJNANDINI |
| INDIA | ABHIJEET KUMAR BANERJEE | OPEN MONOCHROME | DIVA |
| INDIA | ABHIJEET KUMAR BANERJEE | OPEN MONOCHROME | RAJNANDINI IV |
| INDIA | ABHIJEET KUMAR BANERJEE | PHOTOJOURNALISM | HOLI FESTIVAL |
| INDIA | ABHISHEKH CHATTERJEE | OPEN MONOCHROME | INNOCENT EYE 1 |
| INDIA | ABHISHEKH CHATTERJEE | OPEN MONOCHROME | JOURNEY WITH TIME |
| INDIA | ANITHA MYSORE | NATURE | BULBUL PAIR AT LOSS FOR WORDS |
| INDIA | ANITHA MYSORE | NATURE | FOLLOWED BY THE TIGRESS |
| INDIA | ANITHA MYSORE | NATURE | WHITE_CHEEKED_BARBET |
| INDIA | ANITHA MYSORE | OPEN COLOUR | MESMERISING_SPIRAL |
| INDIA | ANITHA MYSORE | OPEN MONOCHROME | HEY SIRI |
| INDIA | ANJAN MONDAL | NATURE | AMBASSADOR OF DEATH |
| INDIA | ANJAN MONDAL | NATURE | CHARGING RHINO |
| INDIA | ANJAN MONDAL | OPEN MONOCHROME | A MAGUS LOOK |
| INDIA | ANJAN MONDAL | OPEN MONOCHROME | WAITING FOR A REPLY |
| INDIA | ANJAN MONDAL | PHOTOJOURNALISM | A FESTIVAL IN HIMACHAL |
| INDIA | ANUPAM CHAKRABORTY | NATURE | THE FIGHT |

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| INDIA | ANUPAM CHAKRABORTY | NATURE | THE MATING TIGERS |
| INDIA | ANUPAM CHAKRABORTY | OPEN COLOUR | ON A WILD TRAIL |
| INDIA | ANUPAM CHAKRABORTY | OPEN COLOUR | THE LIGHT AT DAWN |
| INDIA | ARKADEEP DAS | NATURE | HUM TEEN |
| INDIA | ARKADEEP DAS | NATURE | LOVE DRAMA OF GREATER HORNBILL |
| INDIA | ARKADEEP DAS | NATURE | POBITORA RHINO MATING |
| INDIA | ARKADEEP DAS | OPEN MONOCHROME | DIENGDOH FALLS |
| INDIA | ARKADEEP DAS | PHOTOJOURNALISM | NO CAB PROTEST |
| INDIA | ARKADEEP DAS | PHOTOJOURNALISM | RUN TO WIN |
| INDIA | ARUNAVA BHATTACHARYA | OPEN COLOUR | PEOPLE_2 |
| INDIA | ARUNAVA BHATTACHARYA | OPEN MONOCHROME | FLOWERY |
| INDIA | ASHIS KUMAR DAS | PHOTOJOURNALISM | FLOOD VICTIMS |
| INDIA | ASIM SENGUPTA | OPEN COLOUR | COLOURFUL WOODEN DOOR |
| INDIA | BARUN SINHA | NATURE | PLAYFUL SIBLINGS |
| INDIA | BARUN SINHA | NATURE | PRIDE IN RAIN |
| INDIA | BARUN SINHA | NATURE | YELLOW THROATED TROCAN |
| INDIA | BARUN SINHA | OPEN COLOUR | FLOATING FLOWER MARKET |
| INDIA | BARUN SINHA | OPEN MONOCHROME | DELICATE BEAUTY MONO 1080 |
| INDIA | BARUN SINHA | OPEN MONOCHROME | LOOKS |
| INDIA | BARUN SINHA | PHOTOJOURNALISM | RURAL GENTRY |
| INDIA | BASUDEB CHAKRABORTY | NATURE | HUNTING RUBBER FLY |
| INDIA | BASUDEB CHAKRABORTY | PHOTOJOURNALISM | LOAD CAPACITY |
| INDIA | DEBASISH CHAUDHURI | OPEN COLOUR | DUSK |
| INDIA | DEBASISH CHAUDHURI | OPEN MONOCHROME | SHUTTERBUG |
| INDIA | DEEPANKAR BASU | OPEN COLOUR | SHADOW PALACE |
| INDIA | DIPAK DAS | NATURE | MATING |
| INDIA | DIPAK DAS | OPEN COLOUR | WOMEN LOVE SAREE |
| INDIA | DIPAK DAS | OPEN MONOCHROME | CLAY MAKER |
| INDIA | DIPAK DAS | OPEN MONOCHROME | NEGLECTED CHILDHOOD |
| INDIA | DIPAK DAS | OPEN MONOCHROME | WOMEN AT WORK |
| INDIA | DIPAK DAS | PHOTOJOURNALISM | CHARAK |
| INDIA | DIPAK DAS | PHOTOJOURNALISM | PIOUS JOY |
| INDIA | DIPANKAR DASGUPTA | NATURE | FAMILY DISPUTE |
| INDIA | DIPANKAR DASGUPTA | NATURE | FOLLOW ME BLINDLY |
| INDIA | DIPANKAR DASGUPTA | PHOTOJOURNALISM | RESCUE |
| INDIA | DIPANKAR JANA | NATURE | FIGHT OF IBIS |
| INDIA | DIPANKAR JANA | NATURE | GOT IT |
| INDIA | DIPANKAR JANA | OPEN COLOUR | LADY IN WHITE |
| INDIA | DIPANKAR JANA | OPEN COLOUR | REMINISCENE2 |
| INDIA | DIPANKAR JANA | OPEN MONOCHROME | ELEGANT LADY |
| INDIA | DIPANKAR JANA | OPEN MONOCHROME | LADY WITH HAT |
| INDIA | DIVAKARA L KOTTURU | OPEN COLOUR | ARTIST CREATION |
| INDIA | DWIPARNA KUMAR DATTA | NATURE | BLUE BEE EATER 1525 |
| INDIA | DWIPARNA KUMAR DATTA | NATURE | HOUSE FLY |
| INDIA | DWIPARNA KUMAR DATTA | OPEN COLOUR | COMMON KINGFISHER |
| INDIA | DWIPARNA KUMAR DATTA | OPEN MONOCHROME | DEVOTEE AT LEH 1 |
| INDIA | GANGADHAR A G | NATURE | CHEETAH FAMILY ATTACK WILDERBEAST |
| INDIA | GANGADHAR A G | NATURE | CHEETAH TRIPPING THOMSON GAZELLE |
| INDIA | GANGADHAR A G | NATURE | ELEPHANT FAMILY |
| INDIA | GANGADHAR A G | OPEN COLOUR | ASIAN ZEBRA BLUE |
| INDIA | GANGADHAR A G | OPEN COLOUR | BEE WITH POLLEN BASKET |
| INDIA | GANGADHAR A G | OPEN MONOCHROME | DEER JUMPS |
| INDIA | GANGADHAR A G | PHOTOJOURNALISM | ELICAPTOR DIPLAY |
| INDIA | GOUTAM KUMAR DUTTA | OPEN MONOCHROME | ROSE ON BACK |
| INDIA | GOUTAM KUMAR DUTTA | OPEN MONOCHROME | WORKING HANDS |
| INDIA | HUSNA KHOT | NATURE | FIGHTING IN THE AIR |
| INDIA | HUSNA KHOT | NATURE | READY TO GO |
| INDIA | HUSNA KHOT | OPEN MONOCHROME | MASTANI LOOK |
| INDIA | HUSNA KHOT | OPEN MONOCHROME | SYMMETRY 1 |
| INDIA | HUSNA KHOT | PHOTOJOURNALISM | NAMAZ TIME |
| INDIA | INDRAJIT GHOSH | OPEN COLOUR | MINSTREL |
| INDIA | INDRAJIT GHOSH | PHOTOJOURNALISM | MUHARRAM19C |
| INDIA | INDRAJIT GHOSH | PHOTOJOURNALISM | RAG PICKER |
| INDIA | INDRAJIT GHOSH | PHOTOJOURNALISM | SLEEP |
| INDIA | INDRANIL BHADURI | PHOTOJOURNALISM | FIGHTING FIREMEN |
| INDIA | INDRANIL BHADURI | PHOTOJOURNALISM | MASKED FOR EXISTENCE |
| INDIA | INDRANIL BHADURI | PHOTOJOURNALISM | STRUGGLE |
| INDIA | JAYANT KUMAR SINGH | OPEN COLOUR | RAINBOW |
| INDIA | JAYATU CHANDRA DAS | OPEN COLOUR | DARK |
| INDIA | JAYATU CHANDRA DAS | OPEN MONOCHROME | BUTTERFLIES |
| INDIA | JINESH PRASAD | OPEN COLOUR | GREEN ROOM TEYAM |
| INDIA | JINESH PRASAD | OPEN COLOUR | LONG NECK KARENA |
| INDIA | JINESH PRASAD | OPEN COLOUR | MAHA MASTKABHISHEKA KARKALA |
| INDIA | JINESH PRASAD | OPEN MONOCHROME | CUTE GIRL |
| INDIA | JINESH PRASAD | OPEN MONOCHROME | LOOKING BRIGHTER SIDE |
| INDIA | JINESH PRASAD | PHOTOJOURNALISM | BLOOD SACRIFICE TO GOD |
| INDIA | JOYDEEP DEB | NATURE | REFRESHING |

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| INDIA | JOYDEEP DEB | NATURE | THE EARLY BIRD |
| INDIA | JOYDEEP DEB | NATURE | TURNING TERN |
| INDIA | JOYDEEP DEB | OPEN COLOUR | JOVIAL |
| INDIA | JOYDEEP DEB | OPEN COLOUR | OUR PIETY |
| INDIA | JOYDEEP DEB | OPEN COLOUR | THE MURAL MAN |
| INDIA | JOYDEEP DEB | OPEN COLOUR | YELLOW PAGE |
| INDIA | JOYDEEP DEB | OPEN MONOCHROME | SPECKS OF SHADOW |
| INDIA | JOYDEEP DEB | PHOTOJOURNALISM | SHIBBOLETH |
| INDIA | JOYDEEP DEB | PHOTOJOURNALISM | TONSURE BARBERISM 6 |
| INDIA | JOYDEEP DEB | PHOTOJOURNALISM | TRANSITION |
| INDIA | KALYAN BHATTACHARYYA | OPEN COLOUR | LADY IN PINK 1 |
| INDIA | KALYAN BHATTACHARYYA | OPEN COLOUR | OLD PAGES 1 |
| INDIA | KALYAN BHATTACHARYYA | OPEN MONOCHROME | FIGURE 3 |
| INDIA | KALYAN BHATTACHARYYA | OPEN MONOCHROME | WOMAN |
| INDIA | KOSHAL BASU | NATURE | COMMON KESTREL FLIGHT |
| INDIA | KOSHAL BASU | NATURE | LEOPARD IN NATURAL HABITAT |
| INDIA | KOSHAL BASU | NATURE | LEOPARD WITH WARTHOG KILL |
| INDIA | KOSHAL BASU | NATURE | TAKE OFF |
| INDIA | KOSHAL BASU | OPEN COLOUR | NUDE 1 |
| INDIA | KOSHAL BASU | OPEN COLOUR | NUDE 2 |
| INDIA | KOSHAL BASU | OPEN MONOCHROME | NUDE 3 |
| INDIA | KOSHAL BASU | PHOTOJOURNALISM | PUBLIC BATH |
| INDIA | KRISHNA BHAT | NATURE | WEEVILS MATING |
| INDIA | KRISHNA BHAT | OPEN COLOUR | FLYING SHADOWS |
| INDIA | KRISHNA BHAT | OPEN COLOUR | SNEAKY LOOK |
| INDIA | KRISHNA CHAITHANYA | NATURE | MORNING KISS |
| INDIA | KRISHNA CHAITHANYA | NATURE | ROBBERFLY WITH KILL |
| INDIA | KRISHNA CHAITHANYA | NATURE | WEAVER IN SPIRAL |
| INDIA | KRISHNA CHAITHANYA | PHOTOJOURNALISM | PUSHPA VRUSTI |
| INDIA | KRISHNAN SUBRAMANIAN | NATURE | CROCODILE |
| INDIA | KRISHNAN SUBRAMANIAN | OPEN MONOCHROME | NATALIA |
| INDIA | MANABENDRA BHATTACHARJEE | OPEN COLOUR | COLOURS OF EID |
| INDIA | MANABENDRA BHATTACHARJEE | PHOTOJOURNALISM | ACTING GOD II |
| INDIA | MANABENDRA BHATTACHARJEE | PHOTOJOURNALISM | COMMUNITY FISHING |
| INDIA | MOMITA BHATTACHARYA | NATURE | BATTLE TIME |
| INDIA | MOMITA BHATTACHARYA | NATURE | FIGHT AND REST |
| INDIA | MOMITA BHATTACHARYA | NATURE | MY FAMILY |
| INDIA | MOMITA BHATTACHARYA | OPEN COLOUR | BLACK GOLD |
| INDIA | MOMITA BHATTACHARYA | OPEN MONOCHROME | SHADOW |
| INDIA | MOUSUMI PHUKAN | OPEN MONOCHROME | BEST FRIENDS |
| INDIA | MOUSUMI PHUKAN | OPEN MONOCHROME | LOST COLOUR |
| INDIA | MOUSUMI PHUKAN | PHOTOJOURNALISM | FLOOD IN ASSAM |
| INDIA | MOUSUMI PHUKAN | PHOTOJOURNALISM | KHELO INDIA (GYMNASTIC) 3 |
| INDIA | MRINAL SEN | NATURE | AERIAL COMBAT |
| INDIA | MRINAL SEN | NATURE | TARGET LOCKED |
| INDIA | MRINAL SEN | NATURE | TASTY BITES |
| INDIA | MRINAL SEN | NATURE | WILD WRESTLERS 2 |
| INDIA | MRINAL SEN | OPEN COLOUR | ALONE |
| INDIA | MRINAL SEN | OPEN COLOUR | HUKKA WOMAN |
| INDIA | MRINAL SEN | PHOTOJOURNALISM | BARSANA HOLI |
| INDIA | MUNINDRA TRIVEDI | OPEN COLOUR | STILL LIFE |
| INDIA | MUNINDRA TRIVEDI | PHOTOJOURNALISM | FIREMAN1 |
| INDIA | MUNINDRA TRIVEDI | PHOTOJOURNALISM | FIREMAN2 |
| INDIA | NAMRATA MUKHERJEE | OPEN COLOUR | ANTHEIA |
| INDIA | NAMRATA MUKHERJEE | OPEN COLOUR | FLORA |
| INDIA | NAMRATA MUKHERJEE | OPEN COLOUR | PRINCESS OF THE DARK |
| INDIA | NAMRATA MUKHERJEE | OPEN MONOCHROME | ATHENA |
| INDIA | NAMRATA MUKHERJEE | OPEN MONOCHROME | BROTHERS |
| INDIA | NAMRATA MUKHERJEE | OPEN MONOCHROME | PRINCESS |
| INDIA | NAMRATA MUKHERJEE | PHOTOJOURNALISM | DONDI RITUAL |
| INDIA | NARENDU GHOSH | OPEN COLOUR | BLACK DIAMOND |
| INDIA | NARENDU GHOSH | PHOTOJOURNALISM | MAHARAM IN KOLKATA 2 |
| INDIA | NIKHIL PAUL | NATURE | BEE EATER TOSSING A BEE |
| INDIA | NIKHIL PAUL | PHOTOJOURNALISM | BIKER CROSSING THE FIRE RING |
| INDIA | NIKHIL PAUL | PHOTOJOURNALISM | LANDING |
| INDIA | NILENDU BANERJEE | OPEN MONOCHROME | THE APPEAL |
| INDIA | PARAG WAVALE | NATURE | FOX EATING HER PUPPY |
| INDIA | PARAG WAVALE | NATURE | JACKALS KILL |
| INDIA | PARAG WAVALE | NATURE | ODKF WITH KILL ONE |
| INDIA | PARAG WAVALE | OPEN COLOUR | BEAUTIFULL FLEMINGOS |
| INDIA | PARAG WAVALE | PHOTOJOURNALISM | GOVINDA 2017 |
| INDIA | PARTHA SARATHI DHAR | OPEN COLOUR | LOST HORIZON |
| INDIA | PARTHA SARATHI DHAR | OPEN COLOUR | SOARING THE SKY |
| INDIA | PRABIR KUMAR DAS | NATURE | FIGHT IN THE TERRITORY |
| INDIA | PRABIR KUMAR DAS | NATURE | PREDATOR |
| INDIA | PRABIR KUMAR DAS | NATURE | PURPLE HERON WITH FROG |
| INDIA | PRABIR KUMAR DAS | OPEN COLOUR | COLOURFUL CHEF |

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| INDIA | PRABIR KUMAR DAS | OPEN COLOUR | THE CREATIVE COUPLE |
| INDIA | PRABIR KUMAR DAS | OPEN COLOUR | UNFORGETTABLE CHILDHOOD |
| INDIA | PRABIR KUMAR DAS | PHOTOJOURNALISM | CRITICAL BALANCE |
| INDIA | PRAMOD.GOVIND. SHANBHAG | NATURE | I GOT IT |
| INDIA | PRAMOD.GOVIND. SHANBHAG | NATURE | LION AT SAVUTI |
| INDIA | PRAMOD.GOVIND. SHANBHAG | OPEN COLOUR | WHITE-BROWED BARBET |
| INDIA | PRAMOD.GOVIND. SHANBHAG | PHOTOJOURNALISM | TOPI LINE UP |
| INDIA | PRASAD JATHAN | NATURE | PAINTED GRASSHOPPER MATING |
| INDIA | PRASAD JATHAN | NATURE | SAMBAR MATING |
| INDIA | PRASAD JATHAN | OPEN COLOUR | RED AND BLUE |
| INDIA | PRASAD JATHAN | OPEN MONOCHROME | GETTING READY |
| INDIA | PRASAD JATHAN | OPEN MONOCHROME | SHEPHERD |
| INDIA | PRASENJIT BARUA | OPEN COLOUR | MECHANIC |
| INDIA | PRASENJIT BARUA | OPEN COLOUR | MORNING VIBES |
| INDIA | PRASENJIT BARUA | OPEN COLOUR | RELAXING IN LEISURE |
| INDIA | PRASENJIT BARUA | OPEN MONOCHROME | EYES |
| INDIA | PRASENJIT SANYAL | OPEN COLOUR | EXPLORE THE WORLD |
| INDIA | PRASENJIT SANYAL | OPEN COLOUR | THE NEXT SUPERSTAR |
| INDIA | PRASENJIT SANYAL | OPEN COLOUR | THIS IS BENARAS |
| INDIA | PRASENJIT SANYAL | PHOTOJOURNALISM | A VILLAGE SCHOOL |
| INDIA | PRATEEK AGARWAL | NATURE | IBIS FIGHT 2 |
| INDIA | PRATEEK AGARWAL | NATURE | IBIS FROG KILL 4 |
| INDIA | PRATEEK AGARWAL | NATURE | KLEPTOPARITISM |
| INDIA | PRATEEK AGARWAL | OPEN COLOUR | CAR ROMANCE |
| INDIA | RAJ KUMAR SOM | OPEN MONOCHROME | TRANQUILITY |
| INDIA | RAJ KUMAR SOM | PHOTOJOURNALISM | METRO LIFE |
| INDIA | RAJ KUMAR SOM | PHOTOJOURNALISM | TRANSPORTATION |
| INDIA | RATNAJIT CHOUDHURY | NATURE | FLIGHT OF TWO |
| INDIA | RATNAJIT CHOUDHURY | OPEN COLOUR | DHIMSA CULTURE AND LIFE |
| INDIA | RATNAJIT CHOUDHURY | OPEN MONOCHROME | EARLY LIFE |
| INDIA | SADHAN KUMAR DEB | NATURE | CATCH OF AN EGRET |
| INDIA | SADHAN KUMAR DEB | NATURE | FISH HUNTER |
| INDIA | SADHAN KUMAR DEB | OPEN MONOCHROME | FINAL TOUCH |
| INDIA | SAMIR SAMANTA | NATURE | DRONGO EATING SMALL BIRD |
| INDIA | SAMIR SAMANTA | NATURE | ORANGE THRUSH WITH CATCH |
| INDIA | SAMIR SAMANTA | OPEN MONOCHROME | SYMMETRY |
| INDIA | SANDIP DAS | NATURE | MOTHER AND CHILD |
| INDIA | SANDIP DAS | OPEN COLOUR | RYTHM |
| INDIA | SANDIP DAS | OPEN COLOUR | SANKRI GIRL |
| INDIA | SANDIP DAS | OPEN MONOCHROME | RAY OF LIGHT |
| INDIA | SANDIP DAS | PHOTOJOURNALISM | SELPHY WITH GAJAN MONK |
| INDIA | SANDIPAN BANDYOPADHYAY | NATURE | A WHITE EYE BROWED BULBUL |
| INDIA | SANJOY SENGUPTA | OPEN COLOUR | ROH VISIT |
| INDIA | SANJOY SENGUPTA | PHOTOJOURNALISM | SELLING FISH |
| INDIA | SANTANU DATTA | OPEN COLOUR | HABIT |
| INDIA | SANTANU DATTA | OPEN MONOCHROME | BRIDE |
| INDIA | SANTANU DATTA | OPEN MONOCHROME | INTENTLY |
| INDIA | SANTANU DATTA | OPEN MONOCHROME | QUEEN |
| INDIA | SATHYANARAYANA C.R. | NATURE | CHEETAH CHARGING |
| INDIA | SATHYANARAYANA C.R. | NATURE | CHEETAH CHOKING THE KILL |
| INDIA | SATHYANARAYANA C.R. | NATURE | KINGFISHER WITH SKINK |
| INDIA | SAURABH BHATTACHARYYA | OPEN COLOUR | TIME PASS |
| INDIA | SAURABH BHATTACHARYYA | OPEN MONOCHROME | LITTLE BOY 2 |
| INDIA | SAURABH BHATTACHARYYA | OPEN MONOCHROME | NAGA SADHU |
| INDIA | SAURABH BHATTACHARYYA | OPEN MONOCHROME | OSLA VILLAGE 5 |
| INDIA | SAURABH BHATTACHARYYA | PHOTOJOURNALISM | SANGLA |
| INDIA | SHANTIMOY BANERJEE | NATURE | IN SAFE HANDS |
| INDIA | SHANTIMOY BANERJEE | NATURE | SPOON BILL |
| INDIA | SHANTIMOY BANERJEE | PHOTOJOURNALISM | LAST RIGHTS IN BENERAS |
| INDIA | SHISHIR KAR | OPEN COLOUR | MELODIOUS RAJASTHAN |
| INDIA | SHISHIR KAR | OPEN COLOUR | NAMAZ |
| INDIA | SHISHIR KAR | PHOTOJOURNALISM | SWACHH BHARAT |
| INDIA | SHRIDHAR PALANGE | NATURE | TAKE OFF |
| INDIA | SHRIDHAR PALANGE | OPEN COLOUR | THE CROWDED SQUARE |
| INDIA | SHRIDHAR PALANGE | OPEN MONOCHROME | MIXED EMOTIONS |
| INDIA | SHRIDHAR PALANGE | PHOTOJOURNALISM | AFTER FLOODS 1 |
| INDIA | SHRIDHAR PALANGE | PHOTOJOURNALISM | AFTER FLOODS 2 |
| INDIA | SHRIDHAR PALANGE | PHOTOJOURNALISM | PALKHI FESTIVAL |
| INDIA | SITANATH PAUL | OPEN COLOUR | HORROR |
| INDIA | SITANATH PAUL | OPEN COLOUR | NEST 2 |
| INDIA | SITANATH PAUL | OPEN MONOCHROME | BEAUTY IN BLACK |
| INDIA | SITANATH PAUL | OPEN MONOCHROME | NISHA WITH FLORETS |
| INDIA | SRINJOY KAR | NATURE | YELLOW ARMY |
| INDIA | SRINJOY KAR | OPEN COLOUR | LAL MIRCH |
| INDIA | SRINJOY KAR | OPEN COLOUR | STAIRS AND DOORS |
| INDIA | SUBHO SAHA | OPEN COLOUR | CIRCLE 2 |
| INDIA | SUBHO SAHA | OPEN COLOUR | TRIBAL SISTERS 2 |

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| INDIA | SUBHO SAHA | OPEN MONOCHROME | ALPANA 1 |
| INDIA | SUBHO SAHA | OPEN MONOCHROME | FIGURE 1 |
| INDIA | SUBHO SAHA | OPEN MONOCHROME | POSTURE |
| INDIA | SUBHO SAHA | PHOTOJOURNALISM | WORK OF FIREFIGHTER 3 |
| INDIA | SUBHRA DHAR | NATURE | HOUSEFLY MATING |
| INDIA | SUBHRA DHAR | OPEN COLOUR | BLUE NET |
| INDIA | SUBHRA DHAR | OPEN COLOUR | FRUITSDEAL |
| INDIA | SUBHRA DHAR | OPEN MONOCHROME | CHITKULMONO |
| INDIA | SUBHRA DHAR | OPEN MONOCHROME | LADYBIRD |
| INDIA | SUJAN GHOSH | NATURE | PLAYING WITH KIDS |
| INDIA | SUJAN GHOSH | NATURE | SUSTENANCE |
| INDIA | SUJAN GHOSH | OPEN COLOUR | BANJARA |
| INDIA | SUJAN GHOSH | OPEN COLOUR | HEALTHY DASH |
| INDIA | SUJAN GHOSH | OPEN MONOCHROME | ARTISAN |
| INDIA | SUJAN GHOSH | PHOTOJOURNALISM | ROAD SHOW |
| INDIA | SUMIT CHAKRABORTY | NATURE | BLUE TAILED BEE EATER WITH CATCH |
| INDIA | SUMIT CHAKRABORTY | NATURE | FRIENDS FOR EVER |
| INDIA | SUMIT CHAKRABORTY | NATURE | MOTHER AND CHILD |
| INDIA | SUMIT CHAKRABORTY | NATURE | PIED HORNBILL WITH NESTING MATERIAL |
| INDIA | SUMIT CHAKRABORTY | PHOTOJOURNALISM | THE BHAKTA RITUAL |
| INDIA | SUNANDAN CHAKRABORTY | NATURE | PASSION ROYAL |
| INDIA | SUNANDAN CHAKRABORTY | NATURE | PEACE MARCH |
| INDIA | SUNANDAN CHAKRABORTY | NATURE | THE WILD BUNCH |
| INDIA | SUNIEL MARATHE | NATURE | DELAYED LANDING |
| INDIA | SUNIEL MARATHE | OPEN COLOUR | APRIL BLOOMS |
| INDIA | SUNIEL MARATHE | OPEN COLOUR | SHEER ROBE |
| INDIA | SUNIEL MARATHE | OPEN MONOCHROME | HER GLANCE |
| INDIA | SUNIEL MARATHE | OPEN MONOCHROME | TONED BODY |
| INDIA | SUNIEL MARATHE | OPEN MONOCHROME | VEILED GLIMPSES |
| INDIA | SUNIEL MARATHE | OPEN MONOCHROME | VEILED IN NET |
| INDIA | SUNIEL MARATHE | PHOTOJOURNALISM | WILL POWER |
| INDIA | SURESH KUMAR VAKALAPUDI | NATURE | PERIGRINE 1 |
| INDIA | SURESH KUMAR VAKALAPUDI | NATURE | PERIGRINE 2 |
| INDIA | SURESH KUMAR VAKALAPUDI | PHOTOJOURNALISM | RANGAM 2 |
| INDIA | UDAYAN SANKAR PAL | OPEN COLOUR | A MOMENT SHARED |
| INDIA | UDAYAN SANKAR PAL | OPEN MONOCHROME | BOWLED OVER |
| INDIA | VIJAY MAILAR | NATURE | FLY HIGH |
| INDIA | VIJAY MAILAR | NATURE | MAKE LOVE NOT WAR |
| INDIA | VIVEKANANDA PATRA | NATURE | TUTORING 2 |
| INDIA | VIVEKANANDA PATRA | PHOTOJOURNALISM | NAMAZ |
| INDONESIA | AJAR SETIADI | NATURE | CAPTURING THE PREY |
| INDONESIA | AJAR SETIADI | NATURE | COLLABORATION |
| INDONESIA | AJAR SETIADI | NATURE | PLEASE DON'T DISTURB HER |
| INDONESIA | AJAR SETIADI | OPEN COLOUR | CIRCLE |
| INDONESIA | AJAR SETIADI | OPEN COLOUR | THE BIG MEAL |
| INDONESIA | AJAR SETIADI | OPEN MONOCHROME | LETS GO FORWARD |
| INDONESIA | FENDY P.C. YEOH | NATURE | ORANG UTAN SUMATERA |
| INDONESIA | FENDY P.C. YEOH | OPEN COLOUR | QUEEN OF BARONG |
| INDONESIA | FENDY P.C. YEOH | OPEN COLOUR | ROBOTIC PRINCESS |
| INDONESIA | FENDY P.C. YEOH | OPEN MONOCHROME | WAITING BY THE FENCE |
| INDONESIA | FENDY P.C. YEOH | PHOTOJOURNALISM | PUNCH |
| INDONESIA | FENDY P.C. YEOH | PHOTOJOURNALISM | STREET PAINTER |
| INDONESIA | FENDY P.C. YEOH | PHOTOJOURNALISM | WORKING HARD |
| INDONESIA | HENGKI LEE | OPEN COLOUR | A PIECE OF DEBUSSY |
| INDONESIA | HENGKI LEE | OPEN COLOUR | SOMEWHERE IN TIME |
| INDONESIA | HENGKI LEE | OPEN MONOCHROME | MIND ODYSSEY |
| INDONESIA | HENGKI LEE | OPEN MONOCHROME | PHANTOM |
| INDONESIA | HENGKI LEE | OPEN MONOCHROME | THE VOYAGERS |
| INDONESIA | HENGKI LEE | PHOTOJOURNALISM | LIFE |
| INDONESIA | HENGKI LEE | PHOTOJOURNALISM | URBAN DAYDREAM |
| INDONESIA | RUDY SUKMADJI | NATURE | CATCH A MEAL |
| INDONESIA | RUDY SUKMADJI | NATURE | THE DANCING BIRD |
| INDONESIA | RUDY SUKMADJI | NATURE | WHITE COLLARED KINGFISHER |
| INDONESIA | RUDY SUKMADJI | OPEN COLOUR | LET'S STUDY |
| INDONESIA | RUDY SUKMADJI | PHOTOJOURNALISM | AGAINST GRAVITY |
| IRAN | ABBAS MOHAMMADI | OPEN MONOCHROME | SILENCE PARALLEL BEAUTY |
| IRAN | ABBAS MOHAMMADI | OPEN MONOCHROME | TALK TO ME |
| IRAN | AHMAD SAMEI | OPEN COLOUR | WINDOW |
| IRAN | AHMAD SAMEI | PHOTOJOURNALISM | FOOTBALL |
| IRAN | AHMAD SAMEI | PHOTOJOURNALISM | FOOTBALL |
| IRAN | ALI NEJATBAKHSH ESFAHANI | OPEN COLOUR | LONELINESS |
| IRAN | ALI NEJATBAKHSH ESFAHANI | OPEN COLOUR | PLUM |
| IRAN | ALI NEJATBAKHSH ESFAHANI | OPEN COLOUR | PRAYER |
| IRAN | ALI SAMEI | OPEN MONOCHROME | FATHER |
| IRAN | ALI SAMEI | OPEN MONOCHROME | SWANS IN A FOGGY MORNING |
| IRAN | ALI SAMEI | PHOTOJOURNALISM | MOURNER IN MUD 6 |
| IRAN | AMIRHOSSEIN HONARVAR | OPEN COLOUR | LADY |

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| IRAN | AMIRHOSSEIN HONARVAR | OPEN COLOUR | MR YAZDANI2 |
| IRAN | AMIRHOSSEIN HONARVAR | PHOTOJOURNALISM | GRANNY |
| IRAN | BABAK MEHRAFSHAR | OPEN COLOUR | COLORFUL WOMEN |
| IRAN | BABAK MEHRAFSHAR | OPEN COLOUR | MAGNIFICENCE OF DESERT |
| IRAN | BABAK MEHRAFSHAR | OPEN COLOUR | PRAYER AND MOSQUE |
| IRAN | BABAK MEHRAFSHAR | OPEN MONOCHROME | DEEP LOOK |
| IRAN | BABAK MEHRAFSHAR | OPEN MONOCHROME | KURDISH GIRL II |
| IRAN | BABAK MEHRAFSHAR | OPEN MONOCHROME | MAGNIFICENCE OF DESERT VII |
| IRAN | BABAK MEHRAFSHAR | PHOTOJOURNALISM | JUMPING ON THE FIRE |
| IRAN | BABAK MEHRAFSHAR | PHOTOJOURNALISM | PASTA II |
| IRAN | BEHNAM NASRI | OPEN COLOUR | FURNACE |
| IRAN | BEHNAM NASRI | OPEN COLOUR | PRAISE GOD 2 |
| IRAN | BEHNAM NASRI | OPEN MONOCHROME | PARASTOO |
| IRAN | BORNA MIRAHMADIAN | OPEN COLOUR | LONG MUSTACHE |
| IRAN | BORNA MIRAHMADIAN | PHOTOJOURNALISM | CREMATION WASH |
| IRAN | EHSAN JAZINI | OPEN COLOUR | DESERT WAVES |
| IRAN | EHSAN JAZINI | OPEN COLOUR | NAMAZ |
| IRAN | EHSAN JAZINI | OPEN COLOUR | VILLAGE SHEEP |
| IRAN | EHSAN JAZINI | OPEN MONOCHROME | ARAMESH DAR TOFAN |
| IRAN | EHSAN JAZINI | OPEN MONOCHROME | MEYDANE NABARD |
| IRAN | EHSAN JAZINI | OPEN MONOCHROME | THIRSTY DESERT |
| IRAN | ELHAM ERFANIAN ZOJAJI | OPEN MONOCHROME | EXPECTATION |
| IRAN | FARZIN NAZEMZADEH | PHOTOJOURNALISM | FIELD |
| IRAN | FARZIN NAZEMZADEH | PHOTOJOURNALISM | RELAXATION |
| IRAN | HAMID JAMSHIDIAN | OPEN COLOUR | BRICK MAN |
| IRAN | HAMID JAMSHIDIAN | OPEN COLOUR | GARMABEH |
| IRAN | HAMID JAMSHIDIAN | OPEN MONOCHROME | CYCLIST |
| IRAN | HAMID JAMSHIDIAN | OPEN MONOCHROME | LOST |
| IRAN | HAMID MOHAMAD HOSEIN ZADEH HA | OPEN COLOUR | IS THIS EYE |
| IRAN | JAVAD HASSANPOUR | OPEN COLOUR | BELQEYS |
| IRAN | JAVAD HASSANPOUR | OPEN MONOCHROME | HAJA |
| IRAN | JAVAD HASSANPOUR | OPEN MONOCHROME | SAYAD |
| IRAN | LEILA AZARI TABRIZI | OPEN COLOUR | BRIDESMAID |
| IRAN | LEILA AZARI TABRIZI | OPEN COLOUR | SEAMANLIKE |
| IRAN | LEILA AZARI TABRIZI | OPEN MONOCHROME | DOTAGE |
| IRAN | MAHDI ZABOLABBASI | OPEN COLOUR | AFGHANESTAN |
| IRAN | MAHDI ZABOLABBASI | OPEN COLOUR | HORIZON |
| IRAN | MAHDI ZABOLABBASI | OPEN MONOCHROME | BONDAGE |
| IRAN | MAHDI ZABOLABBASI | OPEN MONOCHROME | CROW |
| IRAN | MAHDI ZABOLABBASI | OPEN MONOCHROME | GOLBAHAR |
| IRAN | MAHDI ZABOLABBASI | PHOTOJOURNALISM | CLUTCH |
| IRAN | MAHDI ZABOLABBASI | PHOTOJOURNALISM | PEDANT |
| IRAN | MAHDI ZABOLABBASI | PHOTOJOURNALISM | VIRUS |
| IRAN | MAHYAR GUDARZI | OPEN MONOCHROME | SEEMIN |
| IRAN | MARJAN TAGHIPOURFAHANDARI | OPEN COLOUR | LIGHT BLUE |
| IRAN | MARJAN TAGHIPOURFAHANDARI | OPEN COLOUR | THE GRAVE OF LOVE |
| IRAN | MARJAN TAGHIPOURFAHANDARI | OPEN MONOCHROME | FIVE OF US |
| IRAN | MARJAN TAGHIPOURFAHANDARI | OPEN MONOCHROME | MINES |
| IRAN | MARJAN TAGHIPOURFAHANDARI | PHOTOJOURNALISM | WAR |
| IRAN | MASOOMEH(SAMIRA) SOLEYMANINEJ | OPEN MONOCHROME | INSOMNIA |
| IRAN | MILAD HAMED | OPEN COLOUR | A SONG OF LIFE |
| IRAN | MILAD HAMED | OPEN COLOUR | OLD WOMAN |
| IRAN | MOHAMMAD ESTEKI | NATURE | CIRCULATION |
| IRAN | MOHAMMAD ESTEKI | OPEN COLOUR | RENAISSANCE |
| IRAN | MOHAMMAD ESTEKI | OPEN MONOCHROME | ALZHEIMER |
| IRAN | MOHAMMAD ESTEKI | OPEN MONOCHROME | FATHER |
| IRAN | MOHAMMAD ESTEKI | PHOTOJOURNALISM | ASHORA |
| IRAN | MOHAMMAD ESTEKI | PHOTOJOURNALISM | CRY UNDER WATER |
| IRAN | MOHAMMAD ESTEKI | PHOTOJOURNALISM | HIDDEN POVERTY |
| IRAN | MOHAMMAD ESTEKI | PHOTOJOURNALISM | INFORMED |
| IRAN | MOHSEN MOHAMADKHANI | OPEN COLOUR | CULTURE |
| IRAN | MOHSEN MOHAMADKHANI | OPEN MONOCHROME | GRAY RIVER |
| IRAN | OMID REZA POURNABI | OPEN COLOUR | COLORED |
| IRAN | OMID REZA POURNABI | OPEN MONOCHROME | AT SUNSET |
| IRAN | REYHANEH SHADAB JOUPOSHTY | OPEN COLOUR | MASOULEH |
| IRAN | REYHANEH SHADAB JOUPOSHTY | OPEN MONOCHROME | FISH HEAD |
| IRAN | REYHANEH SHADAB JOUPOSHTY | OPEN MONOCHROME | MAGIC EYES |
| IRAN | REYHANEH SHADAB JOUPOSHTY | PHOTOJOURNALISM | MOTHERLY SADNESS |
| IRAN | REZA MOHAMMADI | NATURE | FROGS |
| IRAN | REZA MOHAMMADI | OPEN COLOUR | SHAH MOSQUE |
| IRAN | REZA MOHAMMADI | OPEN MONOCHROME | AFSANEH |
| IRAN | REZA MOHAMMADI | OPEN MONOCHROME | ALONE IN DESERT |
| IRAN | REZA MOHAMMADI | OPEN MONOCHROME | HER EYES |
| IRAN | REZA MOHAMMADI | PHOTOJOURNALISM | WAR OF THE ROOSTERS |
| IRAN | SEYED EHSAN MORTAZAVI | NATURE | GIRAFFES 1 |
| IRAN | SEYED EHSAN MORTAZAVI | OPEN COLOUR | ELEPHANT |
| IRAN | SEYED EHSAN MORTAZAVI | OPEN COLOUR | PEOPLE AND FLOWERS |

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| IRAN | SEYED EHSAN MORTAZAVI | PHOTOJOURNALISM | MILITARY 9 |
| IRAN | SEYED SHAHABEDDIN MONTAZERI | OPEN COLOUR | CARPET |
| IRAN | SEYED SHAHABEDDIN MONTAZERI | OPEN MONOCHROME | IMAGINARY |
| IRAN | SEYED SHAHABEDDIN MONTAZERI | OPEN MONOCHROME | LONER |
| IRAN | SEYED SHAHABEDDIN MONTAZERI | OPEN MONOCHROME | SMOKE |
| IRAN | SEYED SHAHABEDDIN MONTAZERI | PHOTOJOURNALISM | EYES |
| IRELAND | ALEKSANDAR SASIC | OPEN MONOCHROME | BGD AIR |
| IRELAND | ALEKSANDAR SASIC | OPEN MONOCHROME | ISLENSK R |
| IRELAND | ALEKSANDAR SASIC | OPEN MONOCHROME | KATE VILA MULLAN |
| IRELAND | ALEKSANDAR SASIC | PHOTOJOURNALISM | MOSTAR M10 |
| IRELAND | BARRY KIERAN | OPEN COLOUR | CELTIC PRINCESS |
| IRELAND | BARRY KIERAN | OPEN COLOUR | HARDY SOUL |
| IRELAND | BARRY KIERAN | OPEN MONOCHROME | LETTER WRITING |
| IRELAND | BARRY KIERAN | OPEN MONOCHROME | MISCHKAH |
| IRELAND | BARRY KIERAN | OPEN MONOCHROME | SETH |
| IRELAND | CATHERINE B | OPEN COLOUR | NO MORE WAVES |
| IRELAND | CATHERINE B | OPEN MONOCHROME | INTO THE SURF |
| IRELAND | CATHERINE B | OPEN MONOCHROME | ROCK SALT |
| IRELAND | CLAIRE SULLIVAN | NATURE | JUST HATCHED |
| IRELAND | CLAIRE SULLIVAN | NATURE | ROBIN ON CURVED LOG |
| IRELAND | CLAIRE SULLIVAN | OPEN COLOUR | BELVEDERE THROUGH THE MIST |
| IRELAND | CLAIRE SULLIVAN | OPEN COLOUR | MORNING LIGHT |
| IRELAND | CLAIRE SULLIVAN | PHOTOJOURNALISM | GOING GOING GONE |
| IRELAND | CYRIL BOYD | NATURE | ROYAL ALBATROSS |
| IRELAND | CYRIL BOYD | NATURE | SPECTACLED OWL EYES |
| IRELAND | CYRIL BOYD | OPEN COLOUR | AMBER IN FUR |
| IRELAND | CYRIL BOYD | OPEN COLOUR | CARLA SCARF |
| IRELAND | CYRIL BOYD | OPEN MONOCHROME | ALL ATTITUDE |
| IRELAND | CYRIL BOYD | OPEN MONOCHROME | KEEP IT LOW |
| IRELAND | CYRIL BOYD | PHOTOJOURNALISM | GRAEME IRWIN |
| IRELAND | CYRIL BOYD | PHOTOJOURNALISM | OVERHEAD |
| IRELAND | CYRIL BOYD | PHOTOJOURNALISM | ROUGH STUFF |
| IRELAND | DARYL THOMPSON | OPEN MONOCHROME | FAIRY TREE |
| IRELAND | EDWARD MAHON | NATURE | SALTEES PUFFIN |
| IRELAND | EDWARD MAHON | OPEN COLOUR | ANGEL-WINGS |
| IRELAND | EDWARD MAHON | OPEN COLOUR | PORTRAIT-OF-A-DANCER |
| IRELAND | EDWARD MAHON | OPEN COLOUR | READER |
| IRELAND | EDWARD MAHON | OPEN MONOCHROME | IN THE ARCH |
| IRELAND | EDWARD MAHON | OPEN MONOCHROME | MAKING SHAPES |
| IRELAND | EDWARD MAHON | PHOTOJOURNALISM | STRIDING FOR HOME |
| IRELAND | ESZTER EMESE LAZAR | OPEN COLOUR | MANOLIS II |
| IRELAND | GARY LOUGHRAN | OPEN COLOUR | HOUSE ON LAKE |
| IRELAND | GARY LOUGHRAN | OPEN COLOUR | JAMES IN SNOW |
| IRELAND | GARY LOUGHRAN | OPEN MONOCHROME | METROBIKE |
| IRELAND | GREGORY MCSTRAW | NATURE | SQUABBLING GOLDFINCHES |
| IRELAND | GREGORY MCSTRAW | OPEN COLOUR | SPACE & TIME |
| IRELAND | GREGORY MCSTRAW | OPEN COLOUR | WATERFALL AT KIRKJUFELL |
| IRELAND | GREGORY MCSTRAW | OPEN MONOCHROME | DARK LIGHT |
| IRELAND | GREGORY MCSTRAW | OPEN MONOCHROME | DESOLATE |
| IRELAND | GREGORY MCSTRAW | OPEN MONOCHROME | SKOGAFOSS |
| IRELAND | TEDDY SUGRUE | OPEN MONOCHROME | TREE ROW |
| IRELAND | TONY MULVENNA | OPEN COLOUR | MISCHKAH |
| IRELAND | TONY MULVENNA | OPEN MONOCHROME | NATURAL LIGHT AND BEAUTY |
| IRELAND | TONY MULVENNA | OPEN MONOCHROME | TOURISTS IN TRANSIT |
| ISLE OF MAN | CLAIRE SCHREUDER | NATURE | ARCTIC TERNS FEEDING |
| ISLE OF MAN | CLAIRE SCHREUDER | OPEN COLOUR | LOOK UP AT THE BRAMANTE STAIRCASE |
| ISLE OF MAN | CLAIRE SCHREUDER | OPEN COLOUR | SOME ASSEMBLY REQUIRED |
| ISLE OF MAN | CLAIRE SCHREUDER | OPEN MONOCHROME | BRAMANTE STAIRCASE DESERTED |
| ISLE OF MAN | CLAIRE SCHREUDER | OPEN MONOCHROME | SERIOUS GAME |
| ISLE OF MAN | CLAIRE SCHREUDER | PHOTOJOURNALISM | QUIET CONTEMPLATION |
| ISRAEL | ALEXANDER MAKAROV | OPEN MONOCHROME | SHAPES |
| ISRAEL | ALEXANDER MAKAROV | OPEN MONOCHROME | SHAPES-3 |
| ISRAEL | ERIK ROZMAN | OPEN COLOUR | GOLDEN |
| ISRAEL | ERIK ROZMAN | OPEN COLOUR | SKY |
| ISRAEL | ERIK ROZMAN | OPEN MONOCHROME | BODY SUIT |
| ISRAEL | ERIK ROZMAN | OPEN MONOCHROME | HALF MOON BAY |
| ISRAEL | ERIK ROZMAN | OPEN MONOCHROME | NOIR 2 |
| ISRAEL | ERIK ROZMAN | OPEN MONOCHROME | STUDIO SCULPTURE |
| ISRAEL | GALIA GITLIZ | NATURE | NICE DUCKS |
| ISRAEL | GALIA GITLIZ | PHOTOJOURNALISM | HOMELESS |
| ISRAEL | GENADI BRODSKY | OPEN MONOCHROME | BEAUTIFUL GIRL. |
| ISRAEL | LEONID GOLDIN | OPEN COLOUR | VIOLONCELLO |
| ISRAEL | LEONID GOLDIN | OPEN COLOUR | WOMAN IN BLACK |
| ISRAEL | LEONID GOLDIN | PHOTOJOURNALISM | PHOTO 278 EURO |
| ISRAEL | RABIA BASHA | OPEN COLOUR | VIETNAM WAR SOLDIER |
| ISRAEL | RABIA BASHA | OPEN MONOCHROME | OLD LADY CABIN 2017 |
| ISRAEL | YURI SHEPELEV | OPEN MONOCHROME | MADAME WITH DOG |

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| ISRAEL | ZINAIDA MAKAROV | OPEN COLOUR | CIGARETTE | |
| ISRAEL | ZINAIDA MAKAROV | OPEN COLOUR | FLOWER WOMAN | |
| ISRAEL | ZINAIDA MAKAROV | OPEN MONOCHROME | LITTLE MAN-3 | |
| ITALY | ANTONELLA TOMASSI | NATURE | OPIUM FLOWER | |
| ITALY | ANTONELLA TOMASSI | OPEN COLOUR | FACE IN TRANSPARENCY | |
| ITALY | ANTONELLA TOMASSI | OPEN MONOCHROME | BEYOND THE DOOR | |
| ITALY | ANTONELLA TOMASSI | PHOTOJOURNALISM | HARMONY OF LOVE | |
| ITALY | CLAUDIO DELLOSA | OPEN COLOUR | _DSC5216 | |
| ITALY | CLAUDIO DELLOSA | OPEN COLOUR | IMG_20190912 | |
| ITALY | DANIELE DASSOGNO | OPEN COLOUR | BEACH WEDDING | |
| ITALY | DANIELE DASSOGNO | OPEN COLOUR | DIFFERENT COSTUMES | |
| ITALY | DANIELE DASSOGNO | PHOTOJOURNALISM | | 3 |
| ITALY | DANIELE DASSOGNO | PHOTOJOURNALISM | NO BOLKESTEIN 1 | |
| ITALY | DANIELE FICARELLI | OPEN COLOUR | WORK IN PROGRESS | |
| ITALY | DANIELE MANTOVANI | OPEN COLOUR | MARTINA | |
| ITALY | DANIELE ROMAGNOLI | NATURE | SPAZI IMMENSI | |
| ITALY | DANIELE ROMAGNOLI | OPEN COLOUR | HELP ME | |
| ITALY | DANIELE ROMAGNOLI | OPEN COLOUR | HERD | |
| ITALY | DANIELE ROMAGNOLI | OPEN COLOUR | MAHA SHIVARATRI 1 | |
| ITALY | DANIELE ROMAGNOLI | OPEN MONOCHROME | PORTATORE DI PIETRE 3 | |
| ITALY | DANIELE ROMAGNOLI | OPEN MONOCHROME | SURMA BOY 1 | |
| ITALY | DANIELE ROMAGNOLI | PHOTOJOURNALISM | DHAKA SHIPYARD 3 | |
| ITALY | DANIELE ROMAGNOLI | PHOTOJOURNALISM | DHAKA TANNERY | |
| ITALY | DARIO RIVA | OPEN COLOUR | 4 POLO 17 | |
| ITALY | DARIO RIVA | OPEN MONOCHROME | 1 DON GIUSEPPE | |
| ITALY | DARIO RIVA | OPEN MONOCHROME | 3 THE GREETING UNDER THE HOUSE | |
| ITALY | DARIO RIVA | PHOTOJOURNALISM | 1 WHEELCHAIR BASKETBALL 1 | |
| ITALY | DARIO RIVA | PHOTOJOURNALISM | 4 WHEELCHAIR BASKETBALL 32 | |
| ITALY | DONATELLA TANDELLI | OPEN COLOUR | BUCATO MEDITERRANEO- | |
| ITALY | DONATELLA TANDELLI | OPEN COLOUR | THE CIRCLE | |
| ITALY | DONATELLA TANDELLI | PHOTOJOURNALISM | PASSENGER | |
| ITALY | ERINO BECHERINI | OPEN COLOUR | BUBBLE'S GIRL | |
| ITALY | EUGENIO FIENI | OPEN COLOUR | NENET CHILDREN 20.01 | |
| ITALY | EUGENIO FIENI | OPEN COLOUR | NENET CHILDREN 20.02 | |
| ITALY | EUGENIO FIENI | OPEN COLOUR | NENET CHILDREN 20.08 | |
| ITALY | EUGENIO FIENI | OPEN MONOCHROME | EUGENE 8.01 | |
| ITALY | EUGENIO FIENI | OPEN MONOCHROME | THE BROTHERS 20.13 | |
| ITALY | EUGENIO FIENI | OPEN MONOCHROME | VASILE 20.13 | |
| ITALY | EUGENIO FIENI | PHOTOJOURNALISM | MAPOP 20.04 | |
| ITALY | EUGENIO FIENI | PHOTOJOURNALISM | MAPOP 20.06 | |
| ITALY | FABIO SARTORI | OPEN COLOUR | CATHEDRAL | |
| ITALY | FABIO SARTORI | OPEN COLOUR | RED AND BLUE | |
| ITALY | FAUSTO MEINI | OPEN COLOUR | MUSHROOMS HUNTER | |
| ITALY | FAUSTO MEINI | OPEN COLOUR | ONLY THE SOUND OF FOOTSTEPS | |
| ITALY | FAUSTO MEINI | OPEN MONOCHROME | CLOSE BUT FAR AWAY | |
| ITALY | FERNANDO LUIGI LUCIANETTI | OPEN COLOUR | GREEN WAVES | |
| ITALY | FERNANDO LUIGI LUCIANETTI | OPEN COLOUR | THE TUNNEL | |
| ITALY | FERNANDO LUIGI LUCIANETTI | OPEN MONOCHROME | ESCALATORS | |
| ITALY | FERNANDO LUIGI LUCIANETTI | PHOTOJOURNALISM | THE REST | |
| ITALY | FRANCESCO FALCONE | NATURE | NAT1-2018 | |
| ITALY | FRANCESCO FALCONE | OPEN COLOUR | FUNNY-2018 | |
| ITALY | FRANCESCO FALCONE | OPEN COLOUR | REBIRTH-2020 | |
| ITALY | FRANCESCO FALCONE | OPEN MONOCHROME | THE FATHER-2020 | |
| ITALY | FRANCESCO FALCONE | OPEN MONOCHROME | THE SIX DANCERS-2020 | |
| ITALY | FRANCESCO FALCONE | PHOTOJOURNALISM | CHAINS PROCESSION-2019 | |
| ITALY | FRANCESCO FALCONE | PHOTOJOURNALISM | PAPPAMUSCI-2019 | |
| ITALY | GIANNI MARTINI | OPEN MONOCHROME | LINES 09 | |
| ITALY | GIANNI MARTINI | OPEN MONOCHROME | ROME MAXXI MUSEUM 07 | |
| ITALY | GIOVANNI FABBRI | NATURE | DISCUSSION BETWEEN GREENFINCHES 7 | |
| ITALY | GIOVANNI FABBRI | NATURE | KINGFISHER WITH PREY 1 | |
| ITALY | GIOVANNI FABBRI | OPEN COLOUR | BICKERING BETWEEN SEAGULL AND KNIGHT-01 | |
| ITALY | GIOVANNI FABBRI | PHOTOJOURNALISM | DECISIVE MOMENT-04 | |
| ITALY | GIOVANNI FABBRI | PHOTOJOURNALISM | TRICOLOR ARROWS-132 | |
| ITALY | GIUSEPPE BERNINI | OPEN COLOUR | MOTOCROSS 05 | |
| ITALY | GIUSEPPE BERNINI | OPEN COLOUR | PARALIMPICI DUATLON | |
| ITALY | GIUSEPPE BERNINI | OPEN COLOUR | TEAM TIME TRIAL 01 | |
| ITALY | GIUSEPPE BERNINI | OPEN COLOUR | TENNIS 03 | |
| ITALY | GIUSEPPE BERNINI | PHOTOJOURNALISM | CHRONO BIKE RACE | |
| ITALY | GIUSEPPE BERNINI | PHOTOJOURNALISM | LA PRESA | |
| ITALY | GIUSEPPE BERNINI | PHOTOJOURNALISM | RHYTHMIC 04 | |
| ITALY | IVANA SANCANDI | OPEN COLOUR | OLD WOMAN | |
| ITALY | IVANA SANCANDI | PHOTOJOURNALISM | BHAGMATI RIVER | |
| ITALY | LUCIANO CARDONATI | OPEN COLOUR | BBAMBINI INDIANIAMBINI INDIANI | |
| ITALY | LUCIANO CARDONATI | OPEN COLOUR | IINDIFFERENZANDIFFERENZA | |
| ITALY | LUCIANO CARDONATI | OPEN COLOUR | LUOMO RAGNO | |
| ITALY | LUCIANO CARDONATI | OPEN COLOUR | SISIKHKH | |
| ITALY | LUCIANO CARDONATI | OPEN MONOCHROME | ASIASIA | |

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| ITALY | LUCIANO CARDONATI | PHOTOJOURNALISM | CORPUS DOMINICORPUS DOMINI |
| ITALY | LUCIANO CARDONATI | PHOTOJOURNALISM | DDORMITORIO DI STRADAORMITORIO DI STRADA |
| ITALY | LUCIANO CARDONATI | PHOTOJOURNALISM | MATRIMONIO UZBEKOMATRIMONIO UZBEKO |
| ITALY | MARCO MERELLO | OPEN COLOUR | ARCOBALENO VOLANTE |
| ITALY | MARCO MERELLO | OPEN COLOUR | COLPO DEL KO |
| ITALY | MARCO MERELLO | OPEN MONOCHROME | ATTACCO ORMONALE |
| ITALY | MARCO MERELLO | OPEN MONOCHROME | ATTERRAGGIO CON PREDI |
| ITALY | MARCO MERELLO | OPEN MONOCHROME | LO STACCO |
| ITALY | MARCO MERELLO | PHOTOJOURNALISM | PER FEDE E DEVOZIONE |
| ITALY | MARIA TERESA CARNITI | OPEN COLOUR | 5A |
| ITALY | MARIA TERESA CARNITI | OPEN COLOUR | 6A |
| ITALY | MARIA TERESA CARNITI | OPEN COLOUR | R |
| ITALY | MARIA TERESA CARNITI | OPEN MONOCHROME | |
| ITALY | MARTINA MEOLI | OPEN COLOUR | LA PELOSETTA |
| ITALY | MARTINA MEOLI | OPEN COLOUR | RUGBY 03 |
| ITALY | MASSIMO VANNOZZI | NATURE | HEATED DISCUSSIONS |
| ITALY | MASSIMO VANNOZZI | NATURE | SYMMETRIES |
| ITALY | MASSIMO VANNOZZI | OPEN COLOUR | PIERROT |
| ITALY | MASSIMO VANNOZZI | OPEN MONOCHROME | BACKLIGHT IN TUSCANY |
| ITALY | MASSIMO VANNOZZI | OPEN MONOCHROME | FULL SMILES |
| ITALY | MASSIMO VANNOZZI | OPEN MONOCHROME | THE CHASER |
| ITALY | MASSIMO VANNOZZI | PHOTOJOURNALISM | FIRST FREE EXIT |
| ITALY | MICHELE MACINAI | OPEN COLOUR | SISTERS |
| ITALY | MICHELE MACINAI | OPEN COLOUR | TUSCAN GOLDEN SUNRISE 18 |
| ITALY | MICHELE MACINAI | OPEN COLOUR | TUSCAN GOLDEN SUNRISE 19 |
| ITALY | MICHELE MACINAI | OPEN MONOCHROME | GERALD |
| ITALY | MICHELE MACINAI | OPEN MONOCHROME | KARA CHILD 2 |
| ITALY | MICHELE MACINAI | OPEN MONOCHROME | TUSCAN GOLDEN SUNRISE 20 |
| ITALY | MICHELE MACINAI | OPEN MONOCHROME | WORKING THE WOOL 2 |
| ITALY | MICHELE MACINAI | PHOTOJOURNALISM | MURSI |
| ITALY | MICHELE MACINAI | PHOTOJOURNALISM | WORKING THE WOOL 1 |
| ITALY | PAOLO STUPPAZZONI | OPEN COLOUR | STUPPAZZONI PAOLO-17522-OMAGGIO ALLA SPERANZA-2020 |
| ITALY | PAOLO STUPPAZZONI | OPEN MONOCHROME | STUPPAZZONI PAOLO-17522-TENUE RITRATTO-2019-2 |
| ITALY | PAOLO STUPPAZZONI | PHOTOJOURNALISM | STUPPAZZONI PAOLO-17522-TRIATHLON IN ROSSO-2018-1 |
| ITALY | PAOLO STUPPAZZONI | PHOTOJOURNALISM | STUPPAZZONI PAOLO_17522-SALTO NEL BUIO-2020-4 |
| ITALY | PAOLO STUPPAZZONI | PHOTOJOURNALISM | STUPPAZZONI PAOLO-17522-BRADIPI-2018-3 |
| ITALY | PIERFRANCESCO BARONI | OPEN COLOUR | AT THE PARK IN THE NIGHT |
| ITALY | PIERFRANCESCO BARONI | OPEN COLOUR | ELECTRIC HAIR 1 |
| ITALY | PIERFRANCESCO BARONI | OPEN COLOUR | POWER PLANT |
| ITALY | PIERFRANCESCO BARONI | OPEN MONOCHROME | GARLIC SELLER |
| ITALY | PIERFRANCESCO BARONI | OPEN MONOCHROME | LA SCALA |
| ITALY | PIERFRANCESCO BARONI | PHOTOJOURNALISM | CHILD LABOR |
| ITALY | PIERFRANCESCO BARONI | PHOTOJOURNALISM | MEMORIAL DAY |
| ITALY | PIETRO BUGLI | OPEN MONOCHROME | COUNTRYSIDE 1 |
| ITALY | ROBERTO BIGGIO | NATURE | OTARY 3 |
| ITALY | ROBERTO BIGGIO | OPEN MONOCHROME | TOPOLINI |
| ITALY | ROBERTO BIGGIO | PHOTOJOURNALISM | INDU PENANCE-SRI LANKA |
| ITALY | SILVESTRO PALETTI | NATURE | IN TWO FOR ONE |
| ITALY | SILVESTRO PALETTI | NATURE | THE FAMILY 8 |
| ITALY | SILVESTRO PALETTI | NATURE | THE GIFT 8 |
| ITALY | SILVESTRO PALETTI | OPEN COLOUR | OLD OFFICE |
| ITALY | SILVESTRO PALETTI | PHOTOJOURNALISM | ACTION 11 |
| ITALY | SILVESTRO PALETTI | PHOTOJOURNALISM | ACTION 12 |
| ITALY | SILVESTRO PALETTI | PHOTOJOURNALISM | ACTION 5 |
| ITALY | SILVESTRO PALETTI | PHOTOJOURNALISM | MARATHON |
| ITALY | VALENTINA DALIA | OPEN COLOUR | BLACK STAIRS |
| ITALY | VALENTINA DALIA | OPEN MONOCHROME | IN THE OPPOSITE DIRECTION |
| ITALY | VALENTINA DALIA | OPEN MONOCHROME | THE MAN IN BLACK |
| ITALY | VALENTINA DALIA | PHOTOJOURNALISM | MARRIED IN MILAN |
| ITALY | VENIERO RUBBOLI | NATURE | NATURAL CONNECTION 3 |
| ITALY | VENIERO RUBBOLI | OPEN COLOUR | VIOLIN TEST |
| ITALY | VENIERO RUBBOLI | OPEN COLOUR | WORKING WALL |
| ITALY | VENIERO RUBBOLI | OPEN MONOCHROME | RAILROADER |
| ITALY | VINCENZO DI PANFILO | OPEN COLOUR | WITCH MOUNTAIN |
| ITALY | VINCENZO DI PANFILO | OPEN MONOCHROME | OCCHI |
| ITALY | VINCENZO DI PANFILO | PHOTOJOURNALISM | LA FIGLIA DI CHARLIE |
| ITALY | WALTER GABERTHUEL | OPEN COLOUR | IDILLICO AUTUNNO |
| ITALY | WALTER GABERTHUEL | OPEN COLOUR | SCEPTICAL LOOK |
| ITALY | WALTER GABERTHUEL | PHOTOJOURNALISM | SNOWPARADE |
| JAPAN | DANIEL BONTE | OPEN COLOUR | LIFE IN COMPLEX |
| JAPAN | DANIEL BONTE | OPEN COLOUR | LIFE IN COMPLEX II |
| JAPAN | DANIEL BONTE | OPEN COLOUR | TURQUOISE ROOTS |
| JAPAN | DANIEL BONTE | OPEN COLOUR | UMBRELLA CROSSING III |
| JAPAN | DANIEL BONTE | OPEN MONOCHROME | ROOTS |
| JAPAN | DANIEL BONTE | OPEN MONOCHROME | TORPEDO |
| JAPAN | DANIEL BONTE | OPEN MONOCHROME | WORKERS |
| JAPAN | KOICHI SATO | OPEN MONOCHROME | CRETE'S DAUGHTER |

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| JAPAN | KOICHI SATO | PHOTOJOURNALISM | EAST JAPAN TSUNAMI DAMAGE II |
| LATVIA | EDUARDS KAPSA | OPEN MONOCHROME | GIRL WITH A GRAMOPHONE |
| LATVIA | EDUARDS KAPSA | OPEN MONOCHROME | ILZE |
| LATVIA | EDUARDS KAPSA | OPEN MONOCHROME | TATJANA |
| MACAU | KA-PAK KONG | OPEN COLOUR | STATUE CRAFTING 2 |
| MACAU | SHERMAN CHEANG | NATURE | FEEDING TIME |
| MACAU | SHERMAN CHEANG | NATURE | I COME TO FEED YOU |
| MACAU | SHERMAN CHEANG | NATURE | MY BOY |
| MACAU | SHERMAN CHEANG | OPEN COLOUR | I EAT DRAGONFLY |
| MACAU | SHERMAN CHEANG | OPEN COLOUR | I EAT SNAKE |
| MACAU | SHERMAN CHEANG | OPEN MONOCHROME | PLAYING IN THE RAIN |
| MALAYSIA | ANDREW BONG | NATURE | ILLUMINATED JELLYFISH |
| MALAYSIA | ANDREW BONG | NATURE | RAFFLIEAS |
| MALAYSIA | ANDREW BONG | PHOTOJOURNALISM | SPORTS |
| MALAYSIA | CHIONG SOON TIONG | OPEN MONOCHROME | BONG APPETIT 3 |
| MALAYSIA | CHIONG SOON TIONG | OPEN MONOCHROME | DANCING TREE SUMBA BW |
| MALAYSIA | CHIONG SOON TIONG | OPEN MONOCHROME | SEA OF NETS |
| MALAYSIA | CHIONG SOON TIONG | PHOTOJOURNALISM | TULOU FUJIAN |
| MALAYSIA | GUEK CHENG LIM | NATURE | IN LOVE 93 |
| MALAYSIA | GUEK CHENG LIM | NATURE | MOMENT 5 |
| MALAYSIA | GUEK CHENG LIM | NATURE | PLAYFUL 8 |
| MALAYSIA | GUEK CHENG LIM | OPEN COLOUR | MOMENT 2 |
| MALAYSIA | GUEK CHENG LIM | OPEN COLOUR | MOMENT 6 |
| MALAYSIA | GUEK CHENG LIM | OPEN COLOUR | READY |
| MALAYSIA | GUEK CHENG LIM | OPEN MONOCHROME | BEAUTY |
| MALAYSIA | GUEK CHENG LIM | OPEN MONOCHROME | EXPRESSION |
| MALAYSIA | GUEK CHENG LIM | PHOTOJOURNALISM | HOCKEY |
| MALAYSIA | GUEK CHENG LIM | PHOTOJOURNALISM | SLANTING |
| MALTA | GOTTFRIED CATANIA | OPEN COLOUR | CITY OF ARTS AND SCIENCES 6 |
| MALTA | GOTTFRIED CATANIA | OPEN COLOUR | LUNCHTIME |
| MOLDAVIA | ANATOLIE POIATA | OPEN COLOUR | GIRL IN BLUE |
| MOLDAVIA | ANATOLIE POIATA | OPEN MONOCHROME | DIAGONAL VINEYARD |
| MOLDAVIA | VLADIMIR COLOS | OPEN COLOUR | FIELD OF DREAMS |
| MOROCCO | SAID AOUBRAIM | NATURE | COUPLING |
| MOROCCO | SAID AOUBRAIM | OPEN MONOCHROME | CLIMAT |
| MOROCCO | SAID AOUBRAIM | PHOTOJOURNALISM | AMERICAN SURFER |
| MYANMAR | AUNG CHAN THAR | OPEN COLOUR | COLOURFUL |
| MYANMAR | AUNG CHAN THAR | OPEN COLOUR | FISHERMANS |
| MYANMAR | AUNG CHAN THAR | OPEN COLOUR | FLOATING MARKET |
| MYANMAR | AUNG CHAN THAR | PHOTOJOURNALISM | 119 |
| MYANMAR | AUNG CHAN THAR | PHOTOJOURNALISM | FLOATING MARKET |
| MYANMAR | CHAN MYAE HLAING | NATURE | LET' PLAY |
| MYANMAR | CHAN MYAE HLAING | OPEN COLOUR | BESIDE THE RAILWAY |
| MYANMAR | CHAN MYAE HLAING | OPEN COLOUR | DIFFERENT LIFE |
| MYANMAR | CHAN MYAE HLAING | OPEN COLOUR | PLAYING GIRLS |
| MYANMAR | CHAN MYAE HLAING | OPEN MONOCHROME | BELIVED |
| MYANMAR | CHAN MYAE HLAING | OPEN MONOCHROME | HAPPY FAMILY |
| MYANMAR | CHAN MYAE HLAING | OPEN MONOCHROME | PISCATORIAL |
| MYANMAR | KYAW SE | OPEN COLOUR | CHIN |
| MYANMAR | KYAW SE | OPEN COLOUR | READING PALM-LEAF INSCRIPTION |
| MYANMAR | KYAW SE | PHOTOJOURNALISM | HOMAGE |
| MYANMAR | MIN THU AUNG | OPEN COLOUR | COLOURFUL TAILOR |
| MYANMAR | MIN THU AUNG | OPEN COLOUR | MAKING UMBRELLA |
| MYANMAR | MIN THU AUNG | OPEN MONOCHROME | FOGGY |
| MYANMAR | NAY LIN | NATURE | FEEDING TIME |
| MYANMAR | NAY LIN | NATURE | FIGHTING |
| MYANMAR | NAY LIN | NATURE | LATERAL |
| MYANMAR | NAY LIN | OPEN COLOUR | NOVICE PRAY |
| MYANMAR | NAY LIN | OPEN COLOUR | PAINT ON POT |
| MYANMAR | NAY LIN | OPEN COLOUR | UMBELLA WORKSHOP |
| MYANMAR | NAY MYO KYAW | OPEN COLOUR | CHILLI DRYING |
| MYANMAR | NAY MYO KYAW | PHOTOJOURNALISM | ICECREAM |
| MYANMAR | PYAE PHYO AUNG AMARA BO | NATURE | LOTUS |
| MYANMAR | PYAE PHYO AUNG AMARA BO | OPEN COLOUR | LOOK |
| MYANMAR | PYAE PHYO AUNG AMARA BO | OPEN MONOCHROME | KISS BOXING |
| MYANMAR | PYAE PHYO AUNG AMARA BO | PHOTOJOURNALISM | SOCIAL DISTANCE |
| MYANMAR | SWE TUN | NATURE | LOVE |
| MYANMAR | SWE TUN | OPEN COLOUR | MYANMAR FIGHTER |
| MYANMAR | SWE TUN | PHOTOJOURNALISM | FAITH |
| MYANMAR | THIN THIN YEE | OPEN COLOUR | HELPING |
| MYANMAR | THIN THIN YEE | OPEN COLOUR | LIGHTING FESTIVALS IN CAVE |
| MYANMAR | THIN THIN YEE | OPEN MONOCHROME | HANDICRAFT |
| MYANMAR | THIN THIN YEE | PHOTOJOURNALISM | BEGINNER IS THE END |
| MYANMAR | ZAW MAUNG MAUNG OO | NATURE | MOTHER FEEDS HER BABIES |
| MYANMAR | ZAW MAUNG MAUNG OO | OPEN COLOUR | FISHING |
| MYANMAR | ZAW MAUNG MAUNG OO | OPEN COLOUR | WATER |
| MYANMAR | ZAW MAUNG MAUNG OO | OPEN MONOCHROME | FISHING. |

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| MYANMAR | ZAW MAUNG MAUNG OO | PHOTOJOURNALISM | 5000 SONS OF THE BUDDHA |
| MYANMAR | ZAW ZAW WAI | OPEN MONOCHROME | _B0C9986 |
| MYANMAR | ZAW ZAW WAI | OPEN MONOCHROME | _D1B2702 |
| NETHERLANDS | ANNE-MARIE VERMAAT | NATURE | KUDDLING |
| NETHERLANDS | ANNE-MARIE VERMAAT | NATURE | LITTLE HIPPO |
| NETHERLANDS | ANNE-MARIE VERMAAT | NATURE | SERENGETHI 3 |
| NETHERLANDS | ANNE-MARIE VERMAAT | OPEN COLOUR | SJAAK |
| NETHERLANDS | ANNE-MARIE VERMAAT | PHOTOJOURNALISM | NEWS |
| NETHERLANDS | COR BOERS | OPEN COLOUR | C-3 FLESEN |
| NETHERLANDS | COR BOERS | OPEN MONOCHROME | D-1 EYE GEBOUW |
| NETHERLANDS | COR BOERS | OPEN MONOCHROME | D-4 AKKER |
| NETHERLANDS | FRANKE DE JONG | OPEN COLOUR | RED GHOST |
| NETHERLANDS | FRANKE DE JONG | OPEN COLOUR | STARWELL FIGURE |
| NETHERLANDS | FRANKE DE JONG | PHOTOJOURNALISM | STREET ACT |
| NETHERLANDS | HUUB BINK | PHOTOJOURNALISM | BERLIN 7495 |
| NETHERLANDS | KARINE VAN DER WERF | NATURE | JONGEDAME |
| NETHERLANDS | KARINE VAN DER WERF | OPEN COLOUR | KYOTO STATION |
| NETHERLANDS | KARINE VAN DER WERF | PHOTOJOURNALISM | HEAVY LOAD |
| NETHERLANDS | RUDI FONTEIJNE | NATURE | SLAK OP DE TOP |
| NETHERLANDS | RUDI FONTEIJNE | OPEN COLOUR | STRANDJUTTER |
| NETHERLANDS | RUDI FONTEIJNE | OPEN MONOCHROME | TRAVELERS |
| NETHERLANDS | RUDI FONTEIJNE | OPEN MONOCHROME | TUNNEL ANTWERPEN |
| NETHERLANDS | RUDI FONTEIJNE | PHOTOJOURNALISM | ACHTERVOLGING |
| NETHERLANDS | RUDI FONTEIJNE | PHOTOJOURNALISM | TOUWTREKKEN |
| NEW ZEALAND | CATHARINA MAIL | OPEN COLOUR | AT THE WATERHOLE |
| NEW ZEALAND | CATHARINA MAIL | PHOTOJOURNALISM | CANCER WALK FOR LIFE |
| NEW ZEALAND | JIONGXIN PENG | PHOTOJOURNALISM | ROADSIDE SNACK BAR |
| NEW ZEALAND | MARKHAM MAIL | NATURE | HOUSE SPIDER |
| NEW ZEALAND | MARKHAM MAIL | OPEN MONOCHROME | GALLOPING CLYDESDALES |
| NEW ZEALAND | MARKHAM MAIL | PHOTOJOURNALISM | RUN FOR THE FINISH |
| NEW ZEALAND | MARKHAM MAIL | PHOTOJOURNALISM | WAITING |
| NEW ZEALAND | MICHAEL MOLLOY | NATURE | VELVET FALLING |
| NORTH MACEDONIA | ZORAN ZDRAVEV | NATURE | TRIO FROGS X 1080 |
| NORTH MACEDONIA | ZORAN ZDRAVEV | OPEN MONOCHROME | GIRL ON BICYCLE |
| NORTH MACEDONIA | ZORAN ZDRAVEV | OPEN MONOCHROME | UNIION BOTTOM TO TOP |
| NORTH MACEDONIA | ZORAN ZDRAVEV | PHOTOJOURNALISM | MARATHON - THE WINNER |
| NORWAY | ASBJORN M OLSEN | OPEN COLOUR | ORIENTAL PEARL |
| NORWAY | RANNVEIG TETLIE | OPEN MONOCHROME | BLACK ROSES |
| NORWAY | ROALD SYNNEVAAG | OPEN MONOCHROME | OSLO 2020-2 |
| NORWAY | SANDRA UPE-VAAGE | OPEN COLOUR | DOOR 1 |
| NORWAY | SANDRA UPE-VAAGE | OPEN COLOUR | MISCHKAH IN RED |
| NORWAY | SANDRA UPE-VAAGE | OPEN MONOCHROME | DREAMING AWAY |
| NORWAY | WALTER DRAGLAND | OPEN MONOCHROME | WORKING IN THE RAIN |
| OMAN | BASIL ALMASROURI | OPEN COLOUR | SON OF THE DESERT |
| OMAN | BASIL ALMASROURI | OPEN COLOUR | THE OLD MAN |
| OMAN | BASIL ALMASROURI | OPEN MONOCHROME | UNDER THE RAIN |
| OMAN | MAITHAM AL LAWATI | NATURE | SPLASHING STORK |
| OMAN | MAITHAM AL LAWATI | NATURE | THE EXPLOSION |
| OMAN | MAITHAM AL LAWATI | OPEN COLOUR | PET WALKING |
| OMAN | MAITHAM AL LAWATI | OPEN COLOUR | THE COUNCIL |
| OMAN | MAITHAM AL LAWATI | OPEN COLOUR | WARRIORS FESTIVAL |
| OMAN | SAMIR ALBUSAIIDI | OPEN COLOUR | DESERT CARAVANS 02 |
| OMAN | SAMIR ALBUSAIIDI | OPEN COLOUR | SAFAH LANK |
| OMAN | SAMIR ALBUSAIIDI | OPEN MONOCHROME | FEATURES FROM PUNCAK |
| PAKISTAN | SHAIKH AMIN | OPEN COLOUR | PIPE SMOKER |
| POLAND | CEZARY KOWALCZUK | OPEN MONOCHROME | CRAZY DANCER |
| POLAND | CEZARY KOWALCZUK | OPEN MONOCHROME | MIRROR |
| POLAND | JACEK HARATYM | NATURE | CHILD IN TIME |
| POLAND | JACEK HARATYM | NATURE | LAST FLIGHT |
| POLAND | JACEK HARATYM | NATURE | ONE MORE KISS |
| POLAND | JACEK HARATYM | OPEN MONOCHROME | BLACK DERAMS I |
| POLAND | JACEK HARATYM | OPEN MONOCHROME | SHAPE OF DESIRE |
| POLAND | KRZYSZTOF MUSKALSKI | OPEN COLOUR | SUNSET IN THE CITY |
| POLAND | LUKASZ GURDAK | OPEN MONOCHROME | HER DOG |
| POLAND | SEBASTIAN KUCZYNSKI | OPEN COLOUR | HAPPY 2 |
| POLAND | ZYGMUNT TRYLANSKI | OPEN COLOUR | CORRESPONDENCE |
| POLAND | ZYGMUNT TRYLANSKI | OPEN MONOCHROME | FOREST SHADOWS |
| POLAND | ZYGMUNT TRYLANSKI | OPEN MONOCHROME | SURPRISED |
| POLAND | ZYGMUNT TRYLANSKI | PHOTOJOURNALISM | AT THE FESTIVAL |
| ROMANIA | ALEXANDRE VAJAIANU | PHOTOJOURNALISM | PASSAGE 2 |
| ROMANIA | ALEXANDRU CATALIN | OPEN MONOCHROME | ALONE |
| ROMANIA | ALEXANDRU CATALIN | OPEN MONOCHROME | THE TOR |
| ROMANIA | INCZE LASZLO | PHOTOJOURNALISM | INCZELASZLO_CATCH THE MOMENT |
| ROMANIA | JENO MAJOR | OPEN COLOUR | ALONE |
| ROMANIA | JENO MAJOR | OPEN COLOUR | TUSCANY |
| ROMANIA | JENO MAJOR | OPEN MONOCHROME | BACK TO THE ROOTS |
| ROMANIA | JENO MAJOR | OPEN MONOCHROME | LONELY TREE |

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| ROMANIA | JENO MAJOR | OPEN MONOCHROME | SLOVENIAN MISTY MORNING |
| ROMANIA | LAJOS LORINCZ | PHOTOJOURNALISM | MUD FIGHTER |
| ROMANIA | MARIUS ISFAN | OPEN MONOCHROME | THE SEAMSTRESS |
| ROMANIA | MARIUS ISFAN | PHOTOJOURNALISM | SINGER |
| ROMANIA | OVI D POP | NATURE | LUNCH IS READY |
| ROMANIA | OVI D POP | OPEN COLOUR | FOUR SEASONS 04 |
| ROMANIA | OVI D POP | OPEN MONOCHROME | SIMPLICITY |
| ROMANIA | OVI D POP | PHOTOJOURNALISM | BLUE CAP |
| ROMANIA | OVI D POP | PHOTOJOURNALISM | FIRST EXERCISE |
| ROMANIA | OVI D POP | PHOTOJOURNALISM | THE FATAL KISS |
| ROMANIA | RUCSANDRA CALIN | OPEN MONOCHROME | CONTRAST 2 |
| ROMANIA | RUCSANDRA CALIN | OPEN MONOCHROME | ORIENTAL PERFUME BW |
| ROMANIA | RUCSANDRA CALIN | OPEN MONOCHROME | RAIN DROPS |
| ROMANIA | SEBASTIAN VASIU | OPEN COLOUR | SEBASTIAN VASIU - FIELDS OF GOLD |
| ROMANIA | SEBASTIAN VASIU | OPEN COLOUR | SEBASTIAN VASIU - FIFTY SHADES OF GREEN |
| ROMANIA | VLADAU VLAD-VIOREL | OPEN COLOUR | NEA SIMION |
| ROMANIA | VLADAU VLAD-VIOREL | OPEN MONOCHROME | CIRCLES IN BERLIN |
| ROMANIA | VLADAU VLAD-VIOREL | OPEN MONOCHROME | PAIN |
| ROMANIA | VLADAU VLAD-VIOREL | OPEN MONOCHROME | YOU CAN'T LEAVE YOUR HAT ON |
| ROMANIA | ZSIGMOND BATHORI | NATURE | CALM FOREST |
| ROMANIA | ZSIGMOND BATHORI | NATURE | SHY SOUL |
| ROMANIA | ZSIGMOND BATHORI | OPEN MONOCHROME | FREE FALL |
| ROMANIA | ZSIGMOND BATHORI | PHOTOJOURNALISM | VICTORY! |
| RUSSIAN FEDERATION | ALEKSANDR ?????? | PHOTOJOURNALISM | SO WE LIVE_MG_0152 - ????? - ????? |
| RUSSIAN FEDERATION | ANASTASIA KURLAEVA | OPEN MONOCHROME | FLOWER |
| RUSSIAN FEDERATION | ANASTASIA KURLAEVA | PHOTOJOURNALISM | ALPHABET |
| RUSSIAN FEDERATION | GENNADY CHUBKO | OPEN COLOUR | MENTOR |
| RUSSIAN FEDERATION | GENNADY CHUBKO | PHOTOJOURNALISM | LUNCH AT RANDOM |
| RUSSIAN FEDERATION | OLEG KONSTANTINOV | OPEN COLOUR | LETTER FROM THE FRONT |
| RUSSIAN FEDERATION | OLEG KONSTANTINOV | OPEN COLOUR | WINTER IN THE CITY PARK |
| RUSSIAN FEDERATION | OLEG KONSTANTINOV | OPEN MONOCHROME | 100 KM AWAY FROM MOSCOW |
| RUSSIAN FEDERATION | OLEG KONSTANTINOV | OPEN MONOCHROME | FLOWER TO VETERAN |
| RUSSIAN FEDERATION | OLEG KONSTANTINOV | OPEN MONOCHROME | RUSIK |
| RUSSIAN FEDERATION | OLEG KONSTANTINOV | PHOTOJOURNALISM | FEAR |
| RUSSIAN FEDERATION | OLEG KONSTANTINOV | PHOTOJOURNALISM | RYTHMS |
| RUSSIAN FEDERATION | SERGEY ARESHEV | PHOTOJOURNALISM | FLIGHT |
| RUSSIAN FEDERATION | SERGEY ARESHEV | PHOTOJOURNALISM | FLYING OVER |
| RUSSIAN FEDERATION | SERGEY ARESHEV | PHOTOJOURNALISM | HOT JAZZ |
| RUSSIAN FEDERATION | VITALIY NOVIKOV | OPEN COLOUR | CAPITAN |
| RUSSIAN FEDERATION | VITALIY NOVIKOV | OPEN COLOUR | FOAM ATTACK |
| RUSSIAN FEDERATION | VITALIY NOVIKOV | OPEN MONOCHROME | SAILOR |
| RUSSIAN FEDERATION | VITALIY NOVIKOV | PHOTOJOURNALISM | ON WATCH |
| RUSSIAN FEDERATION | VLADIMIR DYADKOV | OPEN COLOUR | GIRL ARTIST AND HER PAINTING |
| RUSSIAN FEDERATION | VLADIMIR DYADKOV | OPEN MONOCHROME | ART IN CHAINS OF SELF ISOLATION |
| RUSSIAN FEDERATION | VLADIMIR DYADKOV | OPEN MONOCHROME | NIGHT PORTRAIT IN HALF MASK |
| RUSSIAN FEDERATION | VLADIMIR DYADKOV | PHOTOJOURNALISM | BURNING SHROVETIDE |
| SAUDI ARABIA | ABDULRAHMAN ALMABADI | OPEN COLOUR | DROP COLLISION 18 |
| SAUDI ARABIA | ABDULRAHMAN ALMABADI | OPEN MONOCHROME | AGE EFFECTS |
| SAUDI ARABIA | ABDULRAHMAN ALMABADI | OPEN MONOCHROME | AGING |
| SAUDI ARABIA | ABDULRAHMAN ALMABADI | OPEN MONOCHROME | DONT SPEAK |
| SAUDI ARABIA | ABDULRAHMAN ALMABADI | PHOTOJOURNALISM | CONFIDENT IN GOAL |
| SAUDI ARABIA | ABDULRAHMAN ALMABADI | PHOTOJOURNALISM | FANTASTIC JUMP |
| SAUDI ARABIA | ABDULRAHMAN ALMABADI | PHOTOJOURNALISM | FRIGHTENING CRACKERS |
| SAUDI ARABIA | AMANI ALQAHTANI | OPEN COLOUR | PASTOR SHEEP |
| SAUDI ARABIA | AMANI ALQAHTANI | OPEN MONOCHROME | CLASSROOM |
| SAUDI ARABIA | NAJLA ANGAWI | OPEN MONOCHROME | A BEAUTIFUL GIRL DARAS |
| SAUDI ARABIA | NAJLA ANGAWI | OPEN MONOCHROME | GOOD SALES MAN |
| SAUDI ARABIA | NAJLA ANGAWI | OPEN MONOCHROME | OLD OMANI WOMAN |
| SAUDI ARABIA | NAJLA ANGAWI | PHOTOJOURNALISM | WOMAN MEETING |
| SAUDI ARABIA | SERAJ ALBAHRANI | OPEN COLOUR | ARENA2 |
| SAUDI ARABIA | SERAJ ALBAHRANI | OPEN COLOUR | CRSTI |
| SAUDI ARABIA | SERAJ ALBAHRANI | OPEN COLOUR | RED |
| SAUDI ARABIA | SERAJ ALBAHRANI | OPEN COLOUR | SADU MAN D |
| SAUDI ARABIA | SERAJ ALBAHRANI | OPEN MONOCHROME | FATIMAH2 |
| SAUDI ARABIA | SERAJ ALBAHRANI | OPEN MONOCHROME | MARY |
| SAUDI ARABIA | SERAJ ALBAHRANI | OPEN MONOCHROME | YELLOW TURBAN |
| SAUDI ARABIA | ZAKARIA HAMMAD | OPEN COLOUR | FOCUS |
| SAUDI ARABIA | ZAKARIA HAMMAD | OPEN MONOCHROME | 3 FACES |
| SAUDI ARABIA | ZAKARIA HAMMAD | OPEN MONOCHROME | EXCELLENCY |
| SAUDI ARABIA | ZAKARIA HAMMAD | OPEN MONOCHROME | FOCUS |
| SCOTLAND | BILL TERRANCE | NATURE | KINGFISHER CATCH |
| SCOTLAND | BILL TERRANCE | NATURE | RED STAG IN PINES |
| SCOTLAND | BILL TERRANCE | NATURE | SLIPPERY CATCH |
| SCOTLAND | BILL TERRANCE | OPEN MONOCHROME | HOLDING STEADY |
| SCOTLAND | BILL TERRANCE | OPEN MONOCHROME | OLD PRINTER |
| SCOTLAND | BILL TERRANCE | OPEN MONOCHROME | PUSHING FOR THE FRONT |
| SCOTLAND | BILL TERRANCE | PHOTOJOURNALISM | ANOTHER ONE BITES THE DUST |

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| SCOTLAND | BILL TERRANCE | PHOTOJOURNALISM | DESPAIR |
| SCOTLAND | BILL TERRANCE | PHOTOJOURNALISM | TEAMWORK |
| SCOTLAND | BOB HUMPHREYS | NATURE | HAWK OWL HUNTING |
| SCOTLAND | BOB HUMPHREYS | NATURE | SIBLING RIVALRY |
| SCOTLAND | BOB HUMPHREYS | NATURE | THE CATCH |
| SCOTLAND | BOB HUMPHREYS | OPEN COLOUR | MISTY DAWN |
| SCOTLAND | BOB HUMPHREYS | OPEN COLOUR | MORNING GLOW |
| SCOTLAND | BOB HUMPHREYS | OPEN MONOCHROME | MOUNTAIN CLOUD |
| SCOTLAND | DAVID GOLD | NATURE | PUFFIN LAUNCH |
| SCOTLAND | DAVID GOLD | OPEN MONOCHROME | FOULSHEUGH WOOD |
| SCOTLAND | EION JOHNSTON | OPEN COLOUR | FAITH CURVES |
| SCOTLAND | EION JOHNSTON | OPEN COLOUR | FOLLOWING ON |
| SCOTLAND | EION JOHNSTON | OPEN COLOUR | MODEST TRIANGLE |
| SCOTLAND | EION JOHNSTON | OPEN MONOCHROME | DUO CURVE ONE |
| SCOTLAND | EION JOHNSTON | OPEN MONOCHROME | MZ PORTRAIT ONE |
| SCOTLAND | EION JOHNSTON | OPEN MONOCHROME | PAIR FORM ONE |
| SCOTLAND | JUNE GOLD | OPEN COLOUR | BAG OF PEARS |
| SCOTLAND | JUNE GOLD | OPEN COLOUR | FADED MEMORIES |
| SCOTLAND | JUNE GOLD | OPEN COLOUR | LOOKIN GOOD |
| SCOTLAND | JUNE GOLD | OPEN COLOUR | SOFT LIGHT |
| SCOTLAND | JUNE GOLD | OPEN MONOCHROME | ABORIGINAL MAGIC |
| SCOTLAND | JUNE GOLD | OPEN MONOCHROME | FACTORY WALL DETAIL |
| SCOTLAND | KEITH THORBURN | NATURE | RED DEER PORTRAIT |
| SCOTLAND | KEITH THORBURN | NATURE | RIDING THE WAVE |
| SCOTLAND | KEITH THORBURN | NATURE | TROUT ESCAPES |
| SCOTLAND | KEITH THORBURN | OPEN COLOUR | OLD BOAT ON COAL BAY |
| SCOTLAND | ROY SMITH | NATURE | SPIDER ON WEB |
| SCOTLAND | ROY SMITH | OPEN MONOCHROME | WALKWAY |
| SERBIA | ANICA ZUPUNSKI | NATURE | GROWING UP |
| SERBIA | ANICA ZUPUNSKI | NATURE | WHERE IS MY HOUSE |
| SERBIA | ANICA ZUPUNSKI | OPEN COLOUR | BIRTH OF THE DAY |
| SERBIA | ANICA ZUPUNSKI | OPEN MONOCHROME | BEAUTY AND HELT |
| SERBIA | BORISLAV MILOVANOVIC | PHOTOJOURNALISM | UNDERGROUND MASTER |
| SERBIA | GORAN JORDANSKI | OPEN COLOUR | SAY CHESSE |
| SERBIA | GORAN JORDANSKI | OPEN MONOCHROME | GHOST |
| SERBIA | GORAN JORDANSKI | PHOTOJOURNALISM | PRESKAKANJE |
| SERBIA | GORAN KOJADINOVIC | PHOTOJOURNALISM | ON CAMPUS |
| SERBIA | MILAN GABARIC | OPEN COLOUR | BOY AND SHADOW |
| SERBIA | MILAN GABARIC | OPEN MONOCHROME | DECISIVE MOVE |
| SERBIA | SLADJANA RADOVANOVIC | OPEN COLOUR | GIRL WITH MASK-2 |
| SERBIA | SLADJANA RADOVANOVIC | OPEN COLOUR | VENICE-2B |
| SERBIA | SLADJANA RADOVANOVIC | OPEN MONOCHROME | LOVE |
| SERBIA | SLADJANA RADOVANOVIC | OPEN MONOCHROME | MAN FROM LIKA |
| SERBIA | SLADJANA RADOVANOVIC | PHOTOJOURNALISM | BETWEEN US-2 |
| SINGAPORE | AUNG MYO THANT | NATURE | BUILDING OUR HOME |
| SINGAPORE | AUNG MYO THANT | PHOTOJOURNALISM | OUR BEACH |
| SINGAPORE | CHIN FOO SEE | NATURE | MONKEYS TO FIGHT |
| SINGAPORE | CHIN FOO SEE | OPEN COLOUR | SEWING NET LADY C1 |
| SINGAPORE | CHO MAR HTUN | NATURE | HAVING LUNCH |
| SINGAPORE | CHO MAR HTUN | NATURE | THIS IS MINE |
| SINGAPORE | CHO MAR HTUN | OPEN COLOUR | FLOATING MARKET 2 |
| SINGAPORE | CHO MAR HTUN | OPEN COLOUR | SMILINGLY |
| SINGAPORE | GIAP CHIU TEO | NATURE | MORTHER AND SU SENG MONKEY THREE |
| SINGAPORE | GIAP CHIU TEO | OPEN COLOUR | PETER PAY MUSIC FIFTEEN |
| SINGAPORE | GIAP CHIU TEO | OPEN MONOCHROME | AEXL TAN MENG ELVEN. |
| SINGAPORE | GIAP CHIU TEO | OPEN MONOCHROME | JENNIFER IN BLACK TEN. |
| SINGAPORE | GIAP CHIU TEO | PHOTOJOURNALISM | LIGHT EIGHT |
| SINGAPORE | HEIN HTET | NATURE | GABOON VIPER 03 |
| SINGAPORE | HEIN HTET | OPEN COLOUR | YARN DRYING GIRL 03 |
| SINGAPORE | HEIN HTET | PHOTOJOURNALISM | MT BROMO WAITING AREA 07 |
| SINGAPORE | HEIN HTET | PHOTOJOURNALISM | SEVERE |
| SINGAPORE | KIM-PHENG SIM | NATURE | SPIDER BREAKFAST 02 |
| SINGAPORE | KIM-PHENG SIM | OPEN COLOUR | ISABELLE SPLIT IMAGE 10 |
| SINGAPORE | KIM-PHENG SIM | OPEN MONOCHROME | BROTHER AND ME |
| SINGAPORE | LEE ENG TAN | NATURE | TAIWAN OSPREY 4 |
| SINGAPORE | LEE ENG TAN | OPEN COLOUR | VIET WHITE LADY FRAME |
| SINGAPORE | LEE ENG TAN | PHOTOJOURNALISM | INLE LADY RIVER DRY COLOR CLOTH |
| SINGAPORE | RAMESH LETCHMANAN | NATURE | BABY SNOW MONKEYS |
| SINGAPORE | RAMESH LETCHMANAN | NATURE | EAGLES CATCH-1 |
| SINGAPORE | RAMESH LETCHMANAN | OPEN COLOUR | BULL MUD RACING-2 |
| SINGAPORE | RAMESH LETCHMANAN | OPEN MONOCHROME | SNOW MONKEY JUMP SEQUENCE |
| SINGAPORE | TECK BOON LIM | OPEN COLOUR | RMVN PRAY SLEEPING BUDDHA |
| SINGAPORE | TECK BOON LIM | OPEN MONOCHROME | RTWN TRADITIONAL WATCH REPAIR |
| SINGAPORE | THIN THIN TUN | NATURE | BIRD 31 |
| SINGAPORE | THIN THIN TUN | NATURE | CATCH FISH 10 |
| SINGAPORE | THIN THIN TUN | NATURE | MOTHER LOVE 7 |
| SINGAPORE | THIN THIN TUN | NATURE | SWIMMING |

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| SINGAPORE | THIN THIN TUN | OPEN COLOUR | SUNBIRD COUPLES |
| SINGAPORE | WEE SENG GOH | NATURE | ANT ATTACK |
| SINGAPORE | WEE SENG GOH | NATURE | BLUE ATTACK |
| SINGAPORE | WEE SENG GOH | NATURE | UNTAMED VICTORY |
| SINGAPORE | WEE SENG GOH | OPEN COLOUR | ELEGANTLY RED. |
| SINGAPORE | WEE SENG GOH | PHOTOJOURNALISM | HEAR ME SAY |
| SINGAPORE | WEE SENG GOH | PHOTOJOURNALISM | SUNRISE BATHE |
| SINGAPORE | WEE SENG GOH | PHOTOJOURNALISM | YUNNAN BLUES |
| SINGAPORE | WIN TUN NAING | OPEN COLOUR | COLORS OF INLE LOTUS FABRIC |
| SINGAPORE | ZEE KEK HENG | PHOTOJOURNALISM | MOTORCYCLISTS AND HORSES |
| SLOVAKIA | DANIEL PASTUCHA | OPEN COLOUR | BRIDGE IN COLORS |
| SLOVAKIA | DANIEL PASTUCHA | OPEN COLOUR | SPIS ISLANDS |
| SLOVAKIA | DANIEL PASTUCHA | OPEN MONOCHROME | EXTREME RUN |
| SLOVAKIA | DUSAN IGNAC | OPEN MONOCHROME | A WOMAN FROM THE DREAM |
| SLOVAKIA | DUSAN IGNAC | OPEN MONOCHROME | RUNNER |
| SLOVAKIA | FRANTISEK TOTH | OPEN COLOUR | HALLSTATT |
| SLOVAKIA | FRANTISEK TOTH | OPEN COLOUR | SLOVENIA |
| SLOVAKIA | FRANTISEK TOTH | OPEN MONOCHROME | BLESSING |
| SLOVAKIA | FRANTISEK TOTH | OPEN MONOCHROME | BURIED ALIVE |
| SLOVAKIA | FRANTISEK TOTH | OPEN MONOCHROME | DREAM OF AN ANGEL |
| SLOVAKIA | FRANTISEK TOTH | PHOTOJOURNALISM | ENDLESS LOVE |
| SLOVAKIA | LUBICA KREMENOVA | OPEN COLOUR | DIMENSIONS |
| SLOVAKIA | LUBICA KREMENOVA | OPEN COLOUR | EYE OF STAIRCASE |
| SLOVAKIA | LUBICA KREMENOVA | OPEN COLOUR | SPRING LANDSCAPE |
| SLOVAKIA | LUBICA KREMENOVA | OPEN MONOCHROME | CORRIDOR |
| SLOVAKIA | LUBICA KREMENOVA | OPEN MONOCHROME | GREATNESS OF NATURE |
| SLOVAKIA | LUBICA KREMENOVA | PHOTOJOURNALISM | DUEL |
| SLOVAKIA | LUBICA KREMENOVA | PHOTOJOURNALISM | I WON'T GIVE UP |
| SLOVAKIA | MAGDALENA KOLENICOVA | OPEN COLOUR | GROUND – KÓPIA |
| SLOVAKIA | MAGDALENA KOLENICOVA | OPEN MONOCHROME | IMG_9550 MYSTERI |
| SLOVAKIA | MAGDALENA KOLENICOVA | OPEN MONOCHROME | ON THE AY TO THE CASTLE IMG_9564 |
| SLOVAKIA | MAGDALENA KOLENICOVA | OPEN MONOCHROME | TREES IMG_1438 AB B&W 2 + RAM |
| SLOVAKIA | PETER GROSCH | OPEN COLOUR | ALPE DI SIUSI |
| SLOVAKIA | PETER GROSCH | OPEN COLOUR | TRE CIME |
| SLOVAKIA | PETER GROSCH | OPEN MONOCHROME | GIRL IN THE DOOR |
| SLOVENIA | ALEKSANDER CUFAR | OPEN COLOUR | C3_TS-6010DD |
| SLOVENIA | ALEKSANDER CUFAR | OPEN MONOCHROME | D2_W-5000DD |
| SLOVENIA | ALEKSANDER CUFAR | OPEN MONOCHROME | D4-IMAGE-XBWDD |
| SLOVENIA | DAVORIN VOLAVSEK | OPEN COLOUR | CATCH THE MOMENT |
| SLOVENIA | DAVORIN VOLAVSEK | OPEN MONOCHROME | FATHER |
| SLOVENIA | DAVORIN VOLAVSEK | OPEN MONOCHROME | WALK |
| SLOVENIA | DAVORIN VOLAVSEK | PHOTOJOURNALISM | FATHER |
| SLOVENIA | DAVORIN VOLAVSEK | PHOTOJOURNALISM | REFUGES |
| SLOVENIA | JASMIN SULJANOVIC | NATURE | B-FAMILY 55 |
| SLOVENIA | JASMIN SULJANOVIC | OPEN MONOCHROME | D-AT HOME |
| SLOVENIA | JASMIN SULJANOVIC | OPEN MONOCHROME | D-OLD TIMES 11 |
| SLOVENIA | JASMIN SULJANOVIC | PHOTOJOURNALISM | A-TOPOVI |
| SLOVENIA | PETER BALANTIC | NATURE | FLY |
| SLOVENIA | PETER BALANTIC | OPEN COLOUR | THE FIRST RAYS OF SUNSHINE |
| SLOVENIA | PETER BALANTIC | OPEN COLOUR | THROUGH THE BROCCOLI FOREST |
| SLOVENIA | PETER BALANTIC | OPEN MONOCHROME | BRIDGE |
| SLOVENIA | PETER BALANTIC | PHOTOJOURNALISM | LAST DEAL |
| SLOVENIA | SIMON REBULA | NATURE | FIGHTING |
| SLOVENIA | VASJA DOBERLET | OPEN COLOUR | NEW CAMACCHIO |
| SLOVENIA | VASJA DOBERLET | OPEN MONOCHROME | WINTER CHAT |
| SOUTH AFRICA | CAROLYN KEWLEY | NATURE | DSC_0726-1 |
| SOUTH AFRICA | CAROLYN KEWLEY | NATURE | DSC_0771-1 |
| SOUTH AFRICA | CAROLYN KEWLEY | NATURE | DSC_5665-3 |
| SOUTH AFRICA | CAROLYN KEWLEY | OPEN COLOUR | DSC_2434-EDIT-1 |
| SOUTH AFRICA | CAROLYN KEWLEY | OPEN MONOCHROME | 20130602-DSC_9291-EDIT-EDIT-1 |
| SOUTH AFRICA | FRANCOIS VAN DER WATT | NATURE | LIONESS AND CUBS 0219 |
| SOUTH AFRICA | FRANCOIS VAN DER WATT | OPEN COLOUR | CANTER AGAINST THE LIGHT |
| SOUTH AFRICA | FRANCOIS VAN DER WATT | OPEN COLOUR | GALLOPING HORSES |
| SOUTH AFRICA | FRANCOIS VAN DER WATT | PHOTOJOURNALISM | LESOTHO SUN 400 |
| SOUTH AFRICA | FRANCOIS VAN DER WATT | PHOTOJOURNALISM | QUICK DELIVERY |
| SOUTH AFRICA | JULIA MUKHEIBIR | NATURE | NYALA PORTRAIT |
| SOUTH AFRICA | JULIA MUKHEIBIR | OPEN MONOCHROME | GOOSEBERRY REFLECTION |
| SOUTH AFRICA | LEON JACOBS | NATURE | LION IN THE RAIN |
| SOUTH AFRICA | LEON JACOBS | NATURE | LOOKING FROM THE TREE |
| SOUTH AFRICA | LEON JACOBS | OPEN COLOUR | RACEHORSE BLOOD |
| SOUTH AFRICA | LOUISE DE LANGE | OPEN COLOUR | OVERBERG CANOLA SCENE |
| SOUTH AFRICA | LOUISE DE LANGE | OPEN MONOCHROME | DAHLIA 1 |
| SOUTH AFRICA | LOUISE DE LANGE | OPEN MONOCHROME | REFLECTIONS |
| SOUTH AFRICA | LOUISE DE LANGE | PHOTOJOURNALISM | FIREFIGHTER AT WORK |
| SOUTH AFRICA | LOUISE DE LANGE | PHOTOJOURNALISM | SKYWARDS |
| SOUTH AFRICA | MARIANA VISSER | NATURE | FRESHLY CAUGHT |
| SOUTH AFRICA | MARIANA VISSER | OPEN MONOCHROME | NIX |

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| SOUTH AFRICA | NEELS BEYERS | NATURE | PELICAN FLUFFING |
| SOUTH AFRICA | NEELS BEYERS | OPEN COLOUR | MOSAIC |
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| SOUTH AFRICA | NEELS BEYERS | PHOTOJOURNALISM | KITESURFER LEANING FORWARD |
| SOUTH AFRICA | PHILLIP DE LANGE | OPEN COLOUR | CANOING IN THE CLOUDS |
| SOUTH AFRICA | PHILLIP DE LANGE | OPEN MONOCHROME | FEATHER |
| SOUTH AFRICA | PHILLIP DE LANGE | OPEN MONOCHROME | GRAVEYARD |
| SOUTH AFRICA | PHILLIP DE LANGE | OPEN MONOCHROME | NATURES DESIGN |
| SOUTH AFRICA | PHILLIP DE LANGE | PHOTOJOURNALISM | BRAVEHEART |
| SOUTH KOREA | GWIBIN LIM | NATURE | FEED THE YOUNG HOOPOE |
| SOUTH KOREA | GWIBIN LIM | OPEN COLOUR | NET WORK |
| SOUTH KOREA | GWIBIN LIM | OPEN MONOCHROME | KELF FARM |
| SOUTH KOREA | GWIBIN LIM | OPEN MONOCHROME | PLAY THE CIRCULAR FLAME |
| SOUTH KOREA | GWIBIN LIM | PHOTOJOURNALISM | FOR VICTORY |
| SOUTH KOREA | GWIBIN LIM | PHOTOJOURNALISM | RAPID WATER RIDE |
| SOUTH KOREA | JEONGSOOKO KO | PHOTOJOURNALISM | KOREA BAND |
| SOUTH KOREA | JUNE TAE BAE | OPEN COLOUR | SUMMING UP |
| SOUTH KOREA | SANG WON LEE | NATURE | RED-CROWNED CRANE 01 |
| SOUTH KOREA | SANG WON LEE | NATURE | RED-CROWNED CRANE 02 |
| SOUTH KOREA | SANG WON LEE | OPEN MONOCHROME | PRAYER2 |
| SOUTH KOREA | SANG WON LEE | PHOTOJOURNALISM | WHEELCHAIR |
| SOUTH KOREA | SHIN WOO RYU | NATURE | CUTE BABY MONKEY |
| SOUTH KOREA | SHIN WOO RYU | NATURE | TENSION2 |
| SOUTH KOREA | SHIN WOO RYU | OPEN MONOCHROME | CHALLENGE3 |
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| SOUTH KOREA | WOORHEE LEE | OPEN COLOUR | STAIRWAYS TO HEAVEN |
| SOUTH KOREA | WOORHEE LEE | OPEN MONOCHROME | LOOKING FOR HOPE |
| SOUTH KOREA | WOORHEE LEE | PHOTOJOURNALISM | KOREAN FAN DANCE |
| SOUTH KOREA | WOORHEE LEE | PHOTOJOURNALISM | MUD FESTIVAL |
| SOUTH KOREA | YONGSEOK CHUN | OPEN COLOUR | ON THE SUNSET HILL |
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| SPAIN | GINES ASENSIO | OPEN MONOCHROME | TEMA MONO-TITULO MIRADA-AUTOR GINES ASENSIO-SPAIN |
| SPAIN | GINES ASENSIO | OPEN MONOCHROME | TEMA MONO-TITULO NUDE-AUTOR GINES ASENSIO-SPAIN |
| SPAIN | GINES ASENSIO | OPEN MONOCHROME | TEMA MONO-TITULO VIKI-AUTOR GINES ASENSIO-SPAIN |
| SPAIN | GINES ASENSIO | PHOTOJOURNALISM | TEMA PJ-TITULO RIBON-AUTOR GINES ASENSIO-SPAIN |
| SPAIN | GINES ASENSIO | PHOTOJOURNALISM | TEMA PJ-TITULO VUELO-AUTOR GINES ASENSIO-SPAIN |
| SPAIN | ISABEL CASELLAS PLA | PHOTOJOURNALISM | FIA FAIA |
| SPAIN | JOAN ANTONI GOMILA MULET | PHOTOJOURNALISM | BETWEEN THE FLOOR AND THE BALL |
| SPAIN | JOAN ANTONI GOMILA MULET | PHOTOJOURNALISM | CYCLING 2 |
| SPAIN | JOAQUIN SALINAS D´ ANGLADA | OPEN COLOUR | AL LIMITE |
| SPAIN | JOAQUIN SALINAS D´ ANGLADA | OPEN MONOCHROME | EMOCIONES |
| SPAIN | JOAQUIN SALINAS D´ ANGLADA | OPEN MONOCHROME | PILAR |
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| SPAIN | JOAQUIN SALINAS D´ ANGLADA | PHOTOJOURNALISM | FESTIVAL AEREO |
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| SPAIN | JOSE ALFREDO ESTEFANIA FLANO | OPEN MONOCHROME | MURO EN LAS ROCAS |
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| SPAIN | JOSE DOMINGO FERNÁNDEZ LOZANO | OPEN COLOUR | JUST A RIDE |
| SPAIN | JOXE INAZIO KUESTA GARMENDIA | OPEN COLOUR | SURMA TRIBE GIRL-I-ETHIOPIA |
| SPAIN | JOXE INAZIO KUESTA GARMENDIA | OPEN MONOCHROME | ROHINGYA REFUGEE MOTHER AND SON |
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| SRI LANKA | LAKSHAN MAPA | NATURE | BELLO |
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| SRI LANKA | MAHESH PRASANNA FERNANDO | OPEN MONOCHROME | LOOKING EYE |
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| SRI LANKA | SANKA SAMMANA PARERA | OPEN COLOUR | COMELY BOND |
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| THAILAND | HANSA TANGMANPOOWADOL | NATURE | COMPETE FOR LIFE |
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| THAILAND | HANSA TANGMANPOOWADOL | OPEN COLOUR | ABSTRACT WETLAND |
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| TURKEY | FATIH GONUL | NATURE | HEY SEN |
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| TURKEY | FATIH GONUL | OPEN COLOUR | DANCE OF THE YELLOW |
| TURKEY | FATIH GONUL | OPEN COLOUR | EKMEGI TANDIRDA |
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| TURKEY | FATMA SALT | OPEN COLOUR | MECZUP |
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| USA | ANGELA POGGIONI | NATURE | UNGULATES' ENCOUNTER |
| USA | ANGELA POGGIONI | NATURE | QUEEN AND KING |
| USA | ANGELA POGGIONI | OPEN COLOUR | WILD SWAN |
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| USA | KEN MURPHY | NATURE | SNOWGEESE LIFTOFF |
| USA | KEN MURPHY | NATURE | WHERE DID MOM GO |
| USA | KEN MURPHY | OPEN COLOUR | 1948 DESOTO FLUID DRIVE |
| USA | KEN MURPHY | PHOTOJOURNALISM | SNOW ON ROOF |
| USA | LARRY COWLES | NATURE | COSTAS LOOKOFF |
| USA | LARRY COWLES | NATURE | FINCH FEEDING YOUNG |
| USA | LARRY COWLES | OPEN COLOUR | MAGAN RED LOOKING RIGHT |
| USA | LARRY COWLES | OPEN COLOUR | OWL EYES |
| USA | LARRY COWLES | OPEN MONOCHROME | BUILDING OF STEEL |
| USA | LARRY COWLES | OPEN MONOCHROME | CIGAR SMOKER TRINADAD CUBA |
| USA | LARRY COWLES | PHOTOJOURNALISM | CAR FIRE FIREMAN IN ACTION |
| USA | LARRY COWLES | PHOTOJOURNALISM | DONT LAND ON ME |
| USA | LARRY COWLES | PHOTOJOURNALISM | REDHEADS DO TATTOOS |
| USA | LIDA MI | OPEN COLOUR | ARCTIC DUSK |
| USA | LIDA MI | OPEN COLOUR | CITY |
| USA | LUAN LE | NATURE | LUAN LE-COUPLE BIRDS |
| USA | MARK ALI | OPEN COLOUR | MARK ALI - ORCHID |
| USA | MD TANVEER HASSAN ROHAN | NATURE | MAKI FROG |

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| USA | MD TANVEER HASSAN ROHAN | NATURE | PELICAN |
| USA | MD TANVEER HASSAN ROHAN | OPEN COLOUR | BATIK VILLAGE GIRL |
| USA | MD TANVEER HASSAN ROHAN | OPEN COLOUR | MAN AT WORK 9 |
| USA | MD TANVEER HASSAN ROHAN | OPEN MONOCHROME | SPIRIT OF LIFE |
| USA | MD TANVEER HASSAN ROHAN | PHOTOJOURNALISM | FIRE AT SLUM 4 |
| USA | MICHAEL JACK | OPEN COLOUR | PALOUSE STORM |
| USA | MICHAEL NG | NATURE | BIRDS FLYING |
| USA | MICHAEL TRAN | NATURE | LION CUB CRYING |
| USA | MICHAEL TRAN | NATURE | MILK TIME |
| USA | MICHAEL TRAN | NATURE | WATER BUFFALO |
| USA | MICHAEL TRAN | OPEN COLOUR | ICE BUBBLES AT THE SUNSET |
| USA | MICHAEL TRAN | OPEN COLOUR | LONELY ROCK |
| USA | MICHAEL TRAN | PHOTOJOURNALISM | HANG ON |
| USA | MICHELE PETERSON | OPEN COLOUR | 17-AS-F7826-TS-ENHANCEMET-CONTRAST |
| USA | MICHELE PETERSON | OPEN MONOCHROME | 18-CA-F14120-TS INFRARED-RADIANT BW |
| USA | MICHELE PETERSON | OPEN MONOCHROME | 19-CA-F16713-TS2-DRAMATIC HDR-PS BW |
| USA | MINH LE | OPEN COLOUR | SUNSET ON HUNTINGTON BEACH PIER 6 |
| USA | MINH LE | PHOTOJOURNALISM | ROSE PARADE 04 |
| USA | MINH NGUYEN | OPEN COLOUR | MONO LAKE FALL |
| USA | MINH NGUYEN | OPEN COLOUR | THE SUNSET |
| USA | NAN CARDER | OPEN COLOUR | BIRD OF PARADISE 1742 |
| USA | OLEG SOKOLSKY | NATURE | HAPPY OTTER |
| USA | OLEG SOKOLSKY | NATURE | HERON PLAYING WITH FOOD |
| USA | OLEG SOKOLSKY | OPEN COLOUR | SUNSET ON BEN FRANKLIN BRIDGE |
| USA | OLEG SOKOLSKY | OPEN MONOCHROME | PALOUSE FIELD PATTERN |
| USA | OLEG SOKOLSKY | PHOTOJOURNALISM | KIDS AT THE ZOO |
| USA | RANDY CARR | OPEN COLOUR | TAKE OFF AT PALOUSE |
| USA | RANDY CARR | OPEN MONOCHROME | FISHERMAN |
| USA | RANDY CARR | OPEN MONOCHROME | VIKING WARRIOR |
| USA | RANDY CARR | PHOTOJOURNALISM | SCORING UP FRONT |
| USA | RANDY CARR | PHOTOJOURNALISM | SHOW-OFF 2 |
| USA | ROBERT BOSHART | OPEN MONOCHROME | ANCIENT RUINS |
| USA | ROBERT BOSHART | OPEN MONOCHROME | MOTHER AND PUP ELEPHANT SEALS |
| USA | RONALD WILSON | OPEN COLOUR | BUGGY 3 WC |
| USA | RONALD WILSON | OPEN MONOCHROME | HORSE DRIVE 3439 BW |
| USA | SA KIM TRAN | OPEN MONOCHROME | DENDELION SEEDS 456 |
| USA | SA KIM TRAN | OPEN MONOCHROME | DENDELION SEEDS UNDER THE WIND |
| USA | SASHKO ILOV | PHOTOJOURNALISM | TEACHER SALARIES ARE TOO LOW |
| USA | SHARIFA KHATRI | OPEN COLOUR | VALLEY 21 |
| USA | SHARIFA KHATRI | OPEN MONOCHROME | BERGEN |
| USA | SHARIFA KHATRI | OPEN MONOCHROME | LIGHT HOUSES |
| USA | SHARIFA KHATRI | OPEN MONOCHROME | WATER CLIGGING BW |
| USA | SHING YU CHAN | NATURE | GRAB FOOD |
| USA | SHING YU CHAN | NATURE | MINUTE TO LOSE |
| USA | SHING YU CHAN | NATURE | RECIPIENT |
| USA | SHING YU CHAN | OPEN COLOUR | FIRE FALLING |
| USA | SHING YU CHAN | OPEN MONOCHROME | WISH TO WELL |
| USA | SHIRL AIROV-BIELING | OPEN COLOUR | PID HOPING FOR LOVE FINISHED 300 1200 |
| USA | SHIRL AIROV-BIELING | OPEN MONOCHROME | MONO BABY WITH BUTTERFLY 300 1200 |
| USA | SHIRL AIROV-BIELING | OPEN MONOCHROME | MONO CROSSOVER 300 1920 |
| USA | SHIRL AIROV-BIELING | OPEN MONOCHROME | MONO THE BUD IS COMING 300 1200 |
| USA | SHIRL AIROV-BIELING | PHOTOJOURNALISM | PJ 714 721 GO KARTS 300 1920 |
| USA | SHIRL AIROV-BIELING | PHOTOJOURNALISM | PJ INSANITY RIDE AIR 300 1200 (1) |
| USA | STEPHEN BURGSTAHLER | PHOTOJOURNALISM | CARDAMOM COFFEE |
| USA | TERRY DICKERSON | OPEN COLOUR | WESTERN Tanager |
| USA | THUYPHUONG TRAN | NATURE | REDCARDINAL |
| USA | THUYPHUONG TRAN | OPEN COLOUR | PURPLETULIPS |
| USA | THUYPHUONG TRAN | OPEN MONOCHROME | LONELYSTAR |
| USA | THUYPHUONG TRAN | OPEN MONOCHROME | SOCIALDISTANCING |
| USA | THUYPHUONG TRAN | PHOTOJOURNALISM | PRAYING |
| USA | TOM SAVAGE | NATURE | EATING AN ELEPHANT |
| USA | TOM SAVAGE | PHOTOJOURNALISM | BIG LEAN |
| USA | TOM SAVAGE | PHOTOJOURNALISM | STOP |
| USA | TOM SAVAGE | PHOTOJOURNALISM | UPSIDE DOWN |
| USA | TRACY SHUXI FENG | NATURE | RIME ICE SURROUNDING |
| USA | TRACY SHUXI FENG | OPEN COLOUR | AMAZING CAVE |
| USA | TRACY SHUXI FENG | OPEN COLOUR | DEADLY CROSSING |
| USA | TRACY SHUXI FENG | OPEN COLOUR | THE HOUSE OF FAIRY TALES 2001 |
| USA | TRUDY RUNYAN | OPEN COLOUR | OLD CARPENTRY TOOLS |
| USA | TRUDY RUNYAN | OPEN COLOUR | VIBRANT DAHLIA |
| USA | VALENTINA SOKOLSKAYA | NATURE | RED FOX 5955 |
| USA | VALENTINA SOKOLSKAYA | OPEN COLOUR | LONELY TREE IN PALOUSE |
| USA | VALENTINA SOKOLSKAYA | PHOTOJOURNALISM | COLOR RUN START |
| USA | WARD CONAWAY | OPEN COLOUR | FLOAT COLLECTION |
| USA | WARD CONAWAY | OPEN MONOCHROME | PITTSBURGH DAWN |
| USA | WARD CONAWAY | PHOTOJOURNALISM | BULLDOGGER DIGGING IN |
| USA | WARD CONAWAY | PHOTOJOURNALISM | ENDEAVOR BLADE RUNNER |

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| USA | WILLIAM STILL | PHOTOJOURNALISM | INFERNO_0139 |
| USA | WILLIAM STILL | PHOTOJOURNALISM | UPSIDE DOWN |
| USA | XIAOYING SHI | NATURE | ENJOY LUNCH |
| USA | XIAOYING SHI | NATURE | MOM WITH TWINS 6 |
| USA | XIAOYING SHI | NATURE | SNOW MONKEY 3 |
| USA | XIAOYING SHI | OPEN COLOUR | GROUND VEIN 2 |
| USA | XIAOYING SHI | OPEN COLOUR | LIGHTHOUSE AT DAWN |
| USA | XIAOYING SHI | OPEN MONOCHROME | BANDON BEACH |
| USA | XIAOYING SHI | PHOTOJOURNALISM | ELATION |
| USA | XIAOYING SHI | PHOTOJOURNALISM | FALL |
| USA | YEN TRAN | NATURE | FEEDING BABY OYSTER CATCHER |
| USA | YEN TRAN | NATURE | LION AND ANTALOPE |
| USA | YEN TRAN | NATURE | RED SHOULDER HAWK LANDING |
| USA | YEN TRAN | OPEN COLOUR | HSINBYUME PAGODA |
| USA | YEN TRAN | OPEN COLOUR | MORANT CURVE 3 |
| USA | YEN TRAN | PHOTOJOURNALISM | BRAS FENCE IN ICELAND |
| VIETNAM | AN TRAN THU | OPEN COLOUR | LOCAL MARKET IN THE EARLY MORNING |
| VIETNAM | HUNG HUYNH VAN | NATURE | CAMOUFLAGE |
| VIETNAM | HUNG HUYNH VAN | NATURE | FLY AND FIGHT |
| VIETNAM | HUNG HUYNH VAN | NATURE | MY FRIEND |
| VIETNAM | HUNG HUYNH VAN | NATURE | TIGHTEN |
| VIETNAM | HUNG HUYNH VAN | OPEN COLOUR | COLORFUL |
| VIETNAM | HUNG HUYNH VAN | OPEN COLOUR | HOANG SU PHI |
| VIETNAM | HUNG HUYNH VAN | OPEN COLOUR | PERFECT HUNTER |
| VIETNAM | HUNG HUYNH VAN | OPEN COLOUR | TRANH MOI |
| VIETNAM | KHANH TRONG | NATURE | 001 TWO CHILDREN HOME |
| VIETNAM | NGHIA NGUYEN HUU | NATURE | HAPPY LUNCH 2020-3 |
| VIETNAM | NGHIA NGUYEN HUU | NATURE | HIGH PALACE 2020-2 |
| VIETNAM | NGHIA NGUYEN HUU | NATURE | LIFETIME OF LIFE |
| VIETNAM | NGHIA NGUYEN HUU | NATURE | TAKE CARE OF CHILDREN 2020-4 |
| VIETNAM | VAN LY HONG | OPEN COLOUR | SUNNY DAY |
| VIETNAM | VAN LY HONG | OPEN COLOUR | TRADITIONAL JOB |
| VIETNAM | VAN LY HONG | PHOTOJOURNALISM | GO TO THE MARKET |
| WALES | ANTHONY BAGGETT | OPEN COLOUR | LET THE SPARKS FLY |
| WALES | ANTHONY BAGGETT | OPEN MONOCHROME | CANIX RACER |
| WALES | ANTHONY BAGGETT | OPEN MONOCHROME | FLYING BARN OWL |
| WALES | ANTHONY BAGGETT | OPEN MONOCHROME | RUN OVER |
| WALES | GLENN PORTER | NATURE | ANGRY BALD EAGLE |
| WALES | GLENN PORTER | NATURE | HARVEST MICE AMONG THE BERRIES |
| WALES | GLENN PORTER | NATURE | HARVEST MOUSE |
| WALES | GLENN PORTER | NATURE | RED SQUIRREL |
| WALES | GLENN PORTER | OPEN COLOUR | AMERICAN F-15 EAGLE |
| WALES | GLENN PORTER | OPEN COLOUR | QUAD BIKE RACING |
| WALES | GLENN PORTER | OPEN MONOCHROME | A TABLE BY THE WINDOE |
| WALES | GLENN PORTER | OPEN MONOCHROME | IN THE LIGHT |
| WALES | IAN LEDGARD | PHOTOJOURNALISM | OSPREYS KICK |
| WALES | MICHAEL BRAY | NATURE | PUFFIN AND SAND EELS |
| WALES | MICHAEL BRAY | PHOTOJOURNALISM | CHARGE DOWN IN THE RAIN. |
| WALES | PAUL JAMES | OPEN COLOUR | THE WRECKER |
| WALES | ROLF KRAEHENBUEHL | OPEN COLOUR | SUNSET OVER PARIS |